

Current Research in Egyptology 2019

Proceedings of the Twentieth Annual
Symposium, University of Alcalá,
17–21 June 2019

Edited by

Marta Arranz Cárcamo, Raúl Sánchez Casado,
Albert Planelles Orozco, Sergio Alarcón Robledo,
Jónatan Ortiz García, Patricia Mora Riudavets

Access Archaeology





ARCHAEOPRESS PUBLISHING LTD
Summertown Pavilion
18-24 Middle Way
Summertown
Oxford OX2 7LG
www.archaeopress.com

ISBN 978-1-78969-907-4
ISBN 978-1-78969-908-1 (e-Pdf)

© the individual authors and Archaeopress 2021

Cover: Wall painting located in the early 11th dynasty tomb of Dagi (TT 103 / MMA 807). Photography by Patricia Mora. © Middle Kingdom Theban Project

All rights reserved. No part of this book may be reproduced, stored in retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior written permission of the copyright owners.

This book is available direct from Archaeopress or from our website www.archaeopress.com

Contents

Contents	i
Introduction	iii
List of paper presentations	v
List of poster presentations	xi
List of keynote lectures	xii
Speaking bodies: an approach to the Egyptian and Aegean ritual gestures of the Bronze Age (preliminary remarks)..... <i>Christos Kekes</i>	1
Classification of ‘directive speech acts’ in Egyptian teaching texts..... <i>Simon Thuault</i>	12
Preliminary study on offering trays in Qubbet el-Hawa..... <i>Cristina Lechuga Ibáñez</i>	23
Towards a prosopography of the priests of Akhmim from the Late Period to the Roman Period..... <i>Marion Claude</i>	39
Architectural models of ancient Egypt: the soul houses of the Rijksmuseum van Oudheden	47
<i>Filippo Mi</i>	
The feminine touch: aspects of the role of women as evidenced in ancient Egyptian personal correspondence	78
<i>Susan Thorpe</i>	
The temple of Khonsu at Karnak: the decoration of the south gate of the pylon	90
<i>Abraham I. Fernández Pichel</i>	
Officials under Queen Mother Ahhotep.....	98
<i>Beatriz Noria Serrano</i>	
Evidence for medical relations between Egypt and Ḫatti: a brief overview.....	114
<i>Marco De Pietri and Elena Urzì</i>	
<i>Jmy-rʿ jp.t nsw</i> at the end of the 18th dynasty: an iconographical study	130
<i>Dana Bělohoubková</i>	
The perception of bodily fluids in ancient Egypt.....	142
<i>Clémentine Audouit</i>	
Presenting four coloured linen in Ptolemaic temples.....	157
<i>Dorotea Wollnerová</i>	

Ancient Arabian horses? Revisiting ancient equine imagery168
Lonneke Delpout and Hylke Hetteema

The demon-deity Maga: geographical variation and chronological transformation in ancient Egyptian demonology 183
John Rogers

What might the temple of Millions of Years of Thutmosis III at Luxor have looked like? Some hypotheses about the decorative programme on sandstone remains.....204
Linda Chapon

Introduction

The study of Egyptology has developed at the University of Alcalá only in the most recent years, but it is becoming firmly established thanks to a group of researchers that are very active in research and in establishing formal teaching, providing complementary courses, organizing conferences and seminars for both undergraduate and postgraduate students as well as for the general public interested on this ancient culture. Under these circumstances, organising the 20th edition of the Egyptological conference for young scholars, *Current Research in Egyptology*, was a significant challenge but also an important boost for a department that is trying to consolidate a high standard Egyptological programme. The conference was held on 17th–21st June 2019 with almost 200 participants who presented their research and attended very interesting and thought-provoking lectures. For one week, the city of Alcalá de Henares in Madrid became the frame for scientific discussion, exchange of ideas and networking with a conference programme that included not only scientific events but also a complete set of social and cultural activities.

The Organising Committee of CRE 2019 – Alcalá would like to express their gratitude to all participants and attendants to the conference for their exciting contributions and collaborative attitude. Special thanks are due to Dr Antonio J. Morales for his unconditional support and for his inestimable help during the organization of the conference and the edition of these proceedings. We would like to thank also the researchers who kindly accepted to join our conference by giving a keynote lecture. Thanks are due to Juan Carlos Moreno García, Antonio J. Morales Rondán, Josué J. Justel Vicente, María del Carmen Pérez Díe, José Ramón Pérez-Accino Picatoste, Miguel Ángel Molinero Polo, Alejandro Jiménez Serrano, Joan Oller Guzmán and José Manuel Galán Allué. We would also like to acknowledge the authorities of the University of Alcalá for supporting us and providing premises, funding, and technical facilities for the CRE. We shall also mention the *Asociación de Amigos de la Universidad de Alcalá*, the National Archaeological Museum in Madrid, the Temple of Debod and the City Councils of Alcalá de Henares, Madrid and Toledo for having contributed to the realisation of the conference. Last but not least, we would like to thank all our colleagues and students that have helped us during the whole process, especially our congress volunteers.

The present volume includes fourteen papers of a variety of topics that certainly represent the diversity, quality and interest of the contributions presented during CRE 2019 conference at Alcalá and stand for the research being developed by very promising young scholars in Egyptology in different institutions all over the world.

The University of Alcalá is also the institution under whose auspices is developed the Middle Kingdom Theban Project, led by Egyptologist Antonio J. Morales. The MKTP aims at the excavation, conservation, and epigraphic study of several Middle Kingdom tombs in the area of Deir el-Bahari and Asasif. Most of the editors of this volume and organisers of the conference are members of this archaeological mission. The development of the archaeological works of the MKTP expedition in its first five years of existence has also contributed to the consolidation of the Egyptological studies at Alcalá and the organization of events such as the CRE 2019. On that account, the cover photo illustrates a wall painting located in the early 11th dynasty tomb of Dagi (TT 103 / MMA 807), one of the monuments granted by the Egyptian Authorities to the Spanish concession of the University of Alcalá.



Group photograph taken by Patricia Mora Riudavets on June 19th 2019
Major College of San Ildefonso, University of Alcalá

List of paper presentations

Alba Gómez, Jose Manuel

An inscribed fragment of a polychrome painted mummy's linen bandage from the tomb QH31 (Sarenput II) in Qubbet el-Hawa

Allan, Scott

Hetepdief and the spoonbill – The earliest private statue of ancient Egypt

Allen, Vera Elizabeth

Iconoclasm in Old Kingdom elite tombs: methodology and issues in approaching damaged wall reliefs

Alù, Cristina

Prospectors, interpreters and nomads: the cultural landscape of ancient Egyptian mining frontier regions

Apolinário de Almeida, Ana Catarina

Not to see isefet: symbolic links between eyesight and bwt in the Coffin Texts

Arias Kytmarova, Katarina

Vessels for the queen – Evidence from the pyramid complex of Khentkaus II

Audouit, Clémentine

The perception of bodily fluids in ancient Egypt

Barański, Tomasz

Reconsidering the Lake Mareotis region in the Byzantine and Islamic Period

Barba Colmenero, Vicente

Byzantine pottery from Asuan region

Barbagli, Nicola

The birth of the Roman pharaoh. The royal titulary of Augustus and the Egyptian kingship

Bardoňová, Martina

Family business at Lahun

Bdr El Din, Marwa

The Ba houses in the Egyptian Museum, Cairo

Bělohoubková, Dana

Ip.t nsw at the end of the Eighteenth Dynasty

Blasco Torres, Ana Isabel

Vowel representation and Pre-Coptic Egyptian dialects: the value of Greek transcriptions of Egyptian names

Borges Pires, Guilherme

Father of the fathers and mother of the mothers” in the religious Hymns of the New Kingdom (c. 1550-1069 BC): Creator’s non-gender binarism or expression of an all-encompassing deity?

- Braulinska, Kamila
Preliminary results of a non-invasive analysis of animal mummies in the collection of the National Museum in Warsaw
- Callegher, Silvia; Gottardo, Martino; Iannarilli, Francesca; Pancin, Federica
Towards the mountain. Architectural features and materials of a new building at Jebel Barkal
- Calomino, Eva Amanda; Scaro, Agustina; Salem, Leia
Rethinking the materiality of Abydos stelae
- Cariddi, Ilaria
The relief of Maat from KV17 in the National Archaeological Museum of Florence: some new perspectives
- Casini, Emanuele
Archive of memory, mark of social identity: decoding the Queens' Valley landscape
- Chantrain, Gaëlle
Methodology and concrete applications in Egyptian lexical semantics: from archaeological sources to digital corpora
- Chyla, Julia
Results of field survey at Gebelein's Eastern Hill in 2019
- Claude, Marion
Towards a prosopography of the priests of Akhmim from the Late Period to the Roman Period
- De Pietri, Marco; Urzi, Elena
Evidences for medical relations between Egypt and Hatti: a brief overview
- Delpeut, Lonneke; Hetteema, Hylke
From ancient Egyptians to modern Arabians: a reinterpretation of evidence
- Díaz Blanco, Ana; García González, Luisa María
Interaction and regionalism in the First Cataract. Material examples from tomb QH35p of Qubbet el-Hawa (Aswan, Egypt)
- Eid, Ali Hassan
Geography of power during the 13th Dynasty: A new approach for political issues interpretation
- Ejsmond, Wojciech
Origins of the Saff-tombs in the Light of the Current Research at Gebelein
- El-Kemaly, Rawda
Spell 125b of the Book of the Dead
- Eschenbrenner-Diemer, Gersande
Woodcraft in Deir el-Medina: reassessment and research perspectives
- Fernández Pichel, Abraham I.
The South Gate of the pylon of the temple of Khonsu in Karnak
- Franco González, María
Votive offerings to Hathor from the shrine of the Henket-Ankh

- Gospodar, Kyra Maren
The pursuit of knowledge: Coffin Text sequence 154- 160 contextualized
- Götz, Matthieu
Dual presence – origins of liminal space beyond architecture
- Guegan, Izold
*The *hnr.wt*: the unsuspected role of a multi-secular religious institution*
- Hevesi, Krisztina
Magicians, Physicians, Scribes: Instructions of Coptic magical formularies requiring the intervention of ritualists
- Higo, Tokihisa
*Syncretism or dualism? Reinterpretation of Dual Maat (*m3ꜣty*)*
- Huwyler, Jacqueline M.
Anat in LBA Egypt: some preliminary remarks on the audience, agents, and importance of a foreign deity in a new land
- Ibrahim, Hebatallah
Understanding the Late Neolithic society at the south Western Desert, Egypt, in the light of recent archaeological research
- Incordino, Ilaria
The emergence of ‘strong of voice’ and ‘desert governor’ titles during the 3rd Dynasty
- Ivanov, Konstantin
The royal exit and the origins of the post-Canopus purification sequence in temple decoration
- Junge, Friederike
Ceramics, contexts, and convergences – A case study on the Early Dynastic cemetery of Helwan
- Kaczanowicz, Marta
From the Arabian Peninsula to Upper Nubia. The reuse of tombs and the Bronze Age to Iron Age transition
- Kapiec, Katarzyna
Erasures of Hatshepsut’s depictions based on the example of the southern room of Amun in the temple of Hatshepsut at Deir el-Bahari
- Kasprzycka, Katarzyna
Egyptian wardrobe based on selected inscriptions from Tutankhamun’s tomb
- Koch, Elisabeth
“Nursing Bes”: tracing theological and iconographical developments in small scale works of art
- Kuronuma, Taichi
Spatial analysis of the Predynastic Cemetery B at Naqada: trial examination for possible binary prehistoric social structure
- Kuznicov, Tatjana
Those whose names will always be alive and remembered: case study of private funerary Middle Kingdom stelae from Archaeological Museum in Zagreb

- Martínez de Dios, Juan Luis
Occupation and usurpation of funeral spaces from the end of the Middle Kingdom to the Late Period: the case of the hypogeum QH33 in the necropolis of Qubbet el-Hawa, Aswan
- Massiera, Magali
Searching for A5
- Matić, Uroš
Monkeys and make-up: simians in decoration of Middle to New Kingdom cosmetic containers
- Méndez Rodríguez, Daniel Miguel
The Book of the Twelve Caverns in the tomb of Petosiris (Tuna el-Gebel)
- Mi, Filippo
Architectural models of Ancient Egypt. The soul houses from the Rijksmuseum van Oudheden. The value of miniatures and their role in the reconstruction of ancient architecture
- Michel, Vera
Miniature vessels – funerary practice and ritual context
- Michellini, Laura
Rṯnw, D3hy, H3rw: Palestine and Southern Levant in ancient Egyptian sources
- Míčková, Diana
It has not been seen until today: some myths from the texts of the outer sarcophagus of Iufaa
- Montes Ibars, Samuel
The pharaonic legacy in the cinema of Shadi Abdel Salam
- Mostafa, Hala
The Coffin set of Hori JE 29619 in Cairo Museum from the 21st Dynasty
- Muñoz Pérez, Carmen
Some considerations on the funerary amulets
- Noria Serrano, Beatriz
Officials under queen mother Ahhotep
- Nováková, Věra
The social status of ‘physicians’ in the Old Kingdom
- Odler, Martin; Peterková Hlouchová, Marie
One mastaba, two dynasties: a new tomb of Niankhseshat (AS 104) excavated in Abusir South
- Oeters, Vincent
Networking at Its best: interpersonal relationships between Jean Capart and his colleagues abroad
- Osorio Guimaraes da Silva, Luiza
The myth of the mundane: the materiality of mudbrick and the meaning of royal palaces
- Paksi, Julianna
Orthography as a variable in the language of the Ramesside royal inscriptions

- Perazzone Rivero, Emma
The semantic field of hetep. An anthropological approach
- Praet, Maarten
Mentuhotep II's jigsaw puzzle: an attempt at reconstructing Brussels fragment E.5261
- Priglinger, Elisa
Collective identities in the Early 2nd millennium BC: Egypt as part of the Mediterranean
- Priskin, Gyula
The Egyptian constellation of the Sheep: a new identification
- Pubblico, Maria Diletta; Vittori, Stefano
Where you come from, Bastet?
- Renaud, Pietri
The royal Ramesside Epithet "victorious lion, lord of the strength" and a statue of Ramses VI: another case of "monumental cryptography"?
- Rogers, John
The demon-deity Maga: geographical variations and chronological transformations in ancient Egyptian demonology
- Sartori, Marina
Painting peculiarities in TT 84 (Sheikh Abd el Qurna)
- Schneider, Jakob
Paser in the Goldhouse, or: the yoke of tradition in the New Kingdom and beyond
- Schutz, Manon
Beds and the sound of silence?
- Ségalas, Bastien
Copper for eternity. The cupriferous objects during the Protodynastic period: a state of the question
- Serova, Dina
A dangerous seductress? Re-reading the Tale of the Herdsman
- Smith, Danielle
An unpublished 21st Dynasty coffin set in the Nicholson Museum, Sydney University
- Takacs, Daniel Viktor
Hathor, The Golden One: aspects of liminality in ancient Egypt
- Taterka, Filip
The land of Punt: to the South or to the East of Egypt?
- Tempesta, Mirko
The Heh group in the Book of Shu
- Thorpe, Susan
The feminine touch: aspects of the role and status of women as evidenced in ancient Egyptian personal correspondence

Thuault, Simon

“Directive speech acts” in Egyptian wisdom texts: morphology, semantics and classification

Ugliano, Federica; Dietze, Klara

Back to the future: new discoveries and past excavations at Heliopolis (area 232)

Wollnerová, Dorotea

Presenting the four coloured linen in Ptolemaic temples

List of poster presentations

Bueno Guardia, Miriam

Dancing for the dead: the muu dancers in New Kingdom scenes from a symbolic approach

Chapon, Linda

How the temple of Millions of Years of Thutmosis III at Luxor may have looked like? Some hypothesis about the decorative program on sandstone remains

Ejsmond, Wojciech; Rochecouste, Olivier

Some observations on Early Dynastic funerary landscape of Gebelein

El-Behaedi, Raghda

Miles above Earth: exploring Hermopolis (el-Ashmunein) from space

García Jiménez, Laura

Nespahtwi's mystery: an explication at mummy and cartonnage – Case of lady Nespahtwi from Egyptian Museum, Cairo

Haładaj, Dagmara

Litany of the Underworld. Forms of Osiris represented in the inside of some 21st Dynasty coffins

Kekes, Christos

Speaking bodies: an approach to the Egyptian and Aegean ritual gestures of the Bronze Age (preliminary remarks)

Kovalovská, Soňa

Social role and meaning of the jewellery in the Old Kingdom

Lechuga Ibáñez, Cristina

Preliminary Study about Offering trays in Qubbet el-Hawa

Madej, Adrianna

Dedicatory inscription in the Hatshepsut complex of the royal cult – meaning and role

McGuinness, Kevin

Like Mother, like daughter: the identity of the quartzite bust depicting a young Amarna queen

Sales, José das Candeias; Mota, Susana

Reception of Antiquity. Tutankhamun in Portugal. 1925: the first translation to Portuguese of the 'Great Hymn to the Aten'

Voltan, Eleonora

Reflections of Egypt. Nilotic landscapes in Roman iconography

List of keynote lectures

Galán Allué, José Manuel

A window to two thousand years of history of the Theban necropolis: the Spanish archaeological mission to Dra Abu el-Naga

Jiménez Serrano, Alejandro

The role of the secondary members of the Elephantine elite in the local administration during the Middle Kingdom

Justel Vicente, Josué J.

Highlighting Mesopotamian and Levantine influence in Egyptian civilization: three case studies

Molinero Polo, Miguel Ángel

Proyecto dos cero nueve: Ritual landscape archaeology in the wadi Hatasun

Morales Rondán, Antonio J.

The founders of an age: Early Middle Kingdom elite officials and royal strategies at Thebes

Moreno García, Juan Carlos

Administration and statehood in ancient Egypt: new venues of research

Oller Guzmán, Joan

Emeralds from the desert: analyzing the extraction, trade and impact of emeralds in Roman Egypt

Pérez-Accino Picatoste, José Ramón

'Ceci n'est pas une cachette'. Newest research in the Royal Cache Wadi, Luxor West Bank

Pérez Díe, María del Carmen

The cemetery of the First Intermediate Period / Early Middle Kingdom in Herakleopolis Magna