

Current Research in Egyptology 2024



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Current Research in Egyptology 2024

Proceedings of the Twenty-Fourth Annual Symposium, Jointly
Organised by the University of Liverpool, Swansea University,
University of Birmingham, University of Oxford, and University
of Wales Trinity Saint David, 2–6 September 2024

Edited by

J. Rogers, C. Bishop-Allen, H. Bohun,
R.G. Hutchinson-Wong, and M. Sartori

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Introduction

In CRE's twenty-fifth year and the twenty-fourth iteration of the conference, it was a joy to welcome the Egyptological world back to the UK. In a departure from the usual organisation of CRE by a single host institution, postgraduate students and postdoctoral researchers from five departments in England and Wales (University of Liverpool, Swansea University, University of Birmingham, University of Oxford, and University of Wales Trinity Saint David) came together to host this year's meeting, which took place on the University of Liverpool campus.

The twenty-fourth Current Research in Egyptology was held between 2–6 September 2024, and featured 115 papers in 36 panels, alongside 17 posters, with presenters and attendees from every continent (save Antarctica!) participating in a spirit of warm collegiality and scientific rigour.

Our primary intention with CRE 2024 was, as has been the case since the first CRE in Oxford in 2000, to bring together early career researchers in Egyptology from across the globe to share research and develop networks. Our secondary aim, alongside this, was to challenge our own heritage. This challenge was met through a multi-institution and multi-nation organisation and by incorporating activities and conversations less frequently encountered at academic conferences to give rise to the fruitful and creative discussion that truly drives scholarship in innovative directions. We maintained the new 10-minute flash talks introduced at Basel in 2023 aimed at newly-begun works, while the proceedings process has continued to build on the developments of the last several volumes, to feature an increased drive for style and formatting standardisation to aid user searchability and accessibility. Each of these endeavours have been undertaken with the understanding that, as a significant stage for emerging researchers, it is imperative that CRE remains flexible in form and adaptability to the rapidly-shifting contexts in which we do and will work.

Where possible, objects in museums are referenced by CITY, MUSEUM NAME CODENUMBER (for example, London, British Museum EA1). Where such a lengthy reference would be cumbersome, for example within a longer sentence or a table, shortened or modified forms have been used – most often by abbreviating the museum name. Additionally, the reader should note when searching for a term that no spaces are used between, for example, TT and tomb number; the exception to this rule is references to *Book of the Dead* / *Book of the Dead* / *Coffin Text* / *Pyramid Text* Chapters/Spells, which do contain a space (thus BD 1). Of course, this aspiration will not have been executed perfectly, and it goes without saying that Titivillus will have been at work across the volume.

The list of people to thank is almost as long as the list of things we should thank each of them for. Firstly, the conference would not have been possible without the support of many persons and institutions, including the Egypt Exploration Society, the Robert Anderson Charitable Trust, the MIDAS Fund, Manchester Ancient Egypt Society, The Society for the Study of Ancient Egypt, and several anonymous individual patrons; we owe them each a great debt of gratitude. Our supporters, Ancient Egypt Magazine, the Garstang Museum of Archaeology, the Egypt Centre, and the Department of Archaeology, Classics, and Egyptology at the University of Liverpool also contributed to making the conference happen.

The meeting was enriched by five exceptional keynotes delivered by Marina Escolano-Poveda, Margaret Maitland, Silvia Zago, Ahmed Altaher, and Campbell Price, which set the tone for the meeting and to whom we owe thanks. We are grateful also to Campbell for opening the stores of Manchester Museum for conference participants. We are indebted to the artists and practitioners whose works created opportunities for new conversations beyond the traditional realms of CRE:

Hedayat Taymour, Nada Mobarak, and Katharina Zinn and artists within her project, 'The Museum of Lies'. An image of Nada Mobarak's piece, 'Huddle', graces the front cover of this volume.

The logistics of the meeting – both the in-person and online portions – would have been impossible without a veritable army of volunteers, both in Liverpool and elsewhere. Our thanks particularly go to Millie Eley, Lily Isaac, Yao Li, Chang Lu, Michelle Middlemann, Tom South, and Katherine Warburton – thank you, truly. Similarly, thank you to those who agreed to chair sessions, as well as to our scientific committee and anonymous reviewers of papers submitted to the conference and to the volume; review in particular is often silent and thankless work, but we mark here our profound gratitude for their committed support, messages of encouragement, and belief in the purpose and need for CRE.

Our thanks also go to the Estates team and the Teaching Hub building team at Liverpool. We are grateful to Archaeopress, especially Mike Schurer, Ben Heaney, and Erin McGowan, for their aid and patience amidst a barrage of queries. The people and organisations to whom we are grateful are many; if we have forgotten momentarily to include their names here, we trust they shall forgive us. Similarly, we wish to apologise to any copyright holders to whom thanks accidentally have been omitted from these pages.

Finally, I (JR), wish to thank my co-editors for their patience, determination, friendship, and for their tireless efforts, often alone at their desks, to see this volume to completion. I thank them for allowing me to take the rudder this short while. It truly has been an honour to hear, discuss, and read the work of so many amazing friends and colleagues both at the conference and during the editing process – thank you. I am forever grateful to ER, DR, and JH for their continual support and humour, to JB for aid at a crucial hour, and to JSR, who encouraged me to submit a first paper to CRE several years ago, allowing me to meet and become part of this wonderful community. *Diolch o'r galon*.

A personal thanks (from CBA) should be noted to George, for providing your last-minute photography skills and year-round support. To the FSE, for helping me to find community and humour in academic Egyptology. And finally, to the CRE24 Organisers/Editors, I am proud to be included in a team with such skill, compassion, and encouragement – a heartfelt thanks goes to each of you.

I (RHW) want to thank my co-organisers (now co-editors) for giving me the privilege and opportunity to work with them on CRE 2024; it has been a wild ride. I have thoroughly enjoyed their tenacity and ability to just get things done, making both the conference and proceedings a fun process to be a part of. My thanks also extend to my whānau back in Aotearoa New Zealand and Malaysia, especially my parents for their unwavering support and providing me the bedrock from which to jump headfirst into something like co-organising CRE.

I (HB) would like to thank everyone who made the commitment to participate in CRE 2024. Including, and especially, all the attendees and presenters. I'm sure I can speak for all of us in saying that we are truly thankful for the dedication of your time and the efforts made in the presentation of your research. The electric sense of camaraderie felt at CRE through meeting new friends and colleagues, and catching up with old ones, was joyful. Reflecting on the days in Liverpool already brings a smile to my face. I am, of course, very grateful to have had the opportunity to work beside such fun and wonderful co-organisers. Your work-ethic and skills have been both inspiring and motivational.

I (MS) thank with all my heart the co-organisers for their indefatigable efforts, extreme professionalism and absolute dedication in turning CRE into a such a memorable experience. I will cherish this cooperation and the friendships that it allowed to grow. A big thanks also to all the volunteers for their incredible work and for all the positive energy they filled the event with.

As we each write our portions of this introduction, our task now almost at a close and with eagerness to witness in what directions the next Organising Committee takes the conference, we take this opportunity to send our best wishes to the 2025 Committee as they take on the baton for a historic meeting; we wish all participants an enriching and important congress!



Finally, as work on these proceedings was progressing, we heard the devastating news of the passing of a dear colleague and friend, Marco de Pietri. An individual who was such a large part of CRE, we dedicate this volume to his memory, confident in the knowledge that he would be pleased to see the health and vitality of the discipline he loved shown within these pages.

The Editors

John Rogers, 00.46, 24 June – lightly raining

Reuben G. Hutchinson-Wong, 21.06, 15 July – brisk chill in the air

Catherine Bishop-Allen, 10.57, 16 July – pleasantly warm with light breeze

Henry Bohun, 18.33, 18 July – ‘Feels like Summer’

Marina Sartori, 08.58, 9 August – summer strikes back

Abbreviations

Throughout this volume, the use of abbreviations has been kept to a minimum to facilitate ease of reference. However, a few of the more common reference works have been abbreviated throughout:

PM = B. Porter and R. Moss 1927–1951. *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings*. 7 vols. Oxford: Clarendon Press.

Wb = A. Erman and W. Grapow (eds) 1926–1931. *Wörterbuch der ägyptische Sprache*. 7 vols. Leipzig: J. C. Hinrichs.

Urk. = K. Sethe, H.W. Helck, H. Schäfer, H. Grapow, and O. Firchow 1903–1957. *Urkunden des ägyptischen Altertums*. 8 vols. Leipzig: J. C. Hinrichs/ Berlin: Akademie-Verlag.

Other abbreviations used by authors are given in footnotes or at the close of the respective papers.

Readers should also note the following standard conventions:

fig./figs = figure/figures

no./nos = number/numbers

pl./pls = plate/plates

tab./tabs = table/tables

n./nn. = (foot)note/(foot)notes

l./ll. = line/lines

Finally, reference to elements of a page as part of a wider string of cited pages within the same publication are set off via the use of square brackets as so: Smith (2008: 4 [fig. 1], 18–20).

Organising Committee

John Rogers, doctoral candidate in the Department of History, Heritage, and Classics at Prifysgol Abertawe – Swansea University.

Catherine Bishop-Allen, doctoral candidate in the Department of Archaeology, Classics and Egyptology at the University of Liverpool.

Henry Bohun, doctoral candidate in the Institute of Education and Humanities at the Prifysgol Cymru, Llanbedr Pont Steffan–University of Wales Trinity Saint David–Lampeter.

Reuben G. Hutchinson-Wong, doctoral candidate in the Department of Classics, Ancient History and Archaeology at the University of Birmingham

Marina Sartori, postdoctoral fellow at the Faculty of Asian and Middle Eastern Studies at the University of Oxford

Conference Volunteers

Millie Eley, University of Liverpool

Lily Isaac, University of Liverpool

Yao Li, Northeast Normal University, Changchun

Chang Lu, University of Liverpool

Michelle Middleman, University of Liverpool

Thomas South, University of Liverpool

Katherine Warburton, University of Liverpool

List of Keynote Lecturers

Marina Escolano-Poveda, University of Liverpool
The Astral Sciences in Egypt: New Sources and Interpretations

Margaret Maitland, National Museums Scotland
Speaking the Wretch's Name: Revealing Untold Stories and Colonial Legacies in Egyptology

Ahmed Altaher, Franco-Egyptian Center for the Study of Karnak Temples/Ministry of Tourism and Antiquities
Karnak and Luxor: Temples Divine Images Graffiti Project

Silvia Zago, University of Liverpool
Investigating the Early Ramesside Iconographic Tradition at Deir el-Medina: The Case of Theban Tomb 265 (Amenemipet)

Campbell Price, Manchester Museum
Senemut's Strategy: Symbolism, Strategy and Sensational Museum Discoveries!

Nada Mobarak, artist, @nadamobarak; Hedayat Taymour, artist, @sculpturebyhedayat Katharina Zinn, Prifysgol Cymru, Llanbedr Pont Steffan–University of Wales Trinity Saint David–Lampeter
Art and Academia in Conversation

List of Paper Presentations

Amany Abd el Hameed, Hisham Elleithy, and Robert Vigar
Echoes of Abydos: Rediscovering the Stolen Secrets

Marwa Abdel Razek and Mounira Raslan
Journey Beyond: Unveiling Ancient Egyptian Black Coffins in the Cairo Museum

Ahmed Samar Abu-Dahab
The Excavation at Tanis Street Cemetery: Funerary Practices at the Eastern Cemetery of Alexandria

Yaser Abouzid
Unravelling Elite Status and Architectural Significance: A Comparative Analysis of Early Dynastic Tombs in Abydos and Naga ed-Deir

Sally Adel
The Journey of Coptic Antiquities between Egyptian Museums

Nourhan Adel Ahmed
Contextualising the Cult of the Nile Crocodile in Ancient Egyptian Quarries

Amal Ahmed, Naser Mohamed, and Rasha Shaheen
Empowering Unseen Voices: Exploring Childhood and Disability in Ancient Pharaonic Society

Nermine Ahmed
Tradition and Innovation: Water Facilities into the Domestic Architecture of Ancient Alexandria from Pre-foundation to the Roman Period

Sara Aly
A New Provenance Criterion for Third Intermediate Period Northern Coffins

Rabab Hamdi Aly El-Sayed
Abu El-Draj "Lost Roman Station" Recent Discoveries on the Eastern Desert

Ahmed Amr Ahmed
From Data to Discovery: Exploring Human Habits and Environmental Factors in Archaeological Site Prediction using Machine Learning Ensembles and Geospatial Data

Chenqing An
Unveiling Economic Dynamics of the Hyksos: A New Institutional Economics Analysis

Abdelhaleem Awadallah
Who is on the Solar Bark? The Crew of the Sun God in the Late and Ptolemaic Stelae

Nour M. Badr, Moamen Othman, Mohamed Abdel-Rahman, Eid Mertah, Ahmed Tarek, and Mohamed Ragab
Advancing Imaging Techniques for Documentation, Assessment and Sustainability of Egyptian Coffins at Egyptian Museum, Cairo

Gehad Mohamed Ibrahim Bakr

My Offspring Favoured Me Over All: Gender Preference and Distinction in Non-Royal Women Stelae during the New Kingdom Period

Louise Berginc

Sleeping in Ancient Egypt, from the Last Dynasties to the Roman Empire: Materiality, Spaces, and Representations

Amalee Bowen

A Brief Co-Regency Between Amenemhat III and Amenemhat IV

Lauren Bruce

“It’s the creepiest, most uncanny thing I ever heard of!”: The Misuse and Consumption of Mummy Brown Paint

David Brügger

Between Religious Proselytism and Artistic Homage: A Case Study of Non-Royal Statuary Recontextualisation in Deir el-Medina

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Interpersonal Relationships Between Producer and Recipient in the Text of the Rhind Mathematical Papyrus: An Analysis of their Means of Expression

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wꜥ nḥt: The Military Inscriptions of Thutmosis III and Amenhotep II

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Model Cities and City Models: Urban Conception in Egypt and the Ancient Near East

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Reconstructing the Scenes from the Temple of Sobek (Gebel el-Silsila) from an Iconographic Perspective, and Exploring the Reasons for the Demise of the Crocodile Cult at the Ancient Quarry

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From Souvenirs to Statements: A Study in “Mummy Photography” at the turn of the 20th Century

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Lawrence Webb

The Call of Nighted Khem: Tracing Ancient Egypt through Weird Fiction

Yannick Weichmann

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Ania Weźranowska

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Ashley Wilkinson

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Troy Wilkinson

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