WINCHESTER STUDIES
General editor: Martin Biddle

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THE WINCHESTER MINT
AND COINS AND RELATED FINDS
FROM THE EXCAVATIONS OF 1961–71
The first known coin type with the Winchester mint-signature (3:1) struck in the later years of King Alfred of Wessex (871–99)
Mint catalogue 3b, Dies Cc (cf. Pl. 1 and p. 88)
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IN MEMORY OF
MICHAEL DOLLEY AND CHRISTOPHER BLUNT
who began it
OF MARK BLACKBURN
who made it happen
AND OF
JEFFREY SMITH
MAYOR AND ALDERMAN OF WINCHESTER
who never wavered
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Martin Allen 2005–
Martin Biddle 1968–
†Mark Blackburn 1979–2011
†Christopher Blunt 1968–87
†Michael Dolley 1968–83
  Paul Harvey 1976–
  Yvonne Harvey 1968–
  Stewart Lyon 1968–
Rory Naismith 2006–
Peter Sawyer 1968–9

The following contributed to making and checking the die-analysis of the catalogued coins of the Winchester Mint

The Anglo-Saxon series
  †Mark Blackburn, Timothy Clough, Yvonne Harvey, Stewart Lyon

The post-conquest series
  William I and William II: Yvonne Harvey, Stewart Lyon
  Henry I and Stephen: Martin Allen, Marion Archibald, Joe Bispham
  Henry II and later, ‘Short Cross’: Martin Allen, John Brand, Glenn Gittoes
  Henry III, ‘Long Cross’: Martin Allen, Robin Davis, Stewart Lyon, Nicholas Mayhew
General Editor’s Preface to the 2023 Reprinted and Open Access Edition

This is the second of our Winchester Studies volumes to be made available in facsimile of the original out-of-print edition. Developments in digital technologies now enable academic publishing to reach wider audiences with options to read online or print on demand. From the earliest days of the development of technology to enable online publication, we have been exploring options for digitising our volumes, while maintaining close attention to the quality of reproduction, especially of our large scale and complex illustrations. Those familiar with our volumes will understand and appreciate the care that has been taken with the illustrations. The team at Archaeopress have ensured important facets like scale and pagination are maintained throughout each volume. It is only through the expertise, dedication, and enthusiasm of Archaeopress and their team that this attention to detail and accuracy in digital reproduction has been achieved, and for that we are very grateful.

Martin Biddle
March 2023
GENERAL EDITOR’S PREFACE

The making of this book began with the finding of a silver penny of William II’s second issue in July 1961, in the first season of the Winchester excavations of 1961–71 (below, p. 619, 43), a few days after the discovery on the same site of a hoard of twenty silver coins deposited c.1265, perhaps on the occasion of the sack of Winchester by the troops of Simon de Montfort (below, pp. 622–4, 632, 66, etc.). The summer of 1961 also saw the publication of Anglo-Saxon Coins: Historical Studies Presented to Sir Frank Stenton, edited by R. H. M. Dolley, a landmark in the development of numismatic studies of the pre-conquest period. In 1964 Michael Dolley invited Christopher Blunt to join him in working on the coins found during the annual seasons of excavation, a collaboration in which Christopher eventually took the lead. Their report appears here in Part II (pp. 611–34), and is followed by reports on the jettons, foils, tokens, Byzantine finds (coins, seals, and an intaglio), papal seals, a Kufic coin, a Hebrew token, and a lead ?baling seal of ?Henry I.

In October 1968, when the planning of Winchester Studies was under way, Michael Dolley, Stewart Lyon, and Peter Sawyer wrote to suggest that a volume devoted to the coins of the Winchester Mint should be included, ‘something on the lines of Henry Mossop’s monograph on the Lincoln mint which is at present in the press’ (Mossop 1970). The series of Winchester Studies, accepted for publication by Oxford University Press that autumn, was designed to explore the history and archaeology of Winchester, using, as the excavations and associated research had been doing, all the available evidence, from written sources, archaeology, topography, and the natural sciences. The addition of the evidence of the coins struck in the city in the three and a half centuries of the mint’s existence would cast wholly new light on the city as a centre of bullion exchange, and on the changing composition of its inhabitants as reflected in the names and careers of its moneyers. As Part I of this book shows, these objectives have been amply fulfilled, if not as the 1968 letter indicated, ‘in a matter of two years at a cost of £550’.

The letter continued, ‘we believe that we have been fortunate enough to discover a well-qualified person with the time and enthusiasm to collect the material, and to arrange it for publication’. Thus began Yvonne Harvey’s great pilgrimage through the coin cabinets of the world, from Moscow and St. Petersburg westwards to New York and Washington. Numismatic studies at large and her Winchester colleagues in particular owe to her a debt which cannot be exaggerated for the enthusiasm and determination with which she persevered in this onerous and demanding task over so many years and through so many collections.

Throughout, Yvonne Harvey has been advised, contacts made, and problems addressed, by the members of the Winchester Mint Steering Committee, whose names are listed opposite. In recent years, the Steering Committee, latterly based in the Coin Room of the Fitzwilliam Museum at Cambridge, has provided expertise and practical assistance without which the project could not have been concluded. The contributions made by Martin Allen, Mark Blackburn, Stewart Lyon, and Rory Naismith have been continuous and fundamental.

Colleagues in the Heberden Coin Room of the Ashmolean Museum at Oxford, notably Nick Mayhew and Julian Barker, responded to frequent requests for advice, and Volker Heuchert kindly scanned the jettons, tokens, and other items at short notice. Particular debts are owed to Christopher
Wren who devised and compiled the catalogue of the coins of the mint from Yvonne Harvey’s cards, and to Richard Hodges who made up the plates from the photographs she and others provided.

Staff of the Winchester Research Unit played a major role in preparing the coins and other objects in Part II for publication. Anne Joshua typeset the volume with the incomparable skill with which she has set so many previous volumes of Winchester Studies.

In the event the funds needed have been considerable, particularly to support Yvonne Harvey’s travels working long in coin collections far and wide, and for the editorial and electronic assistance needed in the final years. Warmest thanks are due to the trusts and foundations, and to the generous private individuals, whose names are listed above (p. vii). Without their support the project would at several stages have faltered and come to an end.

As Stewart Lyon writes (p. 5), ‘the objective of this catalogue was to record as many coins bearing the name of Winchester as it was feasible to locate in public and private collections’. The bulk of the material presented here had been gathered by 1986 at which time it was felt that only important new material should be added, especially for the post-conquest series, for example the Winchester coins in the Brussels hoard included thanks to the generosity of Robin Davis and Peter Mitchell. The coins in the Hermitage Museum at St Petersburg are not comprehensively covered because it was only during the preparation for the Sylloge volumes that the Anglo-Saxon coins to 1016 in the St. Petersburg collection were systematically arranged. They were then rapidly published in 1999 by V. M. Potin in the *Sylloge of Coins of the British Isles* (*SCBI* 50). The later Anglo-Saxon coins from Cnut to Harold II by Dr Potin will be published in *SCBI* in 2012; the post-conquest coins were published by M. Mucha (*SCBI* 55) in 2003. With twelve exceptions, the over one hundred Winchester coins in the 1999 Hermitage volume have not been included in the catalogue or statistical analyses, but the picture provided by the more than 5,500 coins that are included here is unlikely to have been changed significantly by the inclusion of the Hermitage collection, important as those coins may be for the structure of individual issues.

The Lincoln and Winchester mints ranked about third and fourth in productivity in the late Anglo-Saxon period, with York a little larger, and London by far the largest, almost equal to York, Lincoln, and Winchester combined (Biddle and Keene 1976, 468; Lyon, this volume, pp. 44–9). In the aftermath of the conquest, with the harrying of the North, Winchester became second only to London (ibid.). Studies of Lincoln and some of the lesser mints have already appeared (e.g. Buckingham, Bury St. Edmunds, Durham, Huntingdon, Tamworth, Warwick, and Watchet), but fuller understanding of the Anglo-Saxon and earlier post-conquest coinages demands detailed studies of York and London. A study of the York mint by William Lean is in preparation and an analysis of the London mint is being undertaken by Rory Naismith.

In the three and a half centuries of its existence, from at least the later years reign of King Alfred to the reign of Henry III (c.885 to 1250), the moneyers of the Winchester mint and the men working for them produced at least 24 million silver pennies, equivalent to £100,000. It is a tribute to Yvonne Harvey’s work that it is possible to reach even this minimum estimate (and it might be twice as large) of the productive capacity of a medieval urban industry. In her preface which follows Yvonne Harvey recounts her personal history of the immense work and long travels which this involved.

Martin Biddle

*Hertford College, Oxford*

*Epiphany 2012*
YVONNE HARVEY’S PREFACE

One day in 1968, when I was living in Southampton, the telephone rang and a voice introduced himself as Michael Dolley. In Southampton for a meeting about coins from the Hamwic site, he would like to come to see me, with one or two others: there was a proposition they wanted to put to me. I waited with some curiosity for this delegation. All was soon explained. At the end of the meeting, someone—and I suspect it was Michael—had said how much we needed a complete catalogue of the coins from a Wessex mint for comparison with *The Lincoln Mint, c.890–1279* by H. R. Mossop, then nearing publication. The obvious mint was Winchester, and a possible author was Yvonne Harvey, just married and with nothing to do. Might she be persuaded to take it on? But no persuasive appeal was necessary. Before its first sentences were out I found myself saying yes. How could I not? Much aware that I knew nothing of Anglo-Saxon coins I had for some time wanted to fill the gap, as a complement to work on other Anglo-Saxon and Viking material.

And so started a long but happy exploration of early English coinage, supported by a steering committee for whose help and patience I have always been grateful. One of its original members, Peter Sawyer, provided most practical help at the start in supplying the pro-forma cards which I used throughout, ensuring that the coins were described fully and consistently. Of other members I would especially mention Christopher Blunt, whose kindness and hospitality I enormously appreciated, Stewart Lyon, who has contributed the important statistical analysis, Mark Blackburn, and, of course, Martin Biddle.

Martin played a key role from the start of the work. He was then actively planning the series of volumes on the total archaeology of Winchester; a volume on coinage, including the full catalogue of the Winchester mint’s surviving output, would fit the scheme well. This not only solved the problem of publication; it brought much help from the Winchester Research Unit, not least in the very first part of my work, on the coins in the British Museum, which were photographed by the Unit’s photographer, Edward Cloutman. He did this superbly and set a standard for all succeeding photographs for the work.

The next major operation was to investigate the enormous quantity of material in the Statens Historiska Museet in Stockholm. I was greeted with great warmth by Brita Malmer, the then keeper of the Kungliga Myntkabinettet. She said that they would photograph for me the Winchester coins from their Systematic Collection, based on B. E. Hildebrand’s classic *Anglosachsiska mynt* (1881), but that I must myself photograph the coins from the later hoards—and she blithely handed over the keys of cupboards filled with the many boxes of these excavated coins from all over Sweden. Looking back in these days of increasingly rigorous security it seems incredible that I was allowed such freedom. It was a privilege that I have been greatly conscious of as the years have gone by—and the collections in Lund, Uppsala, and Visby, in Oslo and Copenhagen were all opened to me in the same way.

The sheer volume of material in these Scandinavian collections was formidable. In Stockholm I had much help and kindness, over many years, from Elsa Lindberger. At one point there my
YVONNE HARVEY’S PREFACE

husband weighed the many hundreds of Winchester coins in the Systematic Collection for me—a peculiarly appropriate task for someone who at that time was plunged into work on medieval accountancy. By the time I worked on the coins in the Royal Collection in Copenhagen they were fully published in the Sylloge of Coins of the British Isles; I was greatly helped by being given proof sheets of the relevant photographs and was able to work from them. And my work in Copenhagen was immeasurably helped by Nina Clement, aunt of Birthe Kjølbye-Biddle, who provided a domestic background of hospitality and friendship.

These large collections are the backbone of the catalogue and from the staff in these museums I have had constant help and support. Among so many I would particularly mention Marion Archibald at the British Museum who kept me constantly informed of new finds and acquisitions. But I determined from the beginning to add to the catalogue every single coin I could trace. Every coin adds something, if only in increasing the numerical strength of a type or die combination. In visiting many collections, in Britain, Ireland, on the Continent, and in North America, I have been met with great courtesy and kindness, from being thawed out with hot tea on a snowbound January day to being exhorted to use some up-to-the-mark photographic equipment. It would be invidious to single out any particular museum, but I should like to thank them all for their contribution.

But assembling the material was only the prelude to work on the die study. By this time I was living in Durham and Mark Blackburn devoted a weekend there to setting me on the right track for the analysis. Any failings are my fault, not his. The number of comparisons required was huge—more than 19,000 in Cnut quatrefoil for instance. Here too I have had help, advice, and second opinions from other numismatists for which I am most grateful. The last stages of assembling text and photographs for the press were gallantly undertaken by Martin Allen, Mark Blackburn, Stewart Lyon, and Rory Naismith, calling upon the paid help of Christopher Wren and Richard Hodges, coordinated under the editorial eye of Martin Biddle. Users of the catalogue are much indebted to them all.

The grants I received from various bodies have been of incalculable help. They are listed on p. vii, but I should particularly like to thank the Marc Fitch Fund for its grant for photography—without which the catalogue could never have come into being.

And finally I should like to say how much pleasure I have had in the years spent on the Anglo-Saxon coins of Winchester and the pleasure I have had at all times from meeting people involved in the study of the coinage. I have made many new friends and am grateful for their kindness and support. A further final word of thanks is no less than the due of my husband, Paul D. A. Harvey, who cheerfully allowed himself to be involved in various stages of the preparation of the catalogue and whose support has never wavered.

Yvonne Harvey

8 November 2009
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Compiled by RORY NAISMITH

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<td>ASE</td>
<td>Anglo-Saxon England</td>
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<td>ASMH</td>
<td>see Blackburn (ed.) 1986</td>
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<td>BAR</td>
<td>British Archaeological Reports</td>
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<td>BEH</td>
<td>see Hildebrand 1881</td>
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<tr>
<td>BMC</td>
<td>see Keary 1887–93, Brooke 1916, and Allen 1951</td>
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<tr>
<td>BMS</td>
<td>see SCBI 34</td>
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<td>BNJ</td>
<td>British Numismatic Journal</td>
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<td>CNS</td>
<td>Corpus Nummorum Saccularorum IX–XI qui in Suecia reperti sunt: Catalogue of Coins from the Viking Age found in Sweden (Stockholm, 1975–) [for individual volumes, see Bibliography under CNS]</td>
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LIST OF ABBREVIATIONS

North  see North 1991 and 1994
S  see Sawyer 1968
SCBI  *Sylloge of Coins of the British Isles* [for individual volumes, see Bibliography under *SCBI*, pp. xxxvi–xxxviii].
SLAC  see Jonsson (ed.) 1990
Winchester 1949–60  See Cunliffe *et al.* 1964; Collis *et al.* 1978
WS  see Biddle (ed.) 1976; Biddle (ed.) 1990; Biddle (*et al.*) in preparation; Keen 1985; Lapidge 2003; Rumble 2002

Winchester excavation site and other codes

ACD  Assize Courts Ditch 1963–4
ACN  Assize Courts North 1963 1970–1
ACS  Assize Courts South 1963–5
BS  Lower Brook Street 1965–71
BSSC  Lower Brook Street Site C, 1963–4
CACP  Cathedral Car Park 1961
CCP  Central Car Park 1959
*Cathedral*  Cathedral Library
CG  Cathedral Green 1962–70
CY  Castle Yard 1967–71
OA  Oram’s Arbour 1965–7
PR 56  Plummer Roddis [104 High Street] 1956
SPC  St Pauls Church 1972
TS  Tower Street 1964
VR  Victoria Road 1978
WP  Wolvesey Palace 1963–71, 1974

The sites are all listed and described, with site and other plans where relevant, and detailed lists of the final phases, in WS 7. ii (Biddle (ed.) 1990), 1151–1221.
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BMC (Hy II)
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