

ST ALBANS ABBEY
THE EXCAVATION OF THE CHAPTER HOUSE 1978

edited by

Martin Biddle, †Birthe Kjølbye-Biddle,
Megan Kirkpatrick, and Francis M. Morris



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and Francis M. Morris

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In memory of Peter Clement Moore

dean of St Albans 1973–93

instigator, supporter, and friend

GENERAL EDITOR'S PREFACE

The excavation of the site of the medieval chapter house of St Albans Abbey took place in 1978 in response to the impending construction of a new chapter house, on the site of its medieval predecessor demolished following the suppression of the abbey in the sixteenth century.

The then dean of St Albans, Dr Peter Moore, and the Abbey Chapter had asked Andrew Anderson, the celebrated ecclesiastical architect, to design a new chapter house on the site of the previous building, but the site of the earlier chapter house and its burials and any earlier features had first to be fully investigated. Arrangements were made for an excavation which lasted from May into the autumn of 1978. As the then director of the Museum of the University of Pennsylvania, I oversaw the work along with my late wife, Birthe Kjølbye-Biddle, who wrote much of the present book.

The creation of memorial churches over the graves of saints outside the walls of Roman cities is commonplace in the world of late antiquity. One has only to think of St Peter's in Rome, or St Paul's without the Walls, but in Britain, no single case is yet known, other than at St Albans. There is no reason to doubt that the late Roman cemetery immediately to the south of and extending under the nave of the present abbey church is the place where Alban was buried and that the nave of the present abbey stands on the site of his grave and of the burials of his contemporaries.

Enigmatic finds had long revealed that this early Christian site on the hill, now dominated by the great mass of the Norman abbey church, is one of the most important to be studied for the history of early England. In just four short months our volunteers uncovered fragments of some of the decorated floor tiles of the Anglo-Saxon abbey and associated graves, along with the magnificent floor of relief-decorated tiles of the medieval chapter house, and the graves of sixteen known figures of the late eleventh-to fifteenth-century abbey, including eleven abbots.

I am particularly grateful to St Albans Cathedral for their unwavering support and to my co-editors, Megan Kirkpatrick and Francis Morris, for their unstinting help in seeing this volume through to publication.

Martin Biddle
Summertown
15 February 2024

ACKNOWLEDGEMENTS

The 1978 excavation of the chapter house at St Albans shone a light on the Cathedral's rich past and the significance of the findings was immediately recognized. Given the richness of the material, this volume has been in preparation for quite some time and many people have contributed to its completion. The editors are indebted for their support, both great and small, especially to the diggers and site supervisors who were instrumental at the very beginning of this project.

Thanks are especially owed to the contributors who have produced such carefully researched work and who offered helpful editorial suggestions over the years. Much of the initial work on the volume was undertaken by Birthe Kjølbye-Biddle and more recently her work has been revised and added to by Megan Kirkpatrick and Francis Morris. The illustrations have been carefully prepared by Hamish Robertson and Vicki Herring.

We owe much to the Dean and Chapter of St Albans Cathedral who have provided support and inspiration along the way. Special thanks are owed to the Friends of St Albans Cathedral who have supported the publication of this book from its early days. Julia Low's and Ailsa Herbert's patience and willingness to grapple with the most essential and often complicated questions, ranging from the academic, to the routinely practical, is gratefully acknowledged. We are grateful too to the Cathedral Archive Team who have supported this work, to David Kelsall especially. Members of The Fabric Advisory Committee have been devoted in their support.

We are very grateful to our three external readers for undertaking the task with every attention to detail and much enthusiasm. Our copyeditor, Sarah Thomas, has worked hard to ensure consistency across the text, illustrations, and tables. No small task. Our thanks are also gratefully given to Clare Chapman who has offered invaluable support and advice over the years, patiently and generously. The team at Archaeopress have, as is their standard, been brilliant to work with, adeptly dealing with all the complexities of a multi-faceted volume and always with enthusiasm and patience. Particular thanks are owed to Mike Schurer of Archeopress for his careful and kind guidance.

CONTENTS

List of Illustrations	ix
List of Tables	xvii
List of Abbreviations	xix
List of References	xxi

PART 1. INTRODUCTION

1. INTRODUCTION	3
<i>by Martin Biddle and Megan Kirkpatrick</i>	

PART 2. THE ARCHAEOLOGICAL EVIDENCE

1. THE GEOLOGY OF THE SITE	18
<i>by the late John Catt</i>	
2. THE SITE BEFORE THE BUILDING OF THE CHAPTER HOUSE	19
<i>by Martin Biddle and Birthe Kjølbye-Biddle</i>	
3. THE CHAPTER HOUSES	33
<i>by Martin Biddle and Birthe Kjølbye-Biddle</i>	
4. THE SLYPE	55
<i>by Martin Biddle and Birthe Kjølbye-Biddle</i>	
5. THE EAST CLOISTER WALK	60
<i>by Martin Biddle and Birthe Kjølbye-Biddle</i>	
6. THE DORTER RANGE	65
<i>by Martin Biddle and Birthe Kjølbye-Biddle</i>	
7. THE AREAS AROUND THE CHAPTER HOUSE	69
<i>by Martin Biddle and Birthe Kjølbye-Biddle</i>	

PART 3. THE ARCHITECTURE AND DECORATION OF THE CHAPTER HOUSE

1. THE BUILDING STONES	72
<i>by the late F.W. Anderson</i>	
2. THE TILED FLOORS OF THE CHAPTER HOUSE	74
<i>by Martin Biddle, Birthe Kjølbye-Biddle and Megan Kirkpatrick</i>	
3. THE SCULPTURE AND MOULDINGS OF THE THIRD (RECTANGULAR) CHAPTER HOUSE	146
<i>by the late George Zarnecki and Deborah Kahn</i>	

4. THE PIGMENTS USED IN PAINTING THE SCULPTURE OF THE THIRD (ROMANESQUE) CHAPTER HOUSE OF 1151–66 AND A GOTHIC SCREEN OF c.1325–50.....	174
<i>by Helen Howard for the late Joyce Plesters</i>	
5. THE IRONWORK OF THE (ROMANESQUE) DOOR OF THE SLYPE	181
<i>by Jane Geddes</i>	
6. THE ARCHITECTURE OF THE FOURTH VAULTED FIFTEENTH-CENTURY CHAPTER HOUSE	186
<i>by the late Richard K. Morris</i>	
7. THE WINDOW GLASS AND LEADING OF THE FIFTEENTH-CENTURY CHAPTER HOUSE	239
<i>by Heather Gilderdale Scott with contributions by Sally Badham</i>	
8. SLIP-DECORATED AND PLAIN FLOOR TILES	289
<i>by Mark Horton</i>	
9. THE REPAVING OF THE PRESBYTERY IN THE 1870S USING MINTON TILES COPIED FROM THE PAVING OF THE THIRD CHAPTER HOUSE.....	309
<i>by Jane Kelsall</i>	

PART 4. BURIALS

1. BURIALS BEFORE THE CHAPTER HOUSE: THE SKELETAL REMAINS.....	318
<i>by Michael Donmall</i>	
2. BURIALS IN THE CHAPTER HOUSE: IDENTIFICATION, WRITTEN EVIDENCE, AND DISCUSSION	336
<i>by Megan Kirkpatrick</i>	
3. BURIALS IN THE CHAPTER HOUSE: THE SKELETAL REMAINS	345
<i>by Michael Donmall</i>	
4. COFFINS	384
<i>by Martin Biddle</i>	
5. MARBLE TOMB SLABS	388
<i>by Lawrence A. S. Butler</i>	
6. THE PURBECK MARBLE INDENT FOR A BRASS OF MASTER ADAM ROUS AND INDENTS OF BRASSES FOUND IN THE SHRINE OF ST ALBAN.....	396
<i>by Richard J. Busby</i>	
7. THE REBURIAL IN THE PRESBYTERY IN 1979 OF THE ABBOTS AND OTHERS BURIED IN THE MEDIEVAL CHAPTER HOUSE	398
<i>by Jane Kelsall with contributions by Helen Paterson</i>	

PART 5. FINDS

1. COINS AND TOKENS.....	404
i. ROMAN COINS	404
<i>by Richard Reece with introductory note by MARTIN BIDDLE</i>	
ii. MEDIEVAL COINS.....	409
<i>by Hugh E. Pagan</i>	

iii. POST-MEDIEVAL COINS AND TOKENS	410
<i>by R. H. Thompson</i>	
iv. JETTONS	415
<i>by the late Stuart E. Rigold</i>	
v. LEAD OR LEAD-ALLOY CAST TOKENS OR COUNTERS.....	417
<i>by the late Geoff Egan</i>	
2. PAPAL BULLA.....	419
<i>by Tim Pestell</i>	
3. STIRRUP-SHAPED GOLD RING.....	422
<i>by John Cherry</i>	
4. GOLD THREAD FROM THE GRAVE OF ABBOT WARIN OF CAMBRIDGE.....	423
<i>by the late Elisabeth Crowfoot</i>	
5. IVORY CROZIER OF ABBOT WARIN OF CAMBRIDGE.....	425
<i>by Paul Williamson</i>	
6. PEWTER CHALICE FROM THE GRAVE OF ROBERT OF THE CHAMBER (d.1154 x 1160).....	428
<i>by Peter Northover and Martin Biddle</i>	
7. GILT COPPER-ALLOY DISC PROBABLY FROM A BROOCH.....	429
<i>by Steven Ashley and Peter Northover</i>	
8. COPPER-ALLOY HOOKED FASTENER.....	431
<i>by Martin Biddle and Birthe Kjølbye-Biddle</i>	
9. OBJECTS OF COPPER ALLOY AND GOLD	432
<i>by Martin Biddle</i>	
10. IRONWORK.....	437
<i>by Martin Biddle</i>	
11. LEAD OBJECTS.....	439
<i>by Martin Biddle and the late Geoff Egan</i>	
12. BONE OBJECTS	441
<i>by Martin Biddle</i>	
13. NEOLITHIC POLISHED AXE AND WORKED FLINTS.....	442
<i>by Helen M. Bamford</i>	
14. ROMAN VESSEL AND WINDOW GLASS.....	444
<i>by Martin Biddle</i>	
15. MEDIEVAL VESSEL GLASS	445
<i>by Martin Biddle</i>	
16. ROMAN GLASS BEADS	447
<i>by Martin Biddle</i>	
17. LAVA AND SANDSTONE QUERNS.....	448
<i>by Martin Biddle</i>	

18. POTTERY	450
i. IRON AGE POTTERY AND THE PREHISTORIC BACKGROUND	450
<i>by Nicola Metcalf</i>	
ii. THE ROMAN POTTERY	453
<i>by Stephen J. Greep and Francis M. Morris</i>	
iii. MEDIEVAL AND FIFTEENTH/SIXTEENTH-CENTURY CERAMICS	460
<i>by Alison Turner-Rugg</i>	
iv. IMPORTED MEDIEVAL POTTERY	464
<i>by the late John Hurst</i>	
v. STONEWARE	465
<i>by Robin Hildyard</i>	
vi. TIN-GLAZED POTTERY	468
<i>by Michael Archer</i>	
vii. WHITE SALT-GLAZED STONEWARE	469
<i>by S. J. Green</i>	
19. CLAY TOBACCO PIPES	471
<i>by D. R. Atkinson</i>	
20. ANIMAL BONES	478
<i>by Pam J. Crabtree</i>	
21. MODERN COFFIN FURNITURE	491
<i>by Julian W. S. Litten</i>	

APPENDICES

APPENDIX I. BURIALS IN THE CHAPTER HOUSE	494
<i>by Martin Biddle</i>	
APPENDIX II. SECTIONS AND PLANS	496
Index	544
About the Editors	550

LIST OF ILLUSTRATIONS

PART 1. INTRODUCTION

Illus. 1.1.1	St Albans in the context of Hertfordshire.....	2
Illus. 1.1.2	The abbey in the context of Roman Verulamium and medieval St Albans	3
Illus. 1.1.3	From Verulamium to St Albans: the development of settlement	4
Illus. 1.1.4	Excavations and investigations at the abbey 1978–2008: Roman features	5
Illus. 1.1.5	The architectural development of the abbey 1077–1166, in the reign of Abbots Paul of Caen, Richard d’Albini, and Robert of Gorham.....	7
Illus. 1.1.6	The abbey and its buildings in the late Middle Ages.....	9
Illus. 1.1.7	The ownership of the abbey site, nineteenth to twentieth century	11
Illus. 1.1.8	Excavations and investigations at the abbey 1978–2008: Anglo-Saxon features.....	13

PART 2. THE ARCHAEOLOGICAL EVIDENCE

Illus. 2.2.1	The site and development of the chapter house	20
Illus. 2.2.2	The site before the building of the chapter house: Middle Saxon ditches and Late Anglo-Saxon cemetery....	23
Illus. 2.3.1	The first (apsidal) chapter house built by Abbot Paul of Caen	36
Illus. 2.3.2	The second (apsidal) chapter house built by Abbot Richard d’Albini and its proposed (apsidal) extension....	40
Illus. 2.3.3	The third (rectangular) chapter house built by Abbot Robert of Gorham, with burials to 1195	43
Illus. 2.3.4	The fourth (vaulted) chapter house rebuilt by Abbots Whethamstede and Wallingford, with burials to 1410....	51
Illus. 2.3.5	The demolition and robbing of the chapter house from c.1540 to the eighteenth century, with the distribution of fragments of Anglo-Norman glazed floor tiles (ANGT).....	54
Illus. 2.4.1	The architectural development of the slype	56
Illus. 2.4.2	Cross-section of the slype as rebuilt by Lord Grimthorpe in 1885, showing the structural sequence revealed in the course of demolition in 1980	57
Illus. 2.4.3	The west doorway of Abbot Robert of Gorham’s slype, built between 1154/9–66, slype rebuilt by Lord Grimthorpe in 1886.....	58
Illus. 2.4.4	The Romanesque slype, looking west, before its demolition by Lord Grimthorpe in 1886	59
Illus. 2.4.5	Lithograph of the Romanesque west door of the slype, reused as the south door of the south transept.....	59
Illus. 2.6.1	The structural development of the north end of the dorter range	68

PART 3. THE ARCHITECTURE AND DECORATION OF THE CHAPTER HOUSE

Illus 3.2.1–9	Anglo-Saxon glazed floor tiles (ASGT) Types A–I	75
Illus 3.2.10–17	Anglo-Norman glazed floor tiles (ANGT) Types A–H	87
Illus. 3.2.18	The Romanesque tiled floor (RDFT) of the third chapter house: the evidence of the tiles found in position and the pattern of missing tiles left in the mortar bedding	109
Illus. 3.2.19	The Romanesque tiled floor (RDFT) of the third chapter house: the extent of the tiles found in position ...	111
Illus. 3.2.20	The Romanesque tiled floor (RDFT) of the third chapter house: interpretation and reconstruction	113
Illus 3.2.21–26	Graphs of the numbers of tiles and fragments of tiles of each type.....	114
Illus 3.2.27–36	Relief-decorated floor tiles (RDFT) Types A–J	128
Illus. 3.2.37	Map showing the distribution of relief-decorated floor tiles (RDFT).....	126
Illus. 3.3.1	St Albans Abbey, chapter house interior	147
Illus. 3.3.2	St Albans Abbey, chapter house, interior of the north-west angle.....	147
Illus. 3.3.3	St Albans Abbey, chapter house, exterior	148
Illus. 3.3.4	Rabanus Maurus	149
Illus. 3.3.5	Durham Castle, Co. Durham, doorway c.1175–85.....	149
Illus 3.3.6–8	Group A Jamb Type 1. Confronted fret ornament from west face of west wall of chapter house	149
Illus. 3.3.9–11A–B	Group B Jamb Type 2. Confronted chevron and foliage from the interior of the north side of the north opening of the chapter house	150
Illus. 3.3.12	Group C Jamb Type 3 from the north-west angle of the chapter house	150
Illus. 3.3.13	Sopwell House Hotel, voussoirs, found 1965	151
Illus. 3.3.14A–C	Group D Figural fragment Type 1. Fragment of a standing apostle (?)	152
Illus. 3.3.15	The Dover Bible	152
Illus. 3.3.16A–C	Group E Type 2 figural fragment	153
Illus. 3.3.17A–B	Group F Type 3 figural fragments.....	154
Illus. 3.3.18	Group F Type 3 figural fragments <i>RF 2158</i>	154
Illus. 3.3.19	Group F Type 3 figural fragments.....	154
Illus. 3.3.20	Group G Type 4 figural fragments	154

Illus. 3.3.21	Group H Type 5 figural fragments.....	155
Illus. 3.3.22	The St Albans Terrence.....	155
Illus. 3.3.23	Group I Type 6 figural fragment.....	155
Illus. 3.3.24	Group J Type 7 figural fragment.....	155
Illus. 3.3.25	Ivory cross, perhaps carved at St Albans, known as 'The Cloisters' or 'Bury St. Edmunds Cross'.....	156
Illus 3.3.26–29	Group K Type 1 semi-shaft fragments.....	157
Illus 3.3.30–34	Group L Type 2 semi-shaft fragments.....	158
Illus 3.3.35–36	Group M Type 3a semi-shaft fragments.....	158
Illus. 3.3.37	Group N Type 3b semi-shaft fragments.....	158
Illus 3.3.38–39	Group O Type 4 semi-shaft fragments.....	159
Illus. 3.3.40	Group P Shaft fragment.....	159
Illus 3.3.41–44	Group Q Bobbin arcading and decorative strips.....	160
Illus 3.3.45–46	Group R Voussoirs.....	160
Illus. 3.3.47	Group S Section of an arch.....	161
Illus 3.3.48–55	Group T Foliage fragments.....	162
Illus 3.3.56–60	Group U Miscellaneous moulded stones.....	162
Illus. 3.3.61	St Albans Abbey, the capitals in the slype.....	168
Illus. 3.3.62	Reconstruction of the third (rectangular) chapter house.....	173
Illus. 3.4.1	Cross-section of Sample 1 taken from fragment <i>RF 3022</i>	176
Illus. 3.4.2	Backscatter electron image of the cross-section shown in Illus. 3.4.1.....	177
Illus. 3.4.3	X-ray map showing the distribution of gold (Au) over the area of the sample shown in Illus. 3.4.1.....	177
Illus. 3.4.4	X-ray map showing the distribution of silver (Ag) over the area of the sample shown in Illus. 3.4.1.....	177
Illus. 3.4.5	X-ray map for phosphorus (P) shown in red and overlaid onto the backscatter image of the sample shown in Illus. 3.4.1.....	178
Illus. 3.4.6	Cross-section of Sample 3 taken from fragment <i>RF 3022</i>	179
Illus. 3.5.1	The Romanesque west door of the slype.....	181
Illus. 3.5.2	The Romanesque ironwork of the west door of the slype, mounted on modern woodwork.....	182
Illus. 3.5.3A–B	The Romanesque ironwork of the west door of the slype, and of the inner door of the north-west porch...	182
Illus. 3.5.4	The Romanesque ironwork of the west door of the slype as located in the south transept, and of the inner door of the north-west porch.....	183
Illus. 3.5.5	The 'Romanesque' ironwork, probably of 1889, on the outer face of the so-called Pilgrim's Door', in the north wall of the north transept.....	184
Illus. 3.6.1A	The fifteenth-century chapter house: diagrammatic plan.....	187
Illus. 3.6.1B	The fifteenth-century chapter house, showing Buttresses 1–6 and Bays 1–7.....	187
Illus. 3.6.2	Chapter house vault, some of the larger pieces of rib.....	189
Illus. 3.6.3A–F	Chapter house vault, ribs.....	190
Illus. 3.6.4	Chapter house vault, ribs and comparisons.....	191
Illus. 3.6.5	Chapter house vault, bounding ribs.....	192
Illus. 3.6.6	The fifteenth-century chapter house, interior reconstruction looking east.....	193
Illus. 3.6.7	Oxford, the Divinity School, interior.....	194
Illus. 3.6.8A–D	Chapter house, stones related to the vault.....	194
Illus. 3.6.9	Chapter house vault, profile details, superimposed on the main rib profile.....	195
Illus. 3.6.10	Chapter house vault, piece of cell reconstructed with two pieces of main rib.....	196
Illus. 3.6.11	Chapter house vault, the most complete piece of cell, showing incised guidelines.....	196
Illus. 3.6.12	Chapter house, cell stones from vault superimposed.....	196
Illus. 3.6.13A–B	Chapter house, fragments of cusping.....	197
Illus. 3.6.14A–B	Chapter house vault, two pieces of fan vault, showing the bounding rib.....	198
Illus. 3.6.15	Chapter house vault, two pieces of fan vault, showing the back (extrados) of the bounding rib.....	199
Illus. 3.6.16	Chapter house vault, piece of cell reconstructed with pieces of fan vault and two pieces of main rib.....	199
Illus. 3.6.17A–D	Chapter house vault, rib intersections.....	200
Illus. 3.6.18	Winchester Cathedral, the nave vault, detail.....	200
Illus. 3.6.19	Oxford, Divinity School, the vault springing at the south-west corner.....	201
Illus. 3.6.20	Winchester Cathedral, presbytery vault, detail of the vault springing.....	201
Illus. 3.6.21	Chapter house vault, details, superimposed on the main rib profile.....	202
Illus. 3.6.22	Diagram of a hypothetical lierne vault, to illustrate some possible features of the chapter house vault pattern.....	203
Illus. 3.6.23	Windsor Castle, St George's Chapel, crossing vault, detail.....	204
Illus. 3.6.24	Chapter house vault, the heads of the fan-vaulted panels.....	204
Illus. 3.6.25	Chapter house, octagonal pendant corbels.....	206
Illus. 3.6.26A–B	Seven pieces of octagonal pendants.....	206
Illus. 3.6.27	Piece of a capital showing circular and polygonal shapes in plan and the top surface of a pendant corbel, showing the incised pattern of the main rib axial moulding.....	207
Illus. 3.6.28	Tattershall collegiate church, transept roof, interior detail.....	207
Illus. 3.6.29	Winchester Cathedral, presbytery vault, a lierne vault to illustrate some of the possible features of the chapter house vault pattern.....	209
Illus. 3.6.30	Chapter house vault, fragmentary intersections of ribs.....	210
Illus. 3.6.31	St Albans, monument to Humphrey, duke of Gloucester, vault.....	211
Illus. 3.6.32	Winchester Cathedral, Bishop Waynflete's chantry chapel, vault.....	211
Illus. 3.6.33	Canterbury Cathedral, the chapter house, exterior from the cloister garth.....	212

Illus. 3.6.34	Canterbury Cathedral, the chapter house, interior looking east.....	213
Illus. 3.6.35	Exeter Cathedral, the chapter house, interior looking east.....	215
Illus. 3.6.36	Chapter house, window tracery fragments, including junction pieces	215
Illus. 3.6.37	Chapter house, window mullion profiles	216
Illus. 3.6.38	Chapter house window tracery.....	217
Illus. 3.6.39	Sopwell, St Albans, fragment of cusped tracery	218
Illus. 3.6.40	St Albans Abbey, monument to Humphrey, duke of Gloucester.....	219
Illus. 3.6.41	Chapter house, miscellaneous mullion profiles from the site	220
Illus. 3.6.42	Chapter house, window tracery.....	221
Illus. 3.6.43	Thame, parish church, north transept east window, detail	222
Illus. 3.6.44	Oxford, Divinity School, exterior, south side.....	222
Illus. 3.6.45	Oxford, St. Mary the Virgin, chancel interior	222
Illus. 3.6.46	Chapter house, window frame and related moulding profiles.....	225
Illus. 3.6.47A–D	Chapter house, various moulding fragments	226
Illus. 3.6.48	Chapter house, stringcourse details	227
Illus. 3.6.49	Chapter house, fragments of capitals or corbels	227
Illus. 3.6.50	Chapter house, pieces of capitals or corbels	227
Illus. 3.6.51A–C	Chapter house, fragments of stringcourse	228
Illus. 3.6.52	Oxford, Divinity School, crenellated stringcourse of an interior window sill	229
Illus. 3.6.53	Canterbury Cathedral, Lady Chapel, detail of south wall.....	229
Illus. 3.6.54A–F	Chapter house, sculptural fragments	230
Illus. 3.6.55A–F	Chapter house, fragments of foliage carving	231
Illus. 3.6.56	Oxford, St. Mary the Virgin, exterior detail, buttress and ground-course.....	232
Illus. 3.7.1A–B	Fragments of window glass from St Albans Abbey chapter house, decorated with ears of wheat.....	240
Illus. 3.7.2	Detail of angels holding a shield bearing the arms of Abbot William Wallingford	241
Illus. 3.7.3A–B	(A) Queen Elizabeth and two of her daughters, including Princess Cecily, from Little Malvern Priory 1480–82. (B) Princess Cecily from the Royal window, Canterbury Cathedral, 1482–87	243
Illus. 3.7.4A–B	(A) Partial quarry painted with stylized floral motif, site of the chapter house at St Albans. (B) Quarries probably of similar design, York Minster, 1430s	244
Illus. 3.7.5A–B	(A) Fragments of micro-architectural elements St Albans chapter house site. (B) Detail of micro-architectural canopy, Great Malvern Priory, 1480s.....	245
Illus. 3.7.6A–B	(A) Fragments of floral-foliage motifs, St Albans Abbey chapter house. (B) Similar white and silver-stain floral foliage motifs in niche spandrels, Little Malvern Priory (Worcs.), 1480–82	245
Illus. 3.7.7A–B	(A) Fragment of face in profile, St Albans Abbey chapter house. (B) Profile faces of similar style from Great Malvern Priory (i), c.1500, and Tattershall (ii), 1482.....	246
Illus. 3.7.8A–B	(A) Fragmentary decorated architectural element, possible bench end, St Albans chapter house. (B) Detail of carved bench end and hanging, Great Malvern Priory, c.1500	247
Illus. 3.7.9	Finely-painted locks of hair from St Albans Abbey chapter house.....	247
Illus. 3.7.10A–B	(A) Fragment of female face from St Albans Abbey. (B) Detail of the face of the third Mary Resurrection window, Fairford Parish Church (Glos.), 1500–15.....	248
Illus. 3.7.11	Partial female face, framed with head dress, from St Albans Abbey	248
Illus. 3.7.12A–B	(A i and ii) Partial, probably male faces, St Albans Abbey chapter house. (B) Detail of St Laurence, Froimont diptych by Rogier van der Weyden, c.1460.....	248
Illus. 3.7.13A–B	(A) Fragment of decorative diaper, from the windows of St Albans Abbey chapter house. (B) Detail of figure with clothing, St George’s chapel, Windsor, c.1500.....	249
Illus. 3.7.14A–B	(A) Fragment of quatrefoil motif, St Albans Abbey chapter house. (B) Detail of pedestal with similar motif, east window, Winchester Cathedral, first years of the sixteenth century	249
Illus. 3.7.15	Fragment of a clawed animal foot, from among the St Albans Abbey chapter house remains.....	251
Illus. 3.7.16A–B	(A) An example of a number of leaded, circular medallions, St Albans chapter house, comparable to those found elsewhere in late medieval glazing, such as (B) from St Michael’s, Coventry.....	251
Illus. 3.7.17	Fragments depicting the decorative tiled pavement, St Albans Abbey	252
Illus. 3.7.18	Partial male head from among the St Albans chapter house.....	252
Illus. 3.7.19	Fragments apparently showing lines of text, St Albans Abbey chapter house.....	253
Illus. 3.7.20	Large jewel motif from St Albans Abbey chapter house.....	253
Illus. 3.7.21	Christ in majesty (panel 9a), the Great East Window, York Minster (1405–08).....	254
Illus. 3.7.22	Narrative panels of the life of St Martin of Tours, St Martin-le-Grand, Coney Street, York, dating to the 1440s.....	255
Illus. 3.7.23A–B	(A i and ii) Examples of fragments almost certainly showing latticed window panes, St Albans Abbey (B) Detail of The Apocalypse of St John, block book, impression c.1478–80, showing pink architectural structure with cross-hatched window.....	256
Illus. 3.7.24A–B	(A) Fragment of feathers or scales from the St Albans chapter house. (B) Detail of The Apocalypse of St John, block book, impression c.1478–80, showing human-headed ‘locusts’, with bodies covered in ‘feathers’	257
Illus. 3.7.25	Apocalypse triptych, attributed to Master Bertram of Minden, c.1400	257
Illus. 3.7.26	Partial male, clean-shaven face with possible tear, from the St Albans chapter house remains	258
Illus. 3.7.27	Detail of the head of St Laurence, Great Malvern Priory (Worcs.), 1480s	258
Illus. 3.7.28	The martyrdom of St Alban, from Matthew Paris’s <i>The Life of St Alban</i>	259
Illus. 3.7.29A–B	(A) Portion of probable tree branch against an architectural element from the St Albans chapter house remains. (B) Early fifteenth-century St Alban pilgrim badge.....	260
Illus. 3.7.30	St Alban, Beauchamp Chapel, St Mary’s, Warwick (1447–64). Photo: Aidan McRae Thomson.....	260

illus. 3.7.31	White glass fragment, painted. Portion of finely painted foliage design (find 563/1).....	264
illus. 3.7.32	White(?) glass fragment, painted. Partial face, probably representing an adult male (find 563/5).....	265
illus. 3.7.33	White(?) glass fragment, painted, possibly depicting fur or waves (find 563/9).....	265
illus. 3.7.34	White glass fragment, painted and stained, showing golden clasp alongside two buttons or studs, probably from a book or drapery fragment (find 563/6).....	265
illus. 3.7.35	White glass fragment, painted. Portion of jewelled band or border with diamond motif (find 563/17).....	265
illus. 3.7.36	White(?) glass fragment, painted. Section of decorated, curved band, possibly a partial nimb or garment border (find 563/22).....	266
illus. 3.7.37	White glass fragment, painted with feathers, possibly an angel's wing (find 563/19).....	266
illus. 3.7.38	White(?) glass fragment, painted with feathers or scales (find 563/10).....	266
illus. 3.7.39	White glass fragment, painted. Portion of Gothic textura inscription, with silver stain detail.....	266
illus. 3.7.40	White glass fragment, painted. Portion of Gothic textura inscription (find 563/3).....	267
illus. 3.7.41	White glass fragment, painted. Portion of Gothic textura inscription (find 563/13).....	267
illus. 3.7.42	White glass fragment, painted. Portion of a tree or branch alongside possible architectural element (find 563/1).....	267
illus. 3.7.43	White glass fragment, painted and stained. Portion of architectural element, possibly a decorative capital (find 563/4).....	268
illus. 3.7.44	White glass fragment, painted. Portion of finely-painted geometric or floral design within a border (find 563/7).....	268
illus. 3.7.45	White(?) glass fragment, painted. Simple, crocketed 'finial', probably a partial quarry motif (find 563/12).....	268
illus. 3.7.46	White glass fragment, painted. Portion of abstract foliage? (find 563/24).....	268
illus. 3.7.47	White glass roundel, in original lead, painted. Possibly intended to represent a faceted jewel (find 563/11).....	269
illus. 3.7.48	White(?) glass roundel, in partial original lead, painted with a star or sunburst design (find 563/16).....	269
illus. 3.7.49	White glass fragment, finely painted, partial face, showing nose and mouth (find 564/5).....	269
illus. 3.7.50	White glass fragment, painted. Partial face, showing eye and locks of hair (find 564/7).....	269
illus. 3.7.51	White glass fragment, painted. Partial face, probably female, with headdress (find 564/12).....	270
illus. 3.7.52	White glass fragment, painted. Portion of hair or fur (find 564/18).....	270
illus. 3.7.53	White(?) glass fragment, painted. Partial hand, showing tips of three fingers (find 564/6).....	270
illus. 3.7.54	White glass fragments, originally conjoined, painted with large jewel motif (find 564/23 a, b).....	271
illus. 3.7.55	Glass fragment, painted. Partial animal paw (find 564/21).....	271
illus. 3.7.56	White glass fragment, painted. Portion of Gothic textura inscription (find 564/9).....	271
illus. 3.7.57	White glass fragment, painted. Portion of Gothic textura inscription (find 564/10).....	271
illus. 3.7.58	White(?) glass fragment, painted. Portion of inscription with Lombardic majuscule? (find 564/14).....	271
illus. 3.7.59	White glass fragment, painted. Portion of lattice design in frame, possibly representing a window (find 564/8).....	272
illus. 3.7.60	White glass fragment (now broken), painted, showing portion of framed lattice design and drapery (find 564/11).....	272
illus. 3.7.61	White(?) glass roundel in original lead, painted with floral design (find 564/1).....	272
illus. 3.7.62	White(?) glass roundel in partial original lead, painted with star or sunburst (find 564/4).....	273
illus. 3.7.63	White glass fragment, painted and stained. Two ears of wheat, bound with ribbons (find 715/1).....	273
illus. 3.7.64	White glass fragment, painted and stained. Partial garment of clothing (find 715/3).....	273
illus. 3.7.65	White glass fragment, painted. Partial foot, showing all five toes (find 711/3).....	275
illus. 3.7.66	White glass fragment, painted, showing possible portion of nimb (find 711/16).....	275
illus. 3.7.67	White glass fragment, painted. Portion of Gothic textura inscription (find 711/13).....	275
illus. 3.7.68	White glass fragment, painted. Partial quatrefoil(?) design and frame (find 711/9).....	276
illus. 3.7.69	Glass 'roundel' in original lead (find 711/1).....	276
illus. 3.7.70	Blue(?) glass fragment, painted with possible foliage design, with circular depressed scar (find 711/21).....	277
illus. 3.7.71	White glass fragment, painted and stained. Possibly representing lightening bolts striking disturbed earth or waves (find 711/18).....	277
illus. 3.7.72	White glass fragment, painted, showing partial head, in profile, wearing hat or headdress (find 712/1).....	277
illus. 3.7.73	White glass fragment, painted. Portion of Gothic textura inscription with string of circles (find 576/1).....	278
illus. 3.7.74	White glass fragment, painted. Partial male head, possibly tonsured (find 229/21).....	278
illus. 3.7.75	White glass fragment, painted. Partial hand possibly holding an inscribed book (find 229/10).....	279
illus. 3.7.76	Blue glass fragment, painted, lines and shading suggesting drapery (find 229/23).....	279
illus. 3.7.77	White or pale blue glass, painted. Partial inscription in Lombardic script (find 229/1).....	279
illus. 3.7.78	White glass fragment, painted and stained. Portion of elaborately cusped corning and architectural element (find 229/7).....	280
illus 3.7.79–80	White glass fragments, painted. Both show partial crocketed gables against further architectural elements (finds 229/12 a, b).....	280
illus. 3.7.81	White glass fragment, painted. Partial architectural subject, with cusped panel and floral motif (find 229/26).....	280
illus. 3.7.82A–G	Green glass fragments, painted. Each shows part of a foliage covered landscape (finds 229/2a-k).....	281
illus. 3.7.83A–C	White glass fragments, painted. Portions of decorative, small-scale foliage subjects (finds 229/9a-c).....	282
illus. 3.7.84	White glass fragments, painted and stained. Depicting various aspects of a four-petalled floral motif (finds 229/6a-l).....	282
illus. 3.7.85	White glass fragment, painted and stained. Probable representation of a corner of an interior floor (find 229/20).....	282
illus. 3.7.86	White glass fragment, painted. Partial female face (find 248/4).....	283

Illus. 3.7.87	White glass fragment, painted and stained. Partial angel or saint's head, with hair and nimb (find 248/7) ...	283
Illus. 3.7.88	White glass fragment, painted and stained. Partial crowned head (find 248/9)	283
Illus. 3.7.89	White glass fragment, painted and stained. Portion of numbed head (find 248/10).....	283
Illus. 3.7.90	White glass fragment, painted and stained. Partial architectural element (find 248/3)	284
Illus. 3.7.91	Blue glass fragments, painted. Possibly representing decorative floor tiles (finds 248/5a, b).....	284
Illus. 3.7.92	White glass fragment, painted and stained. Partial wheat sheaf or ears, bound with ribbons (find 248/6) ..	284
Illus. 3.7.93	White glass fragment, painted. Portion of diaper design, possibly representing floor tiles or wall hangings (find 248/8)	284
Illus. 3.7.94	White glass fragment, painted. Partial linear subject, possibly a ladder (find 248/2).....	284
Illus. 3.7.95	White glass fragment, painted. Portion of hair or fur (find 241/2)	285
Illus. 3.7.96	White glass fragment, painted. Portion of possible mail (find 725/1)	285
Illus. 3.7.97	White glass fragment, painted and stained. Partial head, showing hair and cheek (find 65/6)	286
Illus. 3.7.98	White glass fragments, painted, originally conjoined. Partial hand (finds 65/3, 65/4)	286
Illus. 3.7.99	White glass fragment, painted and stained. Portion of large-scale Gothic textura inscription (find 65/5f)	286
Illus. 3.7.100	White glass fragments, originally conjoined, painted. Portion of Gothic textura inscription (finds 341/1, 341/2).....	287
Illus. 3.7.101	White glass fragment, painted. Partial face, showing right eye, cheek and nose (find 341/3)	287
Illus. 3.7.102	White glass fragment, painted and stained. Portion of hair or fur (find 341/4)	287
Illus. 3.8.1	Group A: Derived Wessex tiles.....	290
Illus. 3.8.2	Group B: St Albans tiles	293
Illus. 3.8.3	Group C: two-colour (C1-5) and mosaic (C6-11) tiles	294
Illus. 3.8.4	Group C: mosaic tiles, C12-19.....	295
Illus. 3.8.5	Group D: Penn tiles	297
Illus. 3.8.6	Group E: Dieppe tiles	299
Illus. 3.8.7	Group F: Chiltern tiles	300
Illus. 3.8.8	Group G (I): Little Brickhill tiles	301
Illus. 3.8.9	Group H: stencilled tiles.....	302
Illus. 3.8.10	Group L: nine-inch Flemish, nail holes indicated by white arrows	303
Illus. 3.9.1	Two twelfth-century high relief tiles found in the north transept in 1871 and reset there	310
Illus. 3.9.2	Minton & Hollins encaustic tiles set in the crossing in 1874	310
Illus. 3.9.3	Minton & Hollins copy of RDFT Type A, Variant I	311
Illus. 3.9.4	Minton & Hollins copy of RDFT Type B, Variant I	311
Illus. 3.9.5	Two Minton & Hollins copies of RDFT Type F	311
Illus. 3.9.6	Two Minton & Hollins copies of RDFT Type G.....	311
Illus. 3.9.7	RDFT Type F, found in St Albans Abbey in 1871	312
Illus. 3.9.8	RDFT Type G, probably found in the north transept of St Albans Abbey in 1871	312
Illus. 3.9.9	Patch of tiles found in the 1920 excavation of the Deanery Garden.....	313
Illus. 3.9.10	Drawing by Sir Edgar Wigram illustrating his findings in 1920	313
Illus. 3.9.11	The present arrangement of some of the tiles in the presbytery	314
Illus. 3.9.12	The present arrangement of border tiles by the wall in the presbytery	314
Illus. 3.9.13	The tiled part of the presbytery floor.....	315

PART 4. BURIALS

Illus. 4.1.1	Burials in the Anglo-Saxon cemetery beneath the chapter house	324
Illus. 4.1.2	G. 26, upper left incisors with longitudinal pitting on buccal surfaces, X-ray	325
Illus. 4.1.3	G. 22, compressed skull fracture, photograph.....	326
Illus. 4.1.4	G. 22, looking west	327
Illus. 4.1.5	G. 36, fractured clavicle, X-ray	327
Illus. 4.1.6	G.8, looking west	328
Illus. 4.1.7A-C	G. 8, fractured head of left radius, X-ray	329
Illus. 4.1.8	G. 21, looking south	329
Illus. 4.2.1	Burials in the chapter house, some examples	342
Illus. 4.3.1	Comparison of various British (male) groups: cephalic index and vault height (after Brothwell 1972)	347
Illus. 4.3.2	Skeletogram of Abbot Ralph Gubion (G. 2).....	354
Illus. 4.3.3	Fractured fibula of Abbot Ralph Gubion (G. 2)	355
Illus. 4.3.4A-B	Skeleton and skeletogram of Master Adam Rous (G. 6)	356
Illus. 4.3.5A-D	Skull of Master Adam Rous (G. 6)	357
Illus. 4.3.6A-B	Skeleton and skeletogram of Prior Adam Wittenham (G. 7)	359
Illus. 4.3.7A-F	Skull of Prior Adam Wittenham (G. 7)	360
Illus. 4.3.8A-C	Jaw of Prior Adam Wittenham (G. 7).....	361
Illus. 4.3.9	Skull of Prior Adam Wittenham (G. 7), showing the excellent edge to edge bite.....	361
Illus. 4.3.10	Left foot and left hand of Prior Adam Wittenham (G. 7)	361
Illus. 4.3.11A-B	Skeleton and skeletogram of Adam the Cellarer (G. 11)	363
Illus. 4.3.12A-C	Lower jaw dentition of Adam the Cellarer (G. 11).....	364
Illus. 4.3.13A-B	Molar root anomalies in teeth of Adam the Cellarer (G. 11)	364
Illus. 4.3.14	Skeletogram of Abbot Warin of Cambridge (G. 12)	365
Illus. 4.3.15A-E	Skull of Abbot Warin of Cambridge (G. 12)	366

illus. 4.3.16	Fractured rib of Abbot Warin of Cambridge (G. 12).....	366
illus. 4.3.17A–C	X-rays of the skull of Abbot Warin of Cambridge (G. 12).....	367
illus. 4.3.18A–B	Skeleton and skeletogram of Abbot John de la Moot (G. 13).....	369
illus. 4.3.19A–E	Skull of Abbot John de la Moot (G. 13).....	370
illus. 4.3.20	X-rays of the skull of Abbot John de la Moot (G. 13).....	371
illus. 4.3.21	X-ray showing new bone formation and rodent gnawing on tibiae of Bartholomew Wendover (G. 20).....	371
illus. 4.3.22A–B	Skeleton and skeletogram of Robert of the Chamber (G. 23).....	373
illus. 4.3.23A–E	Skull of Robert of the Chamber (G. 23).....	374
illus. 4.3.24	X-ray of the skull of Robert of the Chamber (G. 23).....	375
illus. 4.3.25	Robbing of G. 4 and G. 5.....	375
illus. 4.3.26	Skeletogram of G. 4/5.....	376
illus. 4.3.27A–B	Photograph and X-ray showing G. 4/5 spine pathology.....	377
illus. 4.3.28A–B	Photograph and X-ray showing G. 4/5 sternum pathology.....	378
illus. 4.3.29	X-ray showing mastoiditis on right mastoid of G. 4/5.....	378
illus. 4.3.30	X-ray of lower jaw found in F. 321 (Trench 3, Layer 321).....	380
illus. 4.4.1	Monolithic stone coffins, twelfth century.....	385
illus. 4.4.2	Monolithic stone coffins, twelfth to thirteenth century.....	386
illus. 4.5.1	Purbeck marble fragments.....	390
illus. 4.5.2	Purbeck marble: crocketed shaft with two concave faces.....	390
illus. 4.6.1	Purbeck marble indent for a brass of Master Adam Rous.....	396
illus. 4.6.2	Purbeck marble indent for a brass found in the Shrine of St Alban in 1991.....	397
illus. 4.7.1	The Kindersley slate commemorating the abbots of St Albans, set in the presbytery floor.....	399
illus. 4.7.2	The Kindersley slate commemorating the abbots of St Albans.....	399
illus. 4.7.3	Lead boxes containing the abbot's bones, laid in the presbytery floor.....	399
illus. 4.7.4	The Prior of Bec laying a wreath on the memorial slab.....	401
illus. 4.7.5	The service marking the reburial of the bones of the abbots and others from the chapter house.....	401
illus. 4.7.6	Bones of Robert of the Chamber, Adam Wittenham, John de la Moot, and Abbot Warin of Cambridge, in lead caskets.....	401

PART 5. FINDS

illus. 5.1.1	Graph showing the variation of cumulative proportional coin loss over time at various sites around St Albans, in relation to the overall cumulative mean of these sites.....	406
illus. 5.1.2	Post-medieval coins and farthings.....	414
illus. 5.1.3	Jetton 1, Unplaced Central Group or ?South German, late 15th cent.....	416
illus. 5.1.4	Jetton 2, probably Tournai c.1450–77.....	416
illus. 5.1.5	Lead cast tokens 1–7, see p. 417.....	418
illus. 5.2.1	Papal bulla from St Albans Abbey chapter house: scale 2:1.....	420
illus. 5.2.2	Bulla from Oxborough, Norfolk (HER 50137): scale 2:1.....	420
illus. 5.2.3	Unprovenanced bulla probably from Norfolk: scale 2:1.....	420
illus. 5.3.1	The stirrup-shaped gold ring.....	422
illus. 5.5.1	The ivory crozier: fragments in a reconstruction.....	426
illus. 5.5.2	Ivory crozier head, twelfth-century, with later metal additions.....	427
illus. 5.7.1	Gilt copper-alloy disc brooch.....	430
illus. 5.7.2	Gilt copper-alloy disc brooch.....	430
illus. 5.8.1	Copper-alloy hooked fastener.....	431
illus. 5.9.1	Book clasps.....	433
illus. 5.9.2	Copper-alloy objects 13, 19–21, 26, 31–2, and 34.....	434
illus. 5.9.3	Flask of thin sheet white metal, probably pewter.....	435
illus. 5.9.4	Buttons 42, 47, and 53.....	436
illus. 5.10.1	Keys.....	438
illus. 5.10.2	Iron ferrule, sketch reconstruction.....	438
illus. 5.11.1	Oak-leaf lead ceiling decoration.....	440
illus. 5.13.1	Flint axe-head.....	443
illus. 5.13.2	D-shaped flake scraper.....	443
illus. 5.15.1	Fragment of red glass bottle.....	445
illus. 5.17.1	Lava quern, Fragment 5.....	449
illus. 5.18.1	Verulamium-region white ware vessels.....	456
illus. 5.19.1	Clay pipes Nos. 1–9.....	472
illus. 5.19.2	Clay pipes Nos. 10–16.....	473
illus. 5.19.3	Clay pipes Nos. 17–27.....	475
illus. 5.20.1	Species ratios based on NISP for the large domestic mammals from St Albans Abbey chapter house, West Stow West, Brandon, Ipswich, and Wicken Bonhunt.....	481
illus. 5.20.2	Mandible wear stages for pig mandibles from St Albans Abbey chapter house.....	485
illus. 5.20.3	Mandible wear stages for sheep and goat mandibles from St Albans Abbey chapter house.....	486

APPENDICES

Illus. A.II.1	Conventions for plans and sections	496
Illus. A.II.2	Phasing chart	497
Illus. A.II.3	The chapter house: location of Sections 1–10	500
Section 1	east–west, looking south across the full width of the north end of the dorter undercroft and part of the east walk of the cloister	504
Section 2	east–west, looking south across the west wall of the dorter range and the rebuild of the cloister, with the stairway from the cloister walk to the first floor of the dorter	508
Section 3	west–east, looking north, from the cloister and the west wall of the dorter range down the length of the chapter house to the east wall	510
Section 4	west–east, looking north, from the vestibule of the chapter house to the east wall	511
Section 5	south–north, looking west, along the east walk of the cloister	517
Section 6	south–north, looking west, across the north half of the chapter house, with the grave of Robert of the Chamber and the stone coffins of Adam the Cellarer and Abbot Warin of Cambridge	522
Section 7	south–north, looking west, across the width of the chapter house and its south wall into the undercroft of the dorter range	524
Section 8	north–south, looking east, across the width of the chapter house and south into the area east of the dorter range	529
Section 9	north–south, looking east, across the south half of the chapter house, from the grave of Richard d’Albini to the south wall, showing some of the tiles of the floor still in position	535
Section 10	north–south, looking east, outside the east end of the chapter house, showing its north-east and south-east buttresses and part of its south-east corner	536
Illus. A.II.4	The Romanesque tiled floor (RDFT) of the third chapter house: the evidence of the tiles found in position and the pattern of missing tiles left in the mortar bedding	541
Illus. A.II.5	The Romanesque tiled floor (RDFT) of the third chapter house: the extent of the tiles found in position	542
Illus. A.II.6	The Romanesque tiled floor (RDFT) of the third chapter house: interpretation and reconstruction	543

LIST OF TABLES

PART 1. INTRODUCTION

Table 1.1.1	English apsidal chapter houses of the eleventh and early twelfth century: comparative internal dimensions	14
Table 1.1.2	English, Scottish and Welsh square-ended chapter houses of the eleventh and early twelfth century: comparative internal dimensions	15

PART 2. THE ARCHAEOLOGICAL EVIDENCE

Table 2.2.1	The site of the chapter house: approximate distances between ditches F. 571 and F. 402	21
Table 2.2.2	The ratios of coins, sherds of vessel glass, and sherds of pottery found in 1978 and 1982	22
Table 2.2.3	The site of the chapter house: the Anglo-Saxon cemetery ordered by grave number	27
Table 2.2.4	The Anglo-Saxon cemetery below the chapter house ordered by generation and grave number	27
Table 2.2.5	The Anglo-Saxon cemetery below the chapter house ordered by age at death	29
Table 2.2.6	The Anglo-Saxon cemetery below the chapter house ordered by generation and depth	29
Table 2.2.7	The Anglo-Saxon cemetery below the chapter house: details of the coffins and head-rests	31
Table 2.3.1	Burials inside the chapter house in order of date of death	34
Table 2.3.2	Burials inside the chapter house in grave number order	35
Table 2.3.3	Paul of Caen's church and chapter house: their main dimensions compared	37
Table 2.3.4	The main dimensions of the successive chapter houses: a summary	38
Table 2.3.5	Worked stone from the chapter house	39
Table 2.3.6	Robert of Gorham's chapter house: the main dimensions	42
Table 2.3.7	Robert of Gorham's chapter house: the ideal internal proportions	42
Table 2.3.8	St Albans Abbey coordinates used in calculating distances between the major elements of the claustral complex	45
Table 2.4.1	Levels in the area of the cloister west of the chapter house, Final phase 11 (1077-88)	58
Table 2.4.2	Levels in the area of the cloister west of the chapter house, Final phases 17-20 (1154-83)	58
Table 2.4.3	Levels in the area of the cloister west of the chapter house, Final phase 26 (1350-96)	58
Table 2.5.1	St Albans Abbey: dimensions in the cloister and the contemporary dimensions of the church	61
Table 2.5.2	Nave lengths of some major eleventh-century churches (excluding western towers)	62
Table 2.5.3	Internal width of the cloister walks at St Albans and other cathedrals in England and Scotland	63

PART 3. THE ARCHITECTURE AND DECORATION OF THE CHAPTER HOUSE

Table 3.2.1	Anglo-Saxon RDFT from St Albans Abbey. Fragments without Final phase (P.ph.) are from Trenches 5, 6, and 8 (1982-4) and Trenches 10-13 and 17 (1994-5)	85
Table 3.2.2	Anglo-Norman RDFT from St Albans Abbey. Items without Final phase (P.ph.) are from Trenches 5, 6, and 8 (1982-4) and Trenches 10-13 and 17 (1994-5)	106
Table 3.2.3	RDFT Types A-J: the decorative elements	115
Table 3.2.4	RDFT fragments from early contexts (graves)	116
Table 3.2.5	Numbers of RDFT Types A-F in the three principal parts of the reconstructed primary floor	116
Table 3.2.6	RDFT analysis	120
Table 3.2.7	RDFT: sizes of final types	121
Table 3.2.8	RDFT tiles: quantities of from the St Albans Abbey chapter house and elsewhere	127
Table 3.3.1	The Romanesque sculpture: the phasing of the five groups of fragments	163
Table 3.3.2	Capitals drawn by Carter in 1799 and those in <i>The Builder</i> in 1856	169
Table 3.8.1	Slip-decorated tiles Groups A-H: qualities and phasing	305
Table 3.8.2	Slip-decorated and plain tiles used to repair the pavement of the chapter house	308

PART 4. BURIALS

Table 4.1.1	Pre-chapter house remains: minimum number of individuals from each group	318
Table 4.1.2	Intact pre-chapter house graves: age/sex structure	318
Table 4.1.3	Intact pre-chapter house graves: stature estimations from intact long bones	319
Table 4.1.4	Intact pre-chapter house graves: dental health	320
Table 4.1.5	Intact pre-chapter house graves: osteoarthritic pathology, severe conditions	320
Table 4.1.6	Intact pre-chapter house graves: fractures	321
Table 4.1.7A	Intact pre-chapter house Graves 1-25: summary table	321
Table 4.1.7B	Intact pre-chapter house Graves 26-36: summary table continued	322
Table 4.1.8	Intact pre-chapter house graves: measurements of bones	333

Table 4.1.9	Pre-chapter house remains: summary table of remains other than those found in intact pre-chapter house graves	335
Table 4.3.1	Burials in the chapter house: minimum number of individuals	345
Table 4.3.2	Burials in the chapter house: age/sex structure.....	346
Table 4.3.3	Burials in the chapter house: stature estimations from intact long bones	346
Table 4.3.4	Stature of Anglo-Saxon, medieval, and modern individuals (modified from Wells 1963)	347
Table 4.3.5	Burials in the chapter house: dental health	348
Table 4.3.6	Burials in the chapter house: pathology	350
Table 4.3.7	Burials in the chapter house: the eight identified graves (Group A).....	351
Table 4.3.8	Burials in the chapter house: bones from the robbing of Graves 4 and 5 (Group B), and from F. 321 and associated features (Group C, the robbing of Graves 14, 15, 16, 17, 18, 19).....	352
Table 4.3.9	Bones from other chapter house layers (Group D*).....	353
Table 4.4.1	Burials in the chapter house: the ten burials in stone coffins in chronological order.....	384
Table 4.4.2	Burials in the chapter house: the six burials not in stone coffins in chronological order.....	387
Table 4.5.1	Burials in the chapter house: fragments of tomb slabs of Tournai and Purbeck marble ordered by association with graves.....	391

PART 5. FINDS

Table 5.1.1	Verulamium: numbers of fourth-century coins.....	405
Table 5.1.2	Verulamium: percentages of fourth-century coins	405
Table 5.1.3	Roman coin loss over time at various sites in and around St Albans	407
Table 5.1.4	Roman coins from the cemetery at St Stephens: preliminary identifications.....	408
Table 5.14.1	Phasing of Roman vessel and window glass from the site of the chapter house.....	444
Table 5.15.1	Phasing of medieval vessel glass	446
Table 5.16.1	Phasing of glass beads	447
Table 5.17.1	Phasing of lava and sandstone querns.....	449
Table 5.18.1	Roman pottery from the chapter house site: fabric identifications	454
Table 5.18.2	Roman pottery from the chapter house site: phasing	458
Table 5.18.3	Medieval and fifteenth- to sixteenth-century ceramics from the chapter house site: fabric identifications ...	461
Table 5.20.1	St Albans Abbey chapter house, Final phase 3: animal species, number of bones identified.....	479
Table 5.20.2	St Albans Abbey chapter house: animal species, number of bones identified from Final phase 4	479
Table 5.20.3	St Albans Abbey chapter house: animal species, number of bones identified from Final phase 5	479
Table 5.20.4	St Albans Abbey chapter house: animal species, number of bones identified from Final phase 6	480
Table 5.20.5	St Albans Abbey chapter house: animal species, number of bones identified from Final phase 7	480
Table 5.20.6	St Albans Abbey chapter house: animal species, number of bones identified from Final phase 8	480
Table 5.20.7	St Albans Abbey chapter house: animal species, number of bones identified from Final phase 9	480
Table 5.20.8	St Albans Abbey chapter house: animal species, number of bones identified from Final phase 10.....	480
Table 5.20.9	St Albans Abbey chapter house: species ratios based on NISP for the large domestic mammals from Final phases 3 and 4, and from other Early and Middle Anglo-Saxon sites from eastern England	481
Table 5.20.10	St Albans Abbey chapter house: the percentage of deer bones in relation to the number of bones of deer and large domestic mammals for Final phases 3 and 4, and other Anglo-Saxon sites in eastern England....	482
Table 5.20.11	St Albans Abbey chapter house: body-part distributions for cattle, caprines, pigs, and roe deer from Final phase 3	483
Table 5.20.12	St Albans Abbey chapter house: body-part distributions for cattle, caprines, pigs, and roe deer from Final phase 4	483
Table 5.20.13	St Albans Abbey chapter house: numbers and percentages of cattle, sheep/goat, pig, horse, and roe deer bones recovered from the primary (F. 500) and the upper (F. 501) fills of the middle ditch beneath the chapter house	483
Table 5.20.14	St Albans Abbey chapter house: epiphyseal fusion data for pigs from Final phases 3 and 4	484
Table 5.20.15	St Albans Abbey chapter house: epiphyseal fusion data for cattle from Final phases 3 and 4.....	485
Table 5.20.16	St Albans Abbey chapter house: epiphyseal fusion data for sheep and goats from Final phases 3 and 4	486
Table 5.20.17	St Albans Abbey chapter house: the greatest lateral length (GL) of the cattle astragali from Final phases 3 and 4 compared to the metrical data from other Early and Middle Anglo-Saxon sites in East Anglia (measurements in mm).....	487
Table 5.20.18	St Albans Abbey chapter house: the distal breadth (Bd) of sheep/goat tibiae from Final phases 3 and 4 compared to the metrical data from other Early and Middle Anglo-Saxon sites in East Anglia (measurements in mm).....	487
Table 5.20.19	St Albans Abbey chapter house: measurements on pig bones from Final phases 3 and 4 compared to the metrical data from other Early and Middle Anglo-Saxon sites in East Anglia (measurements in mm)	488
Table 5.20.20	St Albans Abbey chapter house: Distribution of butchery marks on fifth- to ninth-century animal bones (Final phases 3 and 4)	489

LIST OF ABBREVIATIONS

AC	Compton (Lord Alwyne F. Compton) collection of tile tracings in the Society of Antiquaries, London.
BAR	British Archaeological Report
BL	British Library
BM	British Museum
BM Cat	Eames 1980
BW	Williamson 1889 and Williamson 1891
CK	Carson, Hill and Kent 1960b
CM	<i>Matthaei Parisiensis monachi Sancti Albani Chronica majora</i> , ed. H. R. Luard, 7 vols, Rolls Series, 57 (1872–83)
CSP Dom.	<i>Calendar of State Papers, Domestic Series</i> , Public Record Office
d.	died
ESC	Seaby and Rayner 1974
ex.	number of examples
F.	Feature number
fl.	floruit.
F.ph.	Final phase
G.	Grave number
<i>Gesta Abbat.</i>	<i>Gesta abbatum monasterii Sancti Albani, a Thoma Walsingham, regnante Ricardo Secundo, compilate</i> , ed. H. T. Riley, 3 vols, Rolls Series, 28/4 (1866–9)
GLL	Greatest Lateral Length
GR	William of Malmesbury, <i>Gesta regum Anglorum</i>
grs	grains
HA	<i>Matthaei Parisiensis, monachi Sancti Albani, historia Anglorum: sive, ut vulgo dicitur, Historia minor; item ejusdem abbreviation chronicorum Angliae</i> , ed. F. Maddan, 3 vols, Rolls Series, 44 (1866–9)
HE	<i>Bede's Ecclesiastical History of the English People</i> , eds Colgrave and Mynors (Oxford, 1969)
HK	Carson, Hill, and Kent 1960a
MCE	Spink & Son Ltd. 1950
MLGB	N. R. Ker, <i>Medieval libraries of Great Britain: A list of surviving books</i> , Royal Historical Society, Guides and Handbooks, 3 (2nd edn, London, 1964)
mm	millimetres
MOL	Museum of London
MWS	Mandible Wear Stages
ND1	BL, MS Cotton Nero D I, St Albans Abbey, <i>Gesta abbatum</i>
ND7	BL, MS Cotton Nero D VII, St Albans Abbey, book of benefactors
NISP	Number of Identified Species Per Taxon

Norweb	Thompson and Dickinson 1992
LDM	Large Domestic Animals
P	Peck 1964
pm	privy mark
P.ph.	Provisional phase
PUE	<i>Papstorkunden in England</i> , ed. W. Holtzmann, 3 vols. (Abhandlungen der Akademie de Wissenschaften in Gottingen, Phil.-hist, Klasse, Neue Folge, Bd. Xxv.1, and Dritte Folge, No. 14, 15, 33 Berlin, 1930–5, and Gottingen, 1952)
RA	<i>Registrum Abbatiae Johannis Whethamstede abbatis monasterii sancti Albani iterum susceptae; Roberto Blackeney capellano quondam ascriptum</i> , ed. H. T. Riley, Rolls Series, 28 (London, 1871–2)
RCHM St Albans	Royal Commission on Historical Monuments, <i>A Guide to Saint Albans Cathedral</i> (London, 1982)
RDFT	Relief-decorated floor tiles
RIC	Mattingly, Sydenham, <i>et al.</i> 1923–94
RF	Recorded Find number
RS	Rolls Series: see under RS and year of publication in the bibliography
RW(1)	<i>Rogeri de Wendover Chronica sive flores historiarum</i> , ed. H. O. Coxe, English Historical Society, 5 vols (London, 1841–4)
RW(2)	<i>Rogeri de Wendover Liber qui dicitur Flores historiarum ab Anno Domini MCLIV annoque Henrici Anglorum regis secundi primo</i> , ed. H. G. Hewlett, 3 vols, Rolls Series, 83 (1886–9)
SAA	St Albans Abbey
SABMS	St Albans Borough Museums Service
SAHAAS	St Albans and Hertfordshire Architectural and Archaeological Society
SAM	St Albans Museum
sw	slightly worn
T.	Tile number
Tr.	Trench number
W.	Wall number
VAM	Victoria and Albert Museum

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