



JHP JOURNAL OF
H ELLENISTIC
P OTTERY &
MATERIAL CULTURE

5 · 2020 / 2021

Edited by
Renate Rosenthal-Heginbottom
and Patricia Kögler



JHP – Journal of Hellenistic Pottery and Material Culture
Volume 5, 2020 / 2021

ISSN (Print)
ISSN (online)

© Archaeopress Publishing Ltd 2021

Editors: Patricia Kögler and Renate Rosenthal-Heginbottom

www.jhellp.de; contact: editors@jhellp.de

Logo, layout and cover design: Patricia Kögler (www.wispdok.de)

All rights reserved.

Cover images, book front:

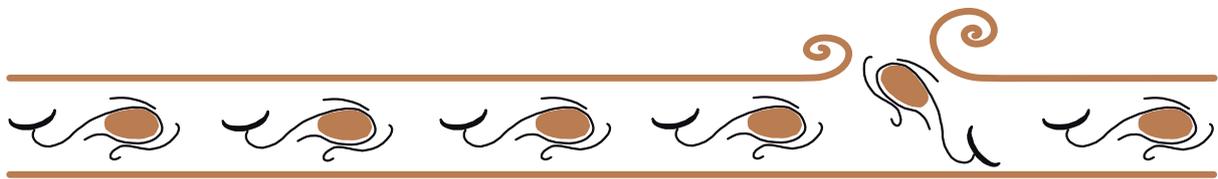
Left: red-ware lamp (article by R. Rosenthal-Heginbottom, cat. no. 31); middle and left: moldmade bowls from Orikos (article by C. De Mitri, fig. 18 and cat. no. 27 fig. 14).

Cover images, book back:

Left: Megara, Staurakis' plot, Grave 22 (article by Y. Chairetakis, fig. 5); right: Corinthian capital from Ai Khanoum (article by D. T. Richey-Lowe, fig. 2).

Submissions are considered by the editors and referred to readers for evaluation.

Contents as well as publication and illustration permissions are the responsibility of the individual authors. JHP takes no responsibility for any copyright infringements.



Content

<i>Editorial</i>	V
<i>Submission Guidelines</i>	VII
<i>List of Contributors</i>	VIII
<i>Abbreviations</i>	IX

ARTICLES

<i>Yannis Chairetakis</i> Pottery and Burial Customs in Hellenistic Megara, Greece	3
<i>Carlo De Mitrì</i> Dolphins in the Ionian-Adriatic Basin. Hellenistic Moldmade Ware from Orikos, Southern Illyria (Excavations 2012–2020)	21
<i>David Thomas Richey-Lowe</i> Ai Khanoum: A Case Study into Material Culture as a Marker for Ethnocultural Identity and Syncretism on the Hellenistic Frontier	45
<i>Renate Rosenthal-Heginbottom</i> Contextualizing the Star-shaped Lamps in the Levant	55
<i>Patricia Kögler</i> Lissos in Illyria, 2: A Hellenistic Fill from the Upper Town and Some Considerations on the Importance of Ceramic Debris	91

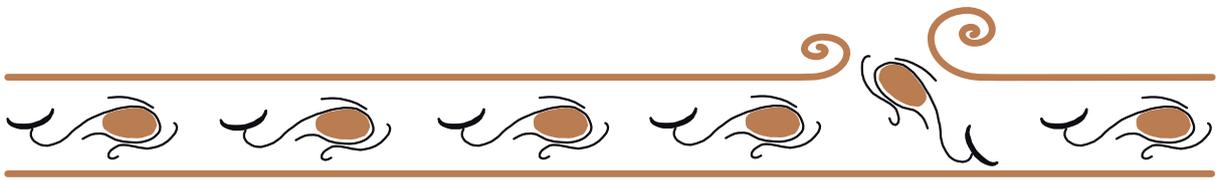
ARCHAEOLOGICAL NEWS AND PROJECTS

<i>Andrea M. Berlin</i> Introducing the Levantine Ceramic Project (LCP, www.levantineceramics.org)	139
---	-----

BOOK REVIEWS

- S. Yu. Monakhov – J. V. Kuznetzova – N. F. Fedoseev – N. B. Churekova,** 147
Amphoras of the VI–II Centuries BC from the Collection of the East Crimean
Historical and Cultural Reserve
- S. Yu. Monakhov – J. V. Kuznetzova – N. B. Churekova,** Amphoras of the V–
II Centuries BC from the Collection of the State Historical and Archeological
Museum-Reserve ›The Tauric Chersonesos‹

by Nikolai Jefremov



Editorial

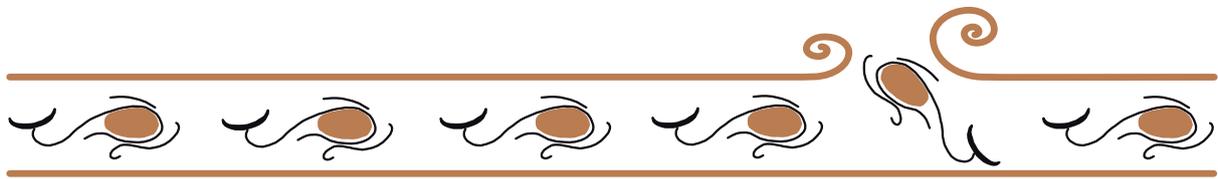
Ever since spring 2020 our life has changed, getting more problematic and complicated. The necessary measurements taken to combat the covid-19 pandemic have caused several changes with regard to our professional archaeological work schedule and impeded our research. Excavation campaigns had to be cancelled or could take place only with a drastically reduced team. Conferences and lectures had to be cancelled, postponed or presented online without personal contacts. Specialised libraries had to be closed, and to this day are not fully accessible. University teaching had to be restricted or cancelled. These measurements implied a serious setback for research or at least a slowdown, and impaired publications in print media and publishing houses.

Nevertheless, we are pleased to present the fifth volume of the *Journal of Hellenistic Pottery and Material Culture* in spite of the said difficulties, and consider it a reason for celebrating a mini jubilee. We also wish to take the opportunity to express our sincere thanks to all those professionals who supported the independent periodical in different ways. They include the numerous colleagues participating as authors and reviewers, and the tireless *Archaeopress* team backing our work since 2015 and throughout the current crisis.

We are confident the fifth *JHP* volume will be followed by others in the same format, as print-version but especially as online-edition with free access. It is undisputed that the pandemic caused the common library research to be superseded by home-office activities, accentuating the need for unrestricted accessibility of research data and scientific resources. In this context, the momentary crisis invigorates our journal, and hopefully will help to press ahead with a new approach to scholarly publications. The manner to prevail in the future lies in the hands of each of us by opting for a specific publication format.

Berlin, September 2021

Patricia Kögler and Renate Rosenthal-Heginbottom



Submission Guidelines

Manuscripts can be forwarded electronically all the year round to the email-address:

editors@jhellp.de

Authors should follow the submission instructions and guidelines, which can be found on the JHP-website:

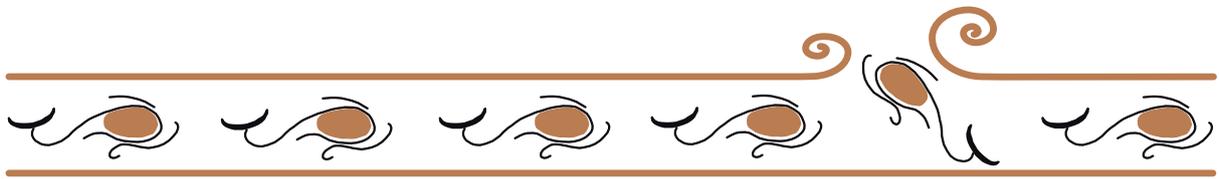
www.jhellp.de

- The manuscript should be sent as a Microsoft Word file and should include: abstract, text, catalogue or appendices, and footnotes. Figure captions and a list of works cited should be sent as individual files. All text files should be typed 1.5-spaced in 12-point Times New Roman font.
- Tables should be submitted as individual MS Word files and numbered consecutively.
- Send figures as individual tif, jpeg, or ai files. Drawings can also be sent as pdf files (after consultation with the editors). All figures should be numbered consecutively.

Submissions are considered by the editors and referred to readers for evaluation.

It is the responsibility of the authors to obtain publication and copyright permissions of all illustrations. JHP takes no responsibility for any copyright infringements.

For any questions please contact the editors – **editors@jhellp.de**.



List of Contributors

Andrea M. Berlin	aberlin@bu.edu
Yannis Chairetakis	yannischairetakis@gmail.com
Carlo De Mitri	Carlo_demitri@yahoo.com
Nikolai Jefremow	nikolai.jefremow@gmx.de
Patricia Kögler	patricia.koegler@gmx.de
David Thomas Richey-Lowe	david.richey-lowestudents.mq.edu.au
Renate Rosenthal-Heginbottom	renate34@gmx.de