

REI CRETARIÆ ROMANÆ FAVORVM

ACTA 47



REI CRETARIÆ ROMANÆ FAVTORES

OXFORD

2023

Published by the REI CRETARIÆ ROMANÆ FAVTORES, an international learned society
in association with Archaeopress Publishing Ltd

Editorial board:

Darío Bernal-Casasola (University of Cádiz)
Tatjana Cvjetičanin (National Museum, Belgrade)
Maria Duggan (Newcastle University)
Philip M. Kenrick
Archer Martin
Simonetta Menchelli (University of Pisa)
Platon Petridis (National and Kapodistrian University of Athens)
Viorica Rusu-Bolindeț (Museum of Transylvanian History, Cluj-Napoca)
Kathleen Warner Slane (University of Missouri)
Inês Vaz Pinto (University of Coimbra / Troia Resort)

General Editor:

Catarina Viegas (University of Lisbon), editor@fautores.org

Typesetting and layout:

Rui Roberto de Almeida

Cover photo: Amphorae Leptiminius II type from Aquileia (Dobrevá, Fig. 3, p. 66, in this volume;
drawing by M. Trivini Bellini)

ISSN 0484-3401

ISBN 978-1-80327-501-7

ISBN 978-1-80327-502-4 (ePdf)

DOI <http://doi.org/10.32028/9781803275017>

This book is available to order from:

Archaeopress Publishing Ltd, Summertown Pavilion, 18-24 Middle Way, Oxford OX2 7LG, UK
Order online at www.archaeopress.com

Enquiries concerning membership should be addressed to the Treasurer: treasurer@fautores.org
Website: www.fautores.org

© RCRF and the individual authors.

All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior written permission of the copyright owners.

TABLE OF CONTENTS

Foreword	V
<i>Iberian Peninsula</i>	
Macarena BUSTAMANTE-ÁLVAREZ & Ignacio SIMÓN <i>Vale(rivs) Pate(rnvs)</i> . Análisis cronotipológico y antroponímico de una <i>officina</i> productora de <i>terra sigillata</i> hispánica	7
<i>North Africa</i>	
Francisco J. BLANCO ARCOS, M ^a Reyes LÓPEZ JURADO & Antonio M. SÁEZ ROMERO Trading and anchoring next to the African Pillars of Hercules. Late Punic and Italic amphorae from underwater sites around Ceuta (Spain)	17
<i>Italia</i>	
Christiane DE MICHELI SCHULTHESS Nuove ipotesi su produzione e circolazione della ceramica comune d'età romana nell'attuale Canton Ticino (Svizzera)	25
Carla ARDIS & Anna RICCATO The local network. Preliminary remarks on distribution and trade of coarse ware in Northern Italy	33
Davide GORLA Ceramica fine da mensa in età tardoantica a Bergamo. Consumi, commerci e produzioni locali	41
Stefania MAZZOCCHIN Olle in ceramica grezza con marchio: nuovi dati per l'analisi interpretativa	51
Diana DOBREVA Trade and exchange along the Adriatic Sea in Early Imperial times: the case of African imports	63
Mara ELEFANTE La cottura <i>sub testu</i> ai tempi dei romani: <i>testa</i> e <i>clibani</i> dalla Valle del Tevere. Il caso di Spoletino (Civitella d'Agliano - VT)	75
Archer MARTIN & Victor MARTÍNEZ Aswan Ware in Tyrrhenian Central Italy	83
Albert RIBERA I LACOMBA Some pottery assemblages in Samnite and Roman Pompeii in Insula VII, 4	93
Giacomo DISANTAROSA Rotte commerciali e consumo di derrate alimentari a Taranto: le anfore e la funzione ricettiva del porto dal periodo arcaico a quello romano (VII secolo a.C. – VII secolo d.C.)	105

The Balkans and the Danube region

Nadezhda BORISLAVOVA	
Amphora stamps from <i>Philippopolis</i> in Thrace. A new approach to the identification of the Dressel 24/ Dressel 24 <i>similis</i> type production areas	117
Manuel FIEDLER, Constanze HÖPKEN & Karl OBERHOFER	
Technical ceramics from a forge? A pottery find from Călugăreni/Mikháza (Romania)	127

Eastern provinces

Philip BES, Charikleia DIAMANTI & Alexandra DOLEA	
A rare stamp in the collection. A Late Roman amphora 1 stamp found in Limyra (Lycia, Turkey)	132
Burak SÖNMEZ	
<i>Oinophoroi</i> of Seleukeia Sidera	141

Egypt

Cristina MONDIN	
Thin-walled ware from Kom al-Ahmer (Alexandria, Egypt)	149

FOREWORD

The Rei Cretariae Romanae Fautores is an international learned society that brings together researchers from the territory that once belonged to the Roman Empire and from far beyond, united in the goal of developing Roman ceramics studies at its most diverse categories. Founded by Howard Comfort and Elisabeth Ettliger in 1957, its members keep the original spirit of the association alive, convinced of the vital importance of ceramics studies to the interpretation of the societies and economies of the ancient Roman world, across its different regions and provinces.

The association normally meets every two years for a Congress at which, apart from healthy conviviality and friendship, the Fautores share results of their research, exchange information on current projects, and identify collaborators for future projects. These conferences are also open to non-members. In addition to a full week's scientific programme with lectures and poster sessions, there are visits to Roman archaeological sites and a 'hands-on' ceramics session, which allows participants to become familiar with the different classes of ceramics that were produced or circulated in the host region. Papers are generally presented in English, French, German, Italian and Spanish.

The next conference will be held in Leiden in September 2024; the Fautores website should be consulted for up-to-date information. (https://www.fautores.org/pages/next_congress.htm).

Unlike most of the previous volumes of *Rei Cretariae Romanae Fautorum Acta*, which reflect the communications and posters presented at the biannual Congresses, this volume results from a Call for Papers which was opened to all those interested in publishing the results of research on Roman ceramics.

Following the Congress in Cluj Napoca, held in Romania in 2018, and the subsequent publication of *Acta* volume 46 in 2020, restrictions imposed by countries to fight the Covid 19 pandemic required the postponement of the next Congress, that should have taken place in Athens in 2020, until 2022. In the interim, in order to maintain the regular frequency of the *Acta*, a decision was made to open a wider Call for Papers. Therefore, this publication represents a special volume of the *Acta*, which, as had happened previously with volumes 3 to 8 and 13, is not linked to a specific Congress nor a particular theme.

This volume is devoted to different categories of pottery including terra sigillata, thin-walled ware, black gloss Italian ware, coarse ware, amphorae and a rare ceramic object. Several papers discuss potter's stamps and the information they provide in the context of different classes of ceramics. The use of multidisciplinary approaches is a growing reality.

The topics covered provide insights into broad patterns of importation, trade and distribution, as well as distinct local productions. The research originates from sites stretching across the Roman Empire, from the eastern provinces to the Iberian Peninsula, and cover a chronological period which extends into Late Antiquity. They elucidate the ways in which pottery was consumed and how it was used in different civil or military contexts.

The book contains a set of 16 articles geographically distributed into: *Italia* (nine articles); the Eastern provinces (two); Egypt (one); the Balkans and the Danube region (two); the Iberian Peninsula (one) and North Africa (one). As usual, the articles correspond to work carried out within the framework of research projects by museums, universities or research centres, or derive from the professional activities of archaeologists within different types of institutional setting.

As has been expressed, there are innumerable reasons for interest in this new volume. The articles from the previous volume 46, are available in open access on the *Acta* website <https://archaeopresspublishing.com/ojs/index.php/RCRF>.

They have been published in association with Archaeopress Publishing. We hope to make the previous volumes available soon and to continue this policy.

As with the previous volume, this Acta was edited by Archaeopress in its print and digital version, and follows the principles of peer review, with editorial review. On this occasion, we would like to thank the authors and of course also the reviewers and the editorial board formed by Dario Bernal-Casasola, Tatjana Cvjetičanin, Maria Duggan, Philip M. Kenrick, Archer Martin, Simonetta Menchelli, Platon Petridis, Kathleen Warner Slane, Viorica Rusu-Bolindeț and Inês Vaz Pinto, for all the collaboration in the evaluation of the submitted articles, which has allowed us to ensure the continuity of scientific quality for this issue. Special thanks are due to our colleague Christine Meyer-Freuler, who is stepping down as a member of the editorial board, for her invaluable contribution over the last few years. Words of recognition are also due to Rui Roberto de Almeida for the formatting and layout, and to the Archaeopress team, especially to David Davison and Patrick Harris.

Catarina Viegas
General Editor
January 2023