

Cretan Chronicle



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An Archaeological Childhood

Mary Van Dyke

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Sinclair Hood, photographer, 1965;

Agrimi Sniffing Flower © Mary Van Dyke 2024. Sketchbook, 17 x 12.8cm, pencil and feltpen on paper and labelled as Chania Museum, 2 April 1974. On larnax found in the Necropolis of Armeni, dated Late Minoan, 1370-40 BCE, in the Archaeological Museum of Rethymnon, Crete.

Back cover: *Seventeen, 1977* © Mary Van Dyke 2024. Self-portrait sketch 16 October 1977.

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To Carl
With Love

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- Page 71 - *Sinclair's Study* © Mary Van Dyke 2024. Detail from 'Sinclair's Study, The Old Vicarage, Great Milton, Nellie Spence photographer, 13 March 2021. L to R: Map of World, postcard of schooner, many years of annual Palm Sunday Palms, 'Birds from the wings,' *The Times*, 24 February 1995 with portrait of Sinclair Hood's daughter, Dictynna Hood and review of her direction of The Cambridge Greek Play, 1995. *Makhritikos, Ailias*, 1965 by Jeff Clarke, Sinclair's first painting by Jeff Clarke. Union Jack flag painted by an American grandchild.
- Page 73 - *Girl with the Red Cardigan, Makhritikos, 1965* © Mary Van Dyke 2024. Sinclair Hood, photographer, 1965.
- Page 74 - *The Prince of Wales and party among the ruins in the Hypostyle Hall, Temple of Amun, Karnak, 16 March 1862*. Frances Bedford (1815-94) photographer, albumen print mounted on card, 29.3 x 21.9cm (image), RCIN 2700887, used with kind permission and © Royal Collection Enterprises Limited 2024 | Royal Collection Trust. The photograph is number 34 in the Day and Son series, and online at The Royal Collection Trust.
- 1) Curators of the Royal Collection identify the persons as L to R: 1) Jemima Blackburn, artist; 2) Ernst II Duke of Saxe-Coburg and Gotha; 3) Alexandrine, Duchess of Saxe-Coburg and Gotha; 4) Robert Meade; 5) Christopher Teesdale; 6) Robert Bruce; 7) Frederick Keppel; 8) the Prince of Wales; 9) unknown man (possibly Dr Minter); 10) Reverend Dr Stanley; 11) William Blackburn [son of Jemima Blackburn] (born 23 March 1850).
- I have come across two other copies of this photograph and have underlined the attributions that differ from those of the curators of the Royal Collection Trust. See footnote in this chapter for issues on the identifications.
- 2) Copy in Lincolnshire Archives [57], VOSE/1 photograph 4, accession 2012. 'Group photograph showing the Rev. William Frankland Hood and a party at Karnak in Egypt. The Prince of Wales is in the group, 16 Mar 1862.' The copy is labelled beneath by hand by someone after the death of HRH Prince of Wales (late King Edward VII) i.e. after 6 May 1910. The handwriting is the same as on the copy given to Sinclair Hood and likely that of Betty Crowfoot. L to R: 1) Mrs Blackburn; 2) Admiral Bowen; 3) Mrs Frankland Hood; 4) Rev. W. Frankland Hood; 5) (Back row) Col. Sir P Keppel; 6) [not identified]; 7) [not identified]; 8) HRH Prince of

Wales (late King Edward VII; 9) Dean Stanley DD; 10) Hon L Colquhoun Con. Gen. Egypt; 11) [not identified]. Robert Gilmour Colquhoun was Consul General in Egypt from 1859-1865.

3) A framed copy of this photograph, 28 x 21cm (image) was given to Sinclair Hood by the Palestine Exploration Fund, June 1991.

Labelled in handwritten pencil beneath the photograph. 3) Mrs Hood; 4) W Frankland Hood; 8) HRH Prince of Wales. A typed label on the reverse states L to R: 1) Mrs Blackburn; 2) Captain Bowes; 3) Mrs Hood; 4) Mr Hood, 5) A.P.S.; 6) General Bruce; 7) Col. Keppel; 8) HRH Prince of Wales; 9) Dr Minter; 10) Mr Colquhoun; 11) Master Blackburn. With additional reference: 'Small folder, SLIDE'.

- Page 75 - *Rachel Hood, Young Woman in Pearls* © Mary Van Dyke 2024. Passport-size photograph found on Sinclair Hood's desk after his death.
- Page 76 - *Hooded Crow engraved on Silver Knife Handle* © Mary Van Dyke 2024. The Hood family crest is a hooded crow; in its beak a Scottish thistle, and in its dexter (right) claw a short sword.
- Page 84 - *'This is the way we always got into our rooms'* © Mary Van Dyke 2024. Photo by Frances Winants (Hood), La Panne, Belgium, 1915, where she nursed with the Red Cross, *FWA 1915*.
- Page 84 - *Martin Hood, Lieutenant RN, and Frances Winants, April 1915* © Mary Van Dyke 2024. Composite of photos that Martin and Frances each took of the other while on leave, prior to their marriage in London, 23 June 1915, *FHA 1915-22*.
- Page 89 - *Bayonne Bridge between Staten Island NY and Bayonne NJ* © Mary Van Dyke 2024. Panoramic photo c. 14 November 1931. Bayonne Bridge was dedicated and opened in November 1931 by Sinclair Hood's stepfather Lucius F. Donohoe who served as Mayor of Bayonne from 1931-39. Bayonne Bridge at the time was the world's longest 'through arch bridge,' surpassing its sister bridge, Sydney Harbour Bridge, and the deck clearance allowed for passage of the tallest naval ships.
- Page 119 - *To M, Dog with Scale in Centimetres* © Mary Van Dyke 2024. Drawing by Sinclair Hood of Anna's dog sent from Athens to his mother (M, Mau Mau) pencil on thin paper, 11 x 18cm, #128 *FHA 1945-61*.
- Page 124 - *Sinclair and Rachel Hood after their Marriage, 4 March 1957* © Mary Van Dyke 2024. Photo in *FHA 1945-61* miscaptioned by FEH as 8 March 1957. Sinclair Hood and Rachel Simmons were married at St Peter's Church, Amersham, Bucks with a celebration afterwards at the home of Rachel's mother, Margery Simmons, New Chilterns.
- Page 137 - *It is a Cold, Stormy Night While Owl and Mousie Keep Snug Under the Tree* © Mary Van Dyke 2024. Original drawing by Martin Hood, 12.5 x 18cm, ballpoint and feltpen on paper, c. 1972, *RHA 1970-72*.
- Page 144 - *XENIA* © Mary Van Dyke 2024.
- Page 145 - *Tholos Tomb Filing Casket* © Mary Van Dyke 2024. Filing box on Sinclair Hood's desk, 2021.
- Page 147 - *Schliemann's Mummy* © Mary Van Dyke 2024. Detail of oil painting in Schliemann's *Mycenae Albums* that Sinclair Hood bought in Athens in the spring of 1955. M.S.F. Hood 1960a: 64 captioned as 'Oil painting of the so-called mummy which was found in Shaft Grave V at Mycenae,' *FHA 1945-61*. In 2008, Sinclair Hood presented the *Schliemann Mycenae Albums* (including this oil painting) to the National Library of Scotland, Edinburgh where they reside with accession number 12990.
- Page 148 - *Mary Builds a Mouse House, Chios beach, April 1971* © Mary Van Dyke 2024. Photos by Sinclair or Rachel Hood, *RHA 1970-72*.
- Page 150 - *Baguette Trees, France* © Mary Van Dyke 2024. Coloured pencil and feltpen in journal, 5 July 1973.
- Page 152 - *Mum's Bast Slippers with pink terry linings* © Mary Van Dyke 2024.
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- Page 154 - *Mary on Verandah of the Villa Pasifae, August 1973* © Mary Van Dyke 2024. Rachel Hood, photographer, in Mary Hood journal, 1973.

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- Page 158 - *Girl Playing Flute, 1973* © Viktor, digitally enhanced by Mary Van Dyke, 2024. Postcard bought 16 July 1973. Permissions sought but not found.
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- Page 166 - *NAI (YES) Flyer, found on hillside near Fourni, Archanes, Crete, August 1973* © Mary Van Dyke 2024. Original flyer (artist unknown) pasted in journal, 1973.
- Page 168 - *Double Axe Constellation* © Mary Van Dyke 2024. Blades now interpreted as constellation of Orion.
- Page 169 - *Pebble from Zakros* © Mary Van Dyke 2024. Journal, 1973.
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- Page 171 - *Crete '73* © Mary Van Dyke 2024. Frontispiece of journal, yellow and black feltpen on paper, 20 x 25cm, 1973.
- Page 172 - *Bunnies* © Mary Van Dyke 2024. End cardboard of journal, feltpen on card, 20 x 25cm, 1973.
- Page 175 - *Bluebird and Young* © Mary Van Dyke 2024. Notebook cover, annotated 'DIARY EASTER CRETE 1974.' Permissions sought but not found for cover illustration, a Terston Product, spiral bound, 7.5 x 10.2cm, bought 1974.
- Page 177 - *Sketch of Paradise Garden, Chania, Crete* © Mary Van Dyke 2024. Journal, 3 April 1974.
- Page 179 - *Church after Asfendou, Crete* © Mary Van Dyke 2024. Sketchbook, 4 April 1974. Church of Naos Agia Paraskevi, Vouvas.
- Page 180 - Permission obtained from Thomas Strasser to render Sarah C. Murray and P. Sapirstein. *Asfendou Petroglyphs*—Figure 6. A gray-scale depth map of the Asfendou Cave petroglyphs in Thomas F. Strasser, Sarah C. Murray, Alexandra van der Geer, Christina Kolb, Louis A. Ruprecht, 'Palaeolithic cave art from Crete, Greece,' *Journal of Archaeological Science*, 100–08, Elsevier, April 2018 © 2018 The Authors.
- Page 183 - *Flowers of Crete, Amari Plain, 6 April 1974* © Mary Van Dyke 2024. Flowers pressed and glued in journal.
- Page 184 - *Flowery Bull* © Mary Van Dyke 2024. Sketchbook, 17 x 12.8cm, pencil and feltpen on paper and labelled as Chania Museum, 2 April 1974. On larnax found in the Necropolis of Armeni, dated Late Minoan, 1370-40 BCE, in the Archaeological Museum of Rethymnon, Crete.
- Page 184 - *Agrimi Sniffing Flower* © Mary Van Dyke 2024. Sketchbook, 17 x 12.8cm, pencil and feltpen on paper and labelled as Chania Museum, 2 April 1974. On larnax found in the Necropolis of Armeni, dated Late Minoan, 1370-40 BCE, in the Archaeological Museum of Rethymnon, Crete.
- Page 185 - *Larnax with Three Octopus* © Mary Van Dyke 2024. Wolfgang Sauber (photographer), https://commons.wikimedia.org/wiki/File:AMC_-_Sarkophag_Armeni_3.jpg, 1400–1200 BCE, 2009, Wikimedia Commons, CC BY-SA 3.0. This larnax found in the Necropolis of Armeni, dated Late Minoan, 1400-1200 BCE, is in the Archaeological Museum of Chania, Crete.
- Page 186 - *My Favourite Kamares Sunflower Pot* © Mary Van Dyke 2024. Journal and more elaborately in sketchbook (pencil, felt pen, yellow crayon), 11 April 1974. Kamares Ware pot, 2100-1700 BCE, in the Archaeological Museum of Heraklion, Crete.
- Page 186 - *Bull Head—Brown Rest Cream* © Mary Van Dyke 2024. Sketchbook, 11 April 1974. Bull's Head Rhyton, clay libation vase from the island of Mochlos, 1500-1450 BCE, in the Archaeological Museum of Heraklion, Crete.
- Page 186 - *Minoan Clay Shopping Basket* © Mary Van Dyke 2024. Sketchbook, 11 April 1974. Photo by Zde, https://commons.wikimedia.org/wiki/File:Neopalatial_pottery,_basket-shaped_vessel,_Crete,_AMH,_145206.jpg, CC BY-SA 4.0, via Wikimedia Commons.

- Page 187 - *My Cretan Shepherd's Bag* © Mary Van Dyke 2024. Blue and white Cretan bag bought 11 April 1974. Sketchbook and journal, April 1974.
- Page 188 - *Gus Curled Up, verandah of the Villa Pasifae* © Mary Van Dyke 2024. Sketchbook, 9 April 1974. Gus followed us to Archanes and back to Knossos on Easter Day, 14 April 1974. Gus appears in a photograph by Rachel Hood, dated 'Spring 1978.'
- Page 188 - *Cross-stitch Sampler MARY HOOD CRETE 1974* © Mary Van Dyke 2024. Green, ochre and cream DMC silks on canvas given by Maria, Kyria Evangelia Messaratakis's sister-in-law.
- Page 191 - *Bronze and Boars' Tusk Helmets* © Mary Van Dyke 2024. The bronze, conical-shaped helmet was found in Tomb 5, Knossos-Venezelio Hospital site, Crete. Late Bronze Age, 1500-1400 BCE, Archaeological Museum of Heraklion, Crete, from excavations of Sinclair Hood and Piet de Jong. The bronze helmet was published in newspaper articles: *The Times*, 23 January and 24 January 1952; *The Illustrated London News*, 12 January 1952; and Hood and de Jong 1952: 243-77 and 256, plates 50-52. The helmet was not only the first discovered of the Bronze Age from Crete, but the only one of its type from the Aegean; and had important bearings upon the origins of early metal helmets in the rest of Europe to the west and north. The boars' tusk helmet is based on photo by AFrank99, https://commons.wikimedia.org/wiki/File:Eberzahnhelm_Heraklion.jpg, CC-BY-SA-2.5, 2006.
- Page 199 - *Embroidery Started 1975, Unfinished I* © Mary Van Dyke 2024. Red, black, ochre DMC silks on canvas.
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- Page 202 - *Shoe* © Mary Van Dyke 2024. Sketchbook, 21 April 1974.
- Page 204 - *Embroidery Started 1975, Unfinished II* © Mary Van Dyke 2024. Red, black, ochre DMC silks on canvas.
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- Page 215 - *The Longest Greek Inscription in Crete, Gortyna, Crete* © Mary Van Dyke 2024. Journal, 1 April 1978.
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- Page 218 - *The Monk Who Gave Us Coffee* © Mary Van Dyke 2024. Journal, 1978.
- Page 220 - *Church of St Paul at Kalo Limenes, Crete, 1978* © Mary Van Dyke 2024. Photo in RHA 1978-81. Rachel Hood miscaptioned date as 1979 (it was 1978), Mary Hood photographer.
- Page 222 - *Europa on the Zeus Bull* by Mary Van Dyke 2024. Based on photographs of British Museum asset number 23927800, 1862,0201.1, marble group of Europa seated on back of Bull, stored in the Sepulchral Basement. Photographs taken before conservation, February 2007 are © The Trustees of the British Museum and are used with permission to adapt by removing background and scaffold.
- Page 222 - *Monastery of St George, Epanosifis, after engraving in Pashley, 1837* © Mary Van Dyke 2024. From Robert Pashley, *Travels in Crete, 1837*: 229, engraving 25, lithograph by Louis Haghe after drawing by Antonio Schranz.
- Page 223 - *Monk's Illumination* © Mary Van Dyke 2024. Detail from an illumination by Gabriel Mamougiorgi of the monastery of St George, Epanosifis, Crete, 21 x 30cm, coloured photo and coloured Rotring pen ink on Canson watercolour paper, 1977. Bought by Sinclair Hood and given to Mary Hood, April 1978.
- Page 225 - *Sinclair Drawing a Masons' Mark* © Mary Van Dyke 2024. Based on own photograph.
- Page 227 - *Masons' Mark A1133 was 441* © Mary Van Dyke 2024. Based on artwork in Sinclair Hood, 2020, Volume 1: 215 describes the sign as an eight-rayed star later transformed into a trident. Volume 2: Fig. 7 shows A1133 drawn by Jeff Clarke; Plate 141, shows A1133 in two photographs by Peter Goodliffe. The sign is located (with another similar composite sign) on a large block on the east side of the

corridor from the South Terrace Basements. Mary Hood's journal, Tuesday, 11 April 1978 described this sign.

- Page 228 - *Pot and Swiss Cheese Plant, first sketch* © Mary Van Dyke 2024. Journal, 1978.
- Page 229 - *Talos on Coin* © Mary Van Dyke 2024. Photo of obverse of a silver didrachma from Phaistos, Crete (300/280–270 BCE) in the Museum of the Bibliothèque nationale de France, Paris (Cabinet des Médailles) by photographer Jastrow, 2008, 2010, in the Public Domain, via Wikimedia Commons at <https://en.wikipedia.org/wiki/Talos>. The winged 'ΤΑΛΩΝ' is armed with a stone. One myth is that Talos was made by the metal-working god Hephaestus at the request of Zeus to protect Europa from abductors.
- Page 237 - *Mary at Clifton Hill House* © Mary Van Dyke 2024. Photo by Hugh Alexander c. 1978-79 shows Mary's projects: artwork portfolio sewn in ticking, coat sewn in corduroy, trousers in calico, and part detail of her poster drawing of the Venus de Milo to advertise the Oxford High School annual Boutique stall.
- Page 246 - *Xmas Letter from Santa Claus (Sinclair Hood) to Mary* © Mary Van Dyke 2024. Original artwork by Sinclair Hood, mid-1960s, magic marker on posterboard.
- Page 247 - *Star Earrings by Breon O'Casey* © Mary Van Dyke 2024. Breon O'Casey (1928-2011), painter and craftsman, lived in Cornwall and was the son of Seán O'Casey, playwright.
- Page 251 - *Salt Cellar* © Mary Van Dyke 2024.
- Page 253 - *Swivel Chairs and Fixed Table, Heathrow Departure Lounge, 1980* © Mary Van Dyke 2024. Journal, 21 March 1980.
- Page 254 - *Taverna Roof Steps Looking Down, Knossos, 1980* © Mary Van Dyke 2024. Journal, 21 March 1980.
- Page 255 - *Rush-seated Taverna Chair* © Mary Van Dyke 2024. Own photo, 1980.
- Page 257 - *Cretan Summer House, backpath from Knossos to Archanes* © Mary Van Dyke 2024. Own photo, 1980.
- Page 258 - *Cretan Weasel* © Mary Van Dyke 2024. Journal, April 1980.
- Page 262 - *Cuttlefish or Octopus with Four Arms* © Mary Van Dyke 2024. Journal and sketchbook, Archaeological Museum of Rethymnon, Crete, 7 April 1974.
- Page 264 - *Neoclassical Salone, c. 1912, Epidimiuon, Heraklion Crete* © Mary Van Dyke 2024. Journal, 2 April 1980.
- Page 264 - *Citta de Candia 1651* © Mary Van Dyke 2024. *Citta de Candia 1651* by Marco Boschini (1613-1678), Bibliothèque nationale de France, in the Public Domain.
- Page 265 - *Ittar's House Arches* © Mary Van Dyke 2024. Journal, 2 April 1980.
- Page 266 - *Venetian House, Etia, Crete* © Mary Van Dyke 2024. Own slide photo #28, 1986.
- Page 267 - *Loggia, Heraklion, Crete* © Mary Van Dyke 2024. Photo by Constantine Tziamalis, Wikimedia, CC BY-SA 3.0.
- Page 270 - *Mary Nikopoiia and Mesopanditissa* © Mary Van Dyke 2024. Photos in public domain.
- Page 271 - *Priuli Fountain, Heraklion* © Mary Van Dyke 2024. Journal, 2 April 1980.
- Page 272 - *Gable End Church Facades* © Mary Van Dyke 2024. Comparative church facades from Venice, Florence, and Rome:
1. Chiesa dell'Angelo Raffaele, Venice. Facade rebuilt in 1735 in an austere style with curved abutments to the nave.
 2. San Giorgio, Maggiore, Venice. Facade designed by Andrea Palladio, begun 1565-6, completed 1610 with superimposed pediment to span nave and aisles.
 3. Santa Maria Novella, Florence. Green serpentine and white marble facade designed by Leon Battista Alberti c. 1456 and completed 1470. Spiral abutments are novel and unprecedented at the time.
 4. Sant'Agostino, Rome. Facade completed 1483 by Giacomo di Pietrasanta and in travertine said to have come from ruins of the Coliseum. Spiral flourishes about the nave in early renaissance style.
 5. Il Gesù, Rome. Designed by Giacomo Della Porta c. 1575-1584, with spiral volutes in the new baroque, or mannerist style.
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 4. Peter 1936 F, https://commons.wikimedia.org/wiki/File:Sant_Agostino_Fassade.jpg, CC BY-SA 4.0, via Wikimedia Commons.
 5. Alessio Damato, https://commons.wikimedia.org/wiki/File:Church_of_the_Ges%C3%B9,_Rome.jpg, CC BY-SA 3.0, via Wikimedia Commons.
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- Page 274 - *Sunburst Ceiling, Chronakis House, Heraklion, Crete* © Mary Van Dyke 2024. Journal, 2 April 1980.
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- Page 285 - *Owl Flying Out from Quarry, Agia Irini, Crete* © Mary Van Dyke 2024. Journal, August/September 1981.
- Page 286 - *House with Cantilevered Stone Steps, Agia Irini, Crete* © Mary Van Dyke 2024. Journal (Vol II), 15 April 1980.
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- Page 294 - *Gourd with Egg in Mouth* © Mary Van Dyke 2024. Journal, 29 August 1981.
- Page 295 - *Bag of Eggs* © Mary Van Dyke 2024. Journal, 1983.
- Page 297 - *Sinclair Hood working in the Palace, Masons' Marks, September 1981, photographer Peter Goodliffe* © Mary Van Dyke 2024. Photo by Peter Goodliffe, RHA 1978-81. Mislabelled in album April 1981.
- Page 299 - *Jeff Clarke, Mary Hood and Sinclair Hood in front of Ailias, September 1981, photographer Peter Goodliffe* © Mary Van Dyke 2024. Photos by Peter Goodliffe (one miscaptioned as 'Spring 1981') in RHA 1978-81 and RHA 1982-85. After a day working recording masons' marks, we are returning to the Taverna via a field near Gipsades.
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- Page 301 - *Archanes Collective, Wine Vats* © Mary Van Dyke 2024. Journal, September 1981.
- Page 304 - *Mary in Japan* © Mary Van Dyke 2024. Photo by Martin Hood, August 1982 in RHA 1982-85.
- Page 305 - *Come with me into the garden at midnight, digital render* © Mary Van Dyke 2024. Original colour painting on cardboard by Joseph Grigely, (unsigned) 21 x 26cm, 1980s.

- Page 307 - *View from Backpath, Annotated Sketch with Colours* © Mary Van Dyke 2024. Journal, March or April 1984.
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- Page 309 - *Cretan Pots, 1983* © Mary Van Dyke 2024. Front cover of album of pots drawn by Mary Hood for Sinclair Hood by 1983.
- Page 312 - *Martin's Owl-shaped M and Folded Napkin* © Mary Van Dyke 2024.
- Page 313 - *Venetian Aqueduct, near Knossos, Crete* © Mary Van Dyke 2024. Journal, March or April 1983.
- Page 313 - *Two Women Talking, Makhritikos, Crete* © Mary Van Dyke 2024. Journal, March or April 1983.
- Page 314 - *Titika's House between Apartments, Heraklion, Crete* © Mary Van Dyke 2024. Journal, March or April 1983.
- Page 314 - *Titika's Dresser, Heraklion, Crete* © Mary Van Dyke 2024. Journal, March or April 1983.
- Page 316 - *Stone Pot, Agios Nikolaos* © Mary Van Dyke 2024. Pot in the Archaeological Museum of Agios Nikolaos, Crete from journal, March or April 1983.
- Page 317 - *Gournia, Overview of the Site* © Mary Van Dyke 2024. Own photo, 1984.
- Page 318 - *Bull on Stone, Gournia* © Mary Van Dyke 2024. Journal, March or April 1983.
- Page 319 - *Arkadi Plateau I* © Mary Van Dyke 2024. Journal, March or April 1983.
- Page 322 - *Greek Heroes of Independence*, © Mary Van Dyke 2024. Own photo, 17 July 2007. Series of etchings of artwork by Krazeisen reproduced for the Greek market and bought in Chios at a kiosk in 1950s or 60s by Rachel Hood. Byron is included in this series of twelve as an engraving drawn by another artist. The portraits were hung by Sinclair Hood in the hallway of the Old Vicarage, Great Milton, Oxford.
- Page 323 - *Arkadi Church Façade, Crete* © Mary Van Dyke 2024. Own photo, 1983.
- Page 323 - *Arkadi Arcade, Crete* © Mary Van Dyke 2024. Journal, 1983.
- Page 324 - *Briki and Cyclamen, Arkadi, Crete* © Mary Van Dyke 2024. Journal, 1983.
- Page 325 - *'My house' (Terrestrial) by Lawrence Preece, 1976*, digital render © Mary Van Dyke 2024. Painting exhibited in the Redfern Gallery, London, (November-December 1976), see LawrencePreece.com.
- Page 326 - *Rachel Hood on a Mountainside photographed by Sinclair Hood, Crete* © Mary Van Dyke 2024. Photo in Hood Family Archive.
- Page 326 - *Arkadi Plateau II* © Mary Van Dyke 2024. Mary Hood, painting (inspired by the 1983 sketch) unsigned, pen and ink wash on paper, 22 x 28cm, c. 1983.
- Page 327 - *Windmills on the Pass into Lasithi* © Mary Van Dyke 2024. Journal, 1983.
- Page 328 - *Church from the Hotel Window, Agios Georgios, Lasithi* © Mary Van Dyke 2024. Journal, 1983.
- Page 334 - *Monastery of Epanosifis postcard photographed by Bahaeddin*, digital render © Mary Van Dyke 2024. Bahaettin Rahmi Bediz, 1875-1951 (spelling variants include Rahmizâde Bahaeddin Bey and Behaeddin) became a prominent Muslim photographer. Credited to be the first professional Turkish photographer, he documented life in nineteenth-century Crete. Postcard titled *Couvent de Apano Sifi* given to Mary by the monk at Arkadi Monastery in 1983.
- Page 335 - *The Bishop of Rethymnon* © Mary Van Dyke 2024. Unknown photographer, perhaps Bahaeddin. Postcard given to Mary by the monk at Arkadi Monastery in 1983.
- Page 338 - *The Butterfly* © Mary Fitzpayne. Original oil on board, 36" x 28" published as a postcard by Artists Cards No 124. I am grateful for permission to reproduce *The Butterfly* in this memoir from Käthe Deutsch, daughter of Mary Fitzpayne, artist.
- Page 340 - *Pot with Trailing Geraniums, The Taverna, Knossos, Crete* © Mary Van Dyke 2024. Journal, April 1984.
- Page 341 - *Two Cretan Jackets* © Mary Van Dyke 2024. Collection at the Historical Museum of Crete, Heraklion, in journal, April 1984.
- Page 341 - *My Embroidery Border, Gold, Russet, Blue and Black*, © Mary Van Dyke 2024. Embroidery, design illustration, Plate VI in *Broderies Bulgares*, Bibliothèque DMC, 1972.
- Page 342 - *Crochet Bobble Fringe* © Mary Van Dyke 2024. Collection at the Historical Museum of Crete, Heraklion, in journal, 1983.

- Page 342 - *Plaited and Tasselled Edging* © Mary Van Dyke 2024. Collection at the Historical Museum of Crete, Heraklion, in journal, 1983.
- Page 342 - *Fishing Floats* © Mary Van Dyke 2024. Photo by J. Grimmer in the Public Domain, via Wikimedia Commons.
- Page 342 - *Heraklion Skyline from the Harbour Battlements* © Mary Van Dyke 2024. Journal, 1983.
- Page 346 - *My Late Minoan Textile Patterns* © Mary Van Dyke 2024. Mime artist, Christian Darley, models a pink lawn with black silk-screened Minoan pot dress by Mary Hood. Actress, Jackie Stirling, models a Vogue Patterns dress made by Mary Hood in orange and black Liberty Tana Lawn. Both photos are from a short film directed by Dictynna Hood about clothes made by Mary Hood. Pot drawings from Mary Hood, Cretan Pots, 1983.
- Page 347 - *Dad and Mum in Blue Sea, Crete, 1986* © Mary Van Dyke 2024. Own photo #20, 1986.

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Abbreviations

ADM	Admiralty records at National Archives, Kew
BSA	British School at Athens and British School of Archaeology at Athens
BSA supp.	BSA supplement
FEH	Frances Ellis Hood
FHA	Frances Hood Album
FWA	Frances Winants (Hood) Album
<i>Labyrinth</i>	D. Evely <i>et al.</i> (eds) 1994. <i>Knossos: A Labyrinth of History: papers presented in honour of Sinclair Hood.</i>
MAF	Martin Arthur Frankland Hood
MCM	Magdalen College Mission
MSFH	Martin Sinclair Frankland Hood, known as Sinclair Hood
MH	Mary Hood
MVD	Mary Van Dyke
RHA	Rachel Hood Album
SFA	Simmons Family Album
SH	Sinclair Hood