

WINCHESTER STUDIES

General editor: Martin Biddle



8

THE WINCHESTER MINT

AND COINS AND RELATED FINDS
FROM THE EXCAVATIONS OF 1961-71





Obverse: †ÆEL FREDR EXSAX ONVM
(ÆLFRED REX SAXONVM)



Reverse: FIN
(Win[chester])

The first known coin type with the Winchester mint-signature (3:1)
struck in the later years of King Alfred of Wessex (871–99)
Mint catalogue **3b**, Dies Cc (cf. Pl. 1 and p. 88)
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WINCHESTER STUDIES 8



THE WINCHESTER MINT
AND COINS AND RELATED FINDS FROM
THE EXCAVATIONS OF 1961-71

Edited by
MARTIN BIDDLE

The catalogue of the coins of the Winchester Mint by
YVONNE HARVEY



and contributions by

Martin Allen, Marion Archibald, Martin Biddle, †Mark Blackburn, †Christopher Blunt,
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IN MEMORY OF
MICHAEL DOLLEY AND CHRISTOPHER BLUNT
who began it
OF MARK BLACKBURN
who made it happen
AND OF
JEFFREY SMITH
MAYOR AND ALDERMAN OF WINCHESTER
who never wavered

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†Michael Dolley 1968–83
Paul Harvey 1976–
Yvonne Harvey 1968–
Stewart Lyon 1968–
Rory Naismith 2006–
Peter Sawyer 1968–9

**The following contributed to making and checking the die-analysis of the
catalogued coins of the Winchester Mint**

The Anglo-Saxon series

†Mark Blackburn, Timothy Clough, Yvonne Harvey, Stewart Lyon

The post-conquest series

William I and William II: Yvonne Harvey, Stewart Lyon
Henry I and Stephen: Martin Allen, Marion Archibald, Joe Bispham
Henry II, 'Tealby': Martin Allen, Peter Mitchell, Alan Dawson
Henry II and later, 'Short Cross': Martin Allen, John Brand, Glenn Gittoes
Henry III, 'Long Cross': Martin Allen, Robin Davis, Stewart Lyon, Nicholas Mayhew

General Editor's Preface to the 2023 Reprinted and Open Access Edition

This is the second of our *Winchester Studies* volumes to be made available in facsimile of the original out-of-print edition. Developments in digital technologies now enable academic publishing to reach wider audiences with options to read online or print on demand. From the earliest days of the development of technology to enable online publication, we have been exploring options for digitising our volumes, while maintaining close attention to the quality of reproduction, especially of our large scale and complex illustrations. Those familiar with our volumes will understand and appreciate the care that has been taken with the illustrations. The team at Archaeopress have ensured important facets like scale and pagination are maintained throughout each volume. It is only through the expertise, dedication, and enthusiasm of Archaeopress and their team that this attention to detail and accuracy in digital reproduction has been achieved, and for that we are very grateful.

Martin Biddle
March 2023

GENERAL EDITOR'S PREFACE

THE MAKING of this book began with the finding of a silver penny of William II's second issue in July 1961, in the first season of the Winchester excavations of 1961-71 (below, p. 619, 43), a few days after the discovery on the same site of a hoard of twenty silver coins deposited c.1265, perhaps on the occasion of the sack of Winchester by the troops of Simon de Montfort (below, pp. 622-4, 632, 66, etc.). The summer of 1961 also saw the publication of *Anglo-Saxon Coins: Historical Studies Presented to Sir Frank Stenton*, edited by R. H. M. Dolley, a landmark in the development of numismatic studies of the pre-conquest period. In 1964 Michael Dolley invited Christopher Blunt to join him in working on the coins found during the annual seasons of excavation, a collaboration in which Christopher eventually took the lead. Their report appears here in Part II (pp. 611-34), and is followed by reports on the jettons, foils, tokens, Byzantine finds (coins, seals, and an intaglio), papal seals, a Kufic coin, a Hebrew token, and a lead ?baling seal of ?Henry I.

In October 1968, when the planning of Winchester Studies was under way, Michael Dolley, Stewart Lyon, and Peter Sawyer wrote to suggest that a volume devoted to the coins of the Winchester Mint should be included, 'something on the lines of Henry Mossop's monograph on the Lincoln mint which is at present in the press' (Mossop 1970). The series of Winchester Studies, accepted for publication by Oxford University Press that autumn, was designed to explore the history and archaeology of Winchester, using, as the excavations and associated research had been doing, all the available evidence, from written sources, archaeology, topography, and the natural sciences. The addition of the evidence of the coins struck in the city in the three and a half centuries of the mint's existence would cast wholly new light on the city as a centre of bullion exchange, and on the changing composition of its inhabitants as reflected in the names and careers of its moneyers. As Part I of this book shows, these objectives have been amply fulfilled, if not as the 1968 letter indicated, 'in a matter of two years at a cost of £550'.

The letter continued, 'we believe that we have been fortunate enough to discover a well-qualified person with the time and enthusiasm to collect the material, and to arrange it for publication'. Thus began Yvonne Harvey's great pilgrimage through the coin cabinets of the world, from Moscow and St. Petersburg westwards to New York and Washington. Numismatic studies at large and her Winchester colleagues in particular owe to her a debt which cannot be exaggerated for the enthusiasm and determination with which she persevered in this onerous and demanding task over so many years and through so many collections.

Throughout, Yvonne Harvey has been advised, contacts made, and problems addressed, by the members of the Winchester Mint Steering Committee, whose names are listed opposite. In recent years, the Steering Committee, latterly based in the Coin Room of the Fitzwilliam Museum at Cambridge, has provided expertise and practical assistance without which the project could not have been concluded. The contributions made by Martin Allen, Mark Blackburn, Stewart Lyon, and Rory Naismith have been continuous and fundamental.

Colleagues in the Heberden Coin Room of the Ashmolean Museum at Oxford, notably Nick Mayhew and Julian Barker, responded to frequent requests for advice, and Volker Heuchert kindly scanned the jettons, tokens, and other items at short notice. Particular debts are owed to Christopher

Wren who devised and compiled the catalogue of the coins of the mint from Yvonne Harvey's cards, and to Richard Hodges who made up the plates from the photographs she and others provided.

Staff of the Winchester Research Unit played a major role in preparing the coins and other objects in Part II for publication. Anne Joshua typeset the volume with the incomparable skill with which she has set so many previous volumes of Winchester Studies.

In the event the funds needed have been considerable, particularly to support Yvonne Harvey's travels working long in coin collections far and wide, and for the editorial and electronic assistance needed in the final years. Warmest thanks are due to the trusts and foundations, and to the generous private individuals, whose names are listed above (p. vii). Without their support the project would at several stages have faltered and come to an end.

As Stewart Lyon writes (p. 5), 'the objective of this catalogue was to record as many coins bearing the name of Winchester as it was feasible to locate in public and private collections'. The bulk of the material presented here had been gathered by 1986 at which time it was felt that only important new material should be added, especially for the post-conquest series, for example the Winchester coins in the Brussels hoard included thanks to the generosity of Robin Davis and Peter Mitchell. The coins in the Hermitage Museum at St Petersburg are not comprehensively covered because it was only during the preparation for the *Sylloge* volumes that the Anglo-Saxon coins to 1016 in the St. Petersburg collection were systematically arranged. They were then rapidly published in 1999 by V. M. Potin in the *Sylloge of Coins of the British Isles* (SCBI 50). The later Anglo-Saxon coins from Cnut to Harold II by Dr Potin will be published in SCBI in 2012; the post-conquest coins were published by M. Mucha (SCBI 55) in 2003. With twelve exceptions, the over one hundred Winchester coins in the 1999 Hermitage volume have not been included in the catalogue or statistical analyses, but the picture provided by the more than 5,500 coins that are included here is unlikely to have been changed significantly by the inclusion of the Hermitage collection, important as those coins may be for the structure of individual issues.

The Lincoln and Winchester mints ranked about third and fourth in productivity in the late Anglo-Saxon period, with York a little larger, and London by far the largest, almost equal to York, Lincoln, and Winchester combined (Biddle and Keene 1976, 468; Lyon, this volume, pp. 44–9). In the aftermath of the conquest, with the harrying of the North, Winchester became second only to London (*ibid.*). Studies of Lincoln and some of the lesser mints have already appeared (e.g. Buckingham, Bury St. Edmunds, Durham, Huntingdon, Tamworth, Warwick, and Watchet), but fuller understanding of the Anglo-Saxon and earlier post-conquest coinages demands detailed studies of York and London. A study of the York mint by William Lean is in preparation and an analysis of the London mint is being undertaken by Rory Naismith.

In the three and a half centuries of its existence, from at least the later years reign of King Alfred to the reign of Henry III (c.885 to 1250), the moneyers of the Winchester mint and the men working for them produced at least 24 million silver pennies, equivalent to £100,000. It is a tribute to Yvonne Harvey's work that it is possible to reach even this minimum estimate (and it might be twice as large) of the productive capacity of a medieval urban industry. In her preface which follows Yvonne Harvey recounts her personal history of the immense work and long travels which this involved.

Martin Biddle

Hertford College, Oxford
Epiphany 2012

YVONNE HARVEY'S PREFACE

ONE DAY in 1968, when I was living in Southampton, the telephone rang and a voice introduced himself as Michael Dolley. In Southampton for a meeting about coins from the Hamwic site, he would like to come to see me, with one or two others: there was a proposition they wanted to put to me. I waited with some curiosity for this delegation. All was soon explained. At the end of the meeting, someone—and I suspect it was Michael—had said how much we needed a complete catalogue of the coins from a Wessex mint for comparison with *The Lincoln Mint, c.890–1279* by H. R. Mossop, then nearing publication. The obvious mint was Winchester, and a possible author was Yvonne Harvey, just married and with nothing to do. Might she be persuaded to take it on? But no persuasive appeal was necessary. Before its first sentences were out I found myself saying yes. How could I not? Much aware that I knew nothing of Anglo-Saxon coins I had for some time wanted to fill the gap, as a complement to work on other Anglo-Saxon and Viking material.

And so started a long but happy exploration of early English coinage, supported by a steering committee for whose help and patience I have always been grateful. One of its original members, Peter Sawyer, provided most practical help at the start in supplying the pro-forma cards which I used throughout, ensuring that the coins were described fully and consistently. Of other members I would especially mention Christopher Blunt, whose kindness and hospitality I enormously appreciated, Stewart Lyon, who has contributed the important statistical analysis, Mark Blackburn, and, of course, Martin Biddle.

Martin played a key role from the start of the work. He was then actively planning the series of volumes on the total archaeology of Winchester; a volume on coinage, including the full catalogue of the Winchester mint's surviving output, would fit the scheme well. This not only solved the problem of publication; it brought much help from the Winchester Research Unit, not least in the very first part of my work, on the coins in the British Museum, which were photographed by the Unit's photographer, Edward Cloutman. He did this superbly and set a standard for all succeeding photographs for the work.

The next major operation was to investigate the enormous quantity of material in the Statens Historiska Museet in Stockholm. I was greeted with great warmth by Brita Malmer, the then keeper of the Kungliga Myntkabinettet. She said that they would photograph for me the Winchester coins from their Systematic Collection, based on B. E. Hildebrand's classic *Anglosachsiska mynt* (1881), but that I must myself photograph the coins from the later hoards—and she blithely handed over the keys of cupboards filled with the many boxes of these excavated coins from all over Sweden. Looking back in these days of increasingly rigorous security it seems incredible that I was allowed such freedom. It was a privilege that I have been greatly conscious of as the years have gone by—and the collections in Lund, Uppsala, and Visby, in Oslo and Copenhagen were all opened to me in the same way.

The sheer volume of material in these Scandinavian collections was formidable. In Stockholm I had much help and kindness, over many years, from Elsa Lindberger. At one point there my

husband weighed the many hundreds of Winchester coins in the Systematic Collection for me—a peculiarly appropriate task for someone who at that time was plunged into work on medieval accountancy. By the time I worked on the coins in the Royal Collection in Copenhagen they were fully published in the *Sylloge of Coins of the British Isles*; I was greatly helped by being given proof sheets of the relevant photographs and was able to work from them. And my work in Copenhagen was immeasurably helped by Nina Clement, aunt of Birthe Kjølbye-Biddle, who provided a domestic background of hospitality and friendship.

These large collections are the backbone of the catalogue and from the staff in these museums I have had constant help and support. Among so many I would particularly mention Marion Archibald at the British Museum who kept me constantly informed of new finds and acquisitions. But I determined from the beginning to add to the catalogue every single coin I could trace. Every coin adds something, if only in increasing the numerical strength of a type or die combination. In visiting many collections, in Britain, Ireland, on the Continent, and in North America, I have been met with great courtesy and kindness, from being thawed out with hot tea on a snowbound January day to being exhorted to use some up-to-the-mark photographic equipment. It would be invidious to single out any particular museum, but I should like to thank them all for their contribution.

But assembling the material was only the prelude to work on the die study. By this time I was living in Durham and Mark Blackburn devoted a weekend there to setting me on the right track for the analysis. Any failings are my fault, not his. The number of comparisons required was huge—more than 19,000 in Cnut quatrefoil for instance. Here too I have had help, advice, and second opinions from other numismatists for which I am most grateful. The last stages of assembling text and photographs for the press were gallantly undertaken by Martin Allen, Mark Blackburn, Stewart Lyon, and Rory Naismith, calling upon the paid help of Christopher Wren and Richard Hodges, coordinated under the editorial eye of Martin Biddle. Users of the catalogue are much indebted to them all.

The grants I received from various bodies have been of incalculable help. They are listed on p. vii, but I should particularly like to thank the Marc Fitch Fund for its grant for photography—without which the catalogue could never have come into being.

And finally I should like to say how much pleasure I have had in the years spent on the Anglo-Saxon coins of Winchester and the pleasure I have had at all times from meeting people involved in the study of the coinage. I have made many new friends and am grateful for their kindness and support. A further final word of thanks is no less than the due of my husband, Paul D. A. Harvey, who cheerfully allowed himself to be involved in various stages of the preparation of the catalogue and whose support has never wavered.

Yvonne Harvey

8 November 2009

CONTENTS

List of plates	xv
List of figures	xvii
List of tables	xix
List of abbreviations <i>compiled by</i> Rory Naismith	xxi
Bibliography <i>compiled by</i> Rory Naismith	xxiii

PART I: THE WINCHESTER MINT

1. Minting in Winchester: an Introduction and Statistical Analysis, <i>by</i> Stewart Lyon, <i>with appendices</i> , 'Mint-signed coinage at Southampton in the tenth and eleventh centuries' <i>by</i> Stewart Lyon; <i>and</i> 'An Additional Moneyer for Winchester' <i>by</i> Rory Naismith	3
2. The Winchester Mint and Exchange, 1158–1250 <i>by</i> Martin Allen	56
3. The Names of the Moneyers of the Winchester Mint <i>by</i> Veronica Smart	66
4. The Place-name 'Winchester' <i>by the late</i> Margaret Gelling	79
5. Catalogue and Die-analysis of the Winchester Mint-signed Coins, <i>by</i> Yvonne Harvey, <i>revised and completed by</i> Martin Allen, <i>the late</i> Mark Blackburn, Stewart Lyon, <i>and</i> Rory Naismith	86
6. Indexes of Moneyers, Die-links, Hoards, and Other Finds, and Lists of Collections and Provenances <i>by</i> Rory Naismith	579

PART II: COINS AND RELATED FINDS FROM THE WINCHESTER EXCAVATIONS OF 1961–71

1. Anglo-Saxon and Later Coins <i>by the late</i> Christopher Blunt <i>and the late</i> Michael Dolley, <i>revised by</i> Martin Allen <i>and the late</i> Mark Blackburn	611
2. Jettons and Tokens <i>by the late</i> S. E. Rigold, the inscriptions <i>revised by</i> Philip Mernick	641
3. Three Repoussé Foils Imitating Arabic Coins <i>by</i> Tim Pestell <i>and</i> Adrian Marsden	653

4. Lead tokens and Related Items <i>by the late</i> Geoff Egan	658
5. Byzantine and Eastern Finds from Winchester: Chronology, Stratification, and Social Context <i>by</i> Martin Biddle	665
6. Byzantine Coins <i>by</i> Eurydice S. Georganteli	669
7. Byzantine Seals <i>by the late</i> Philip Grierson	680
8. Byzantine Intaglio <i>by</i> Martin Henig	689
9. Papal <i>Bullae</i> <i>by</i> Tim Pestell	692
10. Kufic Coin <i>by</i> Helen Mitchell Brown <i>and</i> Rory Naismith	695
11. Jewish Counter or Token <i>by</i> Marion M. Archibald <i>and</i> Martin Biddle	699
12. Lead Seal, Possibly of Henry I <i>by</i> Martin Allen <i>and</i> Martin Biddle	705
13. The Contexts of the Coins: Problems of Residuality and Dating <i>by</i> Martin Biddle <i>and the late</i> Birthe Kjolbye-Biddle	707

LIST OF PLATES

PART I: COINS OF THE WINCHESTER MINT

<i>First frontispiece</i> The first known coin type with the Winchester mint-signature, struck in the later years of King Alfred of Wessex (871–99)	ii
1. Alfred and Athelstan	89
2. Athelstan (cont.), Eadwig, and Eadgar	93
3. Eadgar (cont.)	97
4. Eadgar (cont.), Edward II the Martyr, and Æthelred II	101
5–33. Æthelred II (cont.)	105–229
34. Æthelred II (cont.) and Cnut	233
35–48. Cnut (cont.)	237–93
49. Cnut (cont.) and Harold I	297
50–1. Harold I (cont.)	301–5
52. Harold I (cont.) and Harthacnut	309
53. Harthacnut (cont.)	313
54. Harthacnut (cont.) and Edward the Confessor	317
55–67. Edward the Confessor (cont.)	321–69
68. Edward the Confessor (cont.), Harold II, and William I	373
69–80. William I (cont.)	377–421
81. William II	425
82. William II and Henry I	429
83–7. Henry I (cont.)	433–49
88. Henry I (cont.) and Stephen	453
89–91. Stephen (cont.)	457–65
92. Stephen (cont.) and Henry II, Cross and Crosslets	469
93. Henry II, Cross and Crosslets (cont.)	473
94–107. Henry II, Cross and Crosslets (cont.) and Henry II/Richard I/John/and Henry III, Short Cross	477–535
108. Short Cross (cont.) and Henry III Long Cross	539
109–17. Henry III Long Cross	543–75

PART II: COINS AND RELATED FINDS FROM THE
WINCHESTER EXCAVATIONS OF 1961-71

<i>Second frontispiece</i> Portrait of King Alfred of Wessex, 871-99, detail $\times 12$ of a penny of Cross-and-Lozenge Type, minted <i>c.</i> 875- <i>c.</i> 880	606
118. Anglo-Saxon and Norman coins	635
119. Norman and later coins	637
120. Short-cross coins of Class Vg and coins of France and the Low Countries	639
121. French and English 'Sterling' Series jettons	649
122. French and Early Nuremberg jettons and English seventeenth-century farthing tokens	651
123. Lead tokens, a cloth seal, and similar items	663

LIST OF FIGURES

1.	The moneyer Osric: <i>a</i> , penny of Æthelwulf (king of Wessex, 839–58) by Osric; <i>b</i> , penny of Æthelred I (king of Wessex, 865–71), likely to be by the same Osric	4
2.	Winchester moneyers to 1035	7
3.	Winchester moneyers, 1036–66	7
4.	Winchester moneyers, 1067–1100	8
5.	Winchester moneyers, 1100–1250	8
6.	Winchester mint: reverse dies and estimates, c.973–1035	14
7.	Winchester mint: reverse dies and estimates, 1035–c.1052	14
8.	Winchester mint: reverse dies and estimates, c.1052–68 and c.1083–6 or 1087–8	15
9.	The moneyer Siric: coins of Cnut’s <i>Quatrefoil</i> type (c.1017–23), struck at Ribe, Denmark, using dies prepared by an official London engraver: <i>a</i> , square flan; <i>b</i> , round flan, different dies	16
<i>9bis</i>	Circumscription Cross penny of Edgar, moneyer Marscalc, with Winchester mint signature	55
10.	The probable location of eleventh- and twelfth-century moneyers’ workshops in Winchester	68
11.	The place-name ‘Winchester’: map showing the occurrence of <i>venta</i> and other names mentioned in Chapter I. 4	80
12.	Coin-brooch composed of coins of Burgred and Æthelweard or Eadmund, c.874 or later	611
13.	Repoussé foils from Winchester; West Rudham, Norfolk; and Burnham Market, Norfolk	653
14.	Repoussé foil from Ribe, Denmark	656
15.	Caen-stone mould for casting lead or pewter tokens	661
16.	Byzantine follis 1, of Justin II, 569/70	669
17.	Byzantine follis 2, of Heraclius, 632/41	670
18.	Byzantine half-follis 3, of Constans II, 647/59	670
19.	Byzantine follis 4, of Basil I, 868–70	671
20.	Byzantine Anonymous follis A2, 5, 976(?)–1030/35	671
21.	Byzantine Anonymous follis B, 7, 11th century	672
22.	Byzantine lead seal 1, of John (Raphael), <i>protospatharios</i> of the Pantheon in the Imperial Palace at Constantinople (c.1030/c.1040)	681

23.	Byzantine lead seal 2 , of the Patriarch Sophronius II of Jerusalem (<i>post</i> 1048 [<i>?post</i> 1036]—1076/83)	684
24.	Byzantine intaglio of green jasper showing St. Theodore or St. George, mid eleventh century	689
25.	Lead <i>bull</i> a 1 , of Pope Alexander III (1159–81)	692
26.	Lead <i>bull</i> a 2 , of Pope Alexander III (1159–81)	692
27.	Lead <i>bull</i> a 3 , of Pope Innocent V (1276)	693
28.	Kufic silver dirham of the Samanid ruler Isma‘il ibn Ahmad, struck at Samarqand 293 A.H/A.D. 905–6	695
29.	Jewish lead counter or token, twelfth to thirteenth century	699
30.	Lead seal, possibly of Henry I (1100–35)	705

LIST OF TABLES

1.	The moneyers of the Winchester mint from Alfred to Henry III, c.875–85 to 1250 (<i>compiled by</i> Rory Naismith)	24
2.	The Winchester mint: frequency of occurrence of obverse and reverse dies and die-pairs, c.927–91	31
3.	The Winchester mint: frequency of occurrence of obverse and reverse dies and die-pairs, c.973–1035	32
4.	The Winchester mint: frequency of occurrence of obverse and reverse dies and die-pairs, 1036–c.1053	34
5.	The Winchester mint: frequency of occurrence of obverse and reverse dies and die-pairs, c.1053–c.1072	35
6.	The Winchester mint: frequency of occurrence of obverse and reverse dies and die-pairs, c.1072–1100	36
7.	The Winchester mint: frequency of occurrence of obverse and reverse dies and die-pairs, 1100–1180	37
8.	The Winchester mint: frequency of occurrence of obverse and reverse dies and die-pairs, 1180–1250	38
9.	The Winchester mint: metrology, c.927–1016	39
10.	The Winchester mint: metrology, 1017–c.1053	40
11.	The Winchester mint: metrology, c.1053–c.1083 or later	41
12.	The Winchester mint: metrology, c.1083 or later–1180	42
13.	The Winchester mint: metrology, 1180–1250, and the grand total for the Catalogue	43
14.	Winchester, Lincoln, and York moneyers compared	44
15.	Winchester, Lincoln, and York die-estimates compared	46
16.	Southampton: recorded coins of moneyers signing at Southampton	54
17.	Die-study of the Long Cross coins of Winchester in the Mint Catalogue	63–5
18.	The names of moneyers of coins of Wessex/Winchester type pre-871 and of coins with a Winchester mint-signature struck in the period 924–75	70
19.	The names of moneyers of coins with a Winchester mint-signature struck in the period 975–1066	73
20.	Winchester moneyers with bynames, compound names, or alternative names (<i>compiled by</i> Stewart Lyon)	74
21.	Winchester moneyers who struck coins of Edward the Confessor's Types 7 (Sovereign/Eagles; BEH H) to 10 (Pyramids; BEH I), c.1056–66	75

22.	Progress of Continental names amongst post-conquest moneyers in Winchester, 1066–1250. Continental names: native names, figures and (percentages)	77
23.	Catalogued coins 1–165 : numbers by site and date of issue	715
24.	Anglo-Saxon and Norman coins from the Old and New Minsters	716
25.	Anglo-Saxon and Norman coins from the Old and New Minsters: Group A, coins possibly lost between 0 and c.25 years after the suggested date of issue	718
26.	Anglo-Saxon and Norman coins from the Old and New Minsters: Group B, coins possibly lost between 25 and 50 years after the suggested date of issue	718
27.	Anglo-Saxon and Norman coins from the Old and New Minsters: Group C, coins possibly lost between 50 and 100 years after the suggested date of issue	719
28.	Anglo-Saxon and Norman coins from the Old and New Minsters: Group D, coins lost or more probably redeposited between 100 and 200 years after the suggested date of issue	719
29.	Anglo-Saxon and Norman coins from the Old and New Minsters: Group E, coins redeposited over 200 years after the suggested date of issue	719
30.	Anglo-Saxon and Norman coins from the Old and New Minsters issued before 1100: summary of residuality	720
31.	Anglo-Saxon and Norman coins from the Old and New Minsters: summary by find contexts	720
32.	Anglo-Saxon and Norman coins from the Old and New Minsters: dates of issue	720
33.	Anglo-Saxon and Norman coins from sites in Winchester other than the Old and New Minsters	721
34.	Anglo-Saxon and Norman coins from sites in Winchester other than the Old and new Minsters: summary of residuality	722
35.	Coins issued between 1100 and 1603 from Lower Brook Street	723
36.	Coins issued between 1100 and 1603 from Wolvesey Palace	724
37.	Coins issued between 1100 and 1603 from Lower Brook Street and Wolvesey Palace: summary of residuality	725

LIST OF ABBREVIATIONS

Compiled by RORY NAISMITH

<i>ASC</i>	see Whitelock (ed.) 1961
<i>ASE</i>	<i>Anglo-Saxon England</i>
<i>ASMH</i>	see Blackburn (ed.) 1986
<i>BAR</i>	British Archaeological Reports
<i>BEH</i>	see Hildebrand 1881
<i>BMC</i>	see Keary 1887–93, Brooke 1916, and Allen 1951
<i>BMS</i>	see <i>SCBI</i> 34
<i>BNJ</i>	British Numismatic Journal
<i>Checklist</i>	Checklist of Coin Hoards from the British Isles, c.450–1180, Fitzwilliam Museum, Cambridge (http://www.fitzmuseum.cam.ac.uk/dept/coins/projects/hoards/)
<i>CNS</i>	<i>Corpus Nummorum Saeculorum IX–XI qui in Suecia reperti sunt: Catalogue of Coins from the Viking Age found in Sweden</i> (Stockholm, 1975–) [for individual volumes, see Bibliography under <i>CNS</i>]
<i>CR</i>	Coin Register (in <i>BNJ</i> since 1987)
<i>CTCE</i>	see Blunt, Stewart and Lyon 1989
<i>DB</i>	Domesday Book
<i>DOC</i>	see Bellinger 1966 and Grierson 1968 and 1973
<i>EHD</i> I	see Whitelock 1979
<i>EHD</i> II	see Douglas and Greenaway 1981
<i>EMC</i>	Early Medieval Corpus: Single Finds of Coins in the British Isles, 410–1180 www-cm.fitzmuseum.cam.ac.uk/emc
<i>Ep. lists</i>	see Page 1965–6
<i>Hild.</i>	see Hildebrand 1881
<i>I Interim</i>	see Biddle and Quirk 1962
<i>II Interim</i>	see Biddle 1964
<i>III Interim</i>	see Biddle 1965
<i>Malmer</i>	see Malmer 1997
<i>MEC</i>	see Grierson and Blackburn 1986
<i>MGH</i>	Monumenta Germaniae Historica
<i>NC</i>	<i>Numismatic Chronicle</i>
<i>NCirc</i>	<i>Spink's Numismatic Circular</i>

North	see North 1991 and 1994
S	see Sawyer 1968
SCBI	<i>Sylloge of Coins of the British Isles</i> [for individual volumes, see Bibliography under SCBI, pp. xxxvi–xxxviii].
SLAC	see Jonsson (ed.) 1990
Winchester 1949–60	See Cunliffe <i>et al.</i> 1964; Collis <i>et al.</i> 1978
WS	see Biddle (ed.) 1976; Biddle (ed.) 1990; Biddle (<i>et al.</i>) in preparation; Keen 1985; Lapidge 2003; Rumble 2002

Winchester excavation site and other codes

ACD	Assize Courts Ditch 1963–4
ACN	Assize Courts North 1963 1970–1
ACS	Assize Courts South 1963–5
BS	Lower Brook Street 1965–71
BSSC	Lower Brook Street Site C, 1963–4
CACP	Cathedral Car Park 1961
CCP	Central Car Park 1959
<i>Cathedral</i>	Cathedral Library
CG	Cathedral Green 1962–70
CY	Castle Yard 1967–71
OA	Oram's Arbour 1965–7
PR 56	Plummer Roddis [104 High Street] 1956
SPC	St Pauls Church 1972
TS	Tower Street 1964
VR	Victoria Road 1978
WP	Wolvesey Palace 1963–71, 1974

The sites are all listed and described, with site and other plans where relevant, and detailed lists of the final phases, in WS 7. ii (Biddle (ed.) 1990), 1151–1221.

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