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Guidelines and Transliteration

Guidelines for Authors

For details on the submission of papers and the preparation of papers for publication, authors are requested to consult and follow the latest *Guidelines for Authors*. These are available on the International Association for the Study of Arabia website at <https://www.theiasa.com/seminar/publication/>. Please contact the editors on <https://www.theiasa.com/seminar/publication/> for further information.

Fonts

Electronic versions of papers being submitted for publication should be set in Times New Roman 12-point typeface if at all possible, with double-line spacing on A4-paper size and 2.45 cm margins all round.

The IASA System of Transliteration of Relevant Characters

Quotations, single words, and phrases from Arabic or other languages written in non-Roman alphabets, are transliterated according to the systems set out below.

- We firmly encourage authors to use the correctly transliterated form of any place name, but the names used for types of pottery, archaeological periods, and cultures which have become archaeological standards should be used in that form: Umm an-Nar, Julfar ware, etc. If any place name needs to be given in a non-standard format, the correctly transliterated form should be added in the first instance in any paper (see *Guidelines for Authors* for more details).
- Personal names, toponyms, and other words that have entered English or French in a particular form, should be used in that form when they occur in an English or French sentence, unless they are part of a quotation in the original language, or of a correctly transliterated name or phrase. In the latter cases, they should be correctly transliterated, even when they occur in an English or French sentence.

1. Arabic

ء	M	ج	j	ذ	dh (dh)	ش	sh (sh)	ظ	ẓ	ق	q	ن	n
ب	b	ح	ḥ	ر	r	ص	ṣ	ع	K	ك	k	ه	h
ت	t	خ	kh (kh)	ز	z	ض	ḍ	غ	gh (gh)	ل	l	و	w
ث	th (th)	د	d	س	s	ط	ṭ	ف	f	م	m	ي	y
Vowels		a i u ā ī ū		Diphthongs		aw ay							

The underlined variants can be used to avoid any ambiguity, e.g. *lam yushir* vs. *lam yushir*.

Initial *hamzah* is omitted.

Alif maqṣūrah is transliterated as ā.

The *lām* of the article is not assimilated before the ‘sun letters’, thus the form should be *al-shams* but not *ash-shams*.

The *hamzat al-waṣl* of the article should be shown after vowels except after the preposition *li-*, as in the Arabic script, e.g. *wa-^ll-wazīr*, *f^ll-bayt*, but *li-l-wazīr*.

Tāʾ marbūṭah (ة) should be rendered *-ah*, except in a construct: e.g. *birkah*, *zakāh*, and *birkat al-sibāḥah*, *zakāt al-ḥiṭr*.

2. Persian, Urdu, and Ottoman Turkish

Please transliterate these languages using the system set out for Arabic above with the additional letters transliterated according to the system in the *Encyclopaedia of Islam* (<http://referenceworks.brillonline.com/entries/encyclopaedia-islamica/system-of-transliteration-of-arabic-and-persian-characters-transliteration>) except that ž is used instead of zh. There is a useful table to convert Ottoman Turkish to modern Turkish characters on http://en.wikipedia.org/wiki/Ottoman_Turkish_language.

3. Ancient North and South Arabian Consonants:

ʾ b t ṭ ḥ g ḥ d ḏ r z s¹ s² s³ š
ḏ ṭ z ʿ ḡ f q k l m n h w y

4. Other Semitic languages

Please use the transliteration systems outlined in the *Bulletin of the American Schools of Oriental Research* (BASOR) 262 (1986), p. 3. (www.jstor.org/stable/i258780).

Editor's Foreword

The Seminar for Arabian Studies is the longest continually running academic forum for the presentation of cultural heritage research on the Arabian Peninsula. Meeting for the first time in 1968, the Seminar covers a wide range of subjects including but not limited to archaeology, epigraphy, history, ethnography, art, architecture, linguistics, and literature from prehistory to the early twentieth century.

The 55th Seminar for Arabian Studies marked the first in-person gathering for this event since 2019, with the Seminar cancelled in 2020 and hosted entirely online in 2021. Drawing upon lessons learned from the 54th Seminar, this year's presentations were available in a hybrid in-person and online format, which allowed for broader attendance among those unable to travel to Berlin. The Editorial Team for the Proceedings of the Seminar for Arabian Studies is proud to present the published presentations from the 55th Seminar, and we look forward to future volumes as colleagues from around the world come together (in-person and virtually) to contemplate Arabian studies.

The 55th Seminar for Arabian Studies consisted of 69 papers and 18 posters presented over the course of one weekend 5-7 August 2022 at Humboldt Universität zu Berlin. These papers included one special session on 'Scents of Arabia'. The 2022 Seminar received generous support from Deutsches Archäologisches Institut, Humboldt Universität zu Berlin, and Museum für Islamische Kunst/Staatliche Museen zu Berlin. Funding for the special session was provided by Deutsche Forschungsgemeinschaft (DFG). The Organizing Committee of the Seminar for Arabian Studies wishes to express its sincere thanks to all those who made this Seminar a success.

A team effort is required to produce the Proceedings within one year of the Seminar and congratulations and appreciation is to be shared. First and foremost, I wish to thank the many authors and reviewers who dedicated their time and creative energies to the production of each submission. The Assistant Editor, Dr Matthew Jameson, and Copy Editor, Helen Knox, were critical to the success of this issue. I am also thankful for the support of Rajka Makjanic, David Davison, Erin McGowan, and Patrick Harris of Archaeopress, who have facilitated the publication.

Please contact Catherine Ayres-Kennet (seminar.arab@theiasa.com) for additional information about the Seminar or visit the Seminar website at www.theiasa.com/seminar/.

The International Association for the Study of Arabia (IASA), formally the British Foundation for the Study of Arabia, is a charitable organization that promotes research of the cultural and natural heritage of the Arabian Peninsula. The IASA produces an annual bulletin. For further information about IASA, please contact the Chair, Noel Brehony (contact@theiasa.com) or visit the IASA website at www.theiasa.com.

Steven Karacic
June 2023

Additional Thanks from the Organizing Committee of the Seminar for Arabian Studies

The 55th Seminar for Arabian Studies received generous support from Deutsches Archäologisches Institut (Arnulf Hausleiter, Lisa Klisch, Friedrich Weigel, Alina Zur, Aleksandra Jasiek, Claudia Niel, Tino Oeser, Sophie-Carlotta Pietsch, Andrea Schonhof, and Antonia C. Seifert), Humboldt Universität zu Berlin (Stephan G. Schmid, Marco Dehner, Konstantinos Biliias, Michelle Louise Scheerer, Irina Troshina, and Ernst Tolksdorff), Museum für Islamische Kunst Staatliches Museen zu Berlin (Martina Müller-Wiener and Claudia Pörschmann), International Association for the Stud of Arabia (Kate Ayres-Kennet), and private donors. Funding for the special session was provided by Deutsche Forschungsgemeinschaft in collaboration with Vorderasiatisches Museum Staatliche Museen zu Berlin (Barbara Helwing). The organizing Committee of the Seminar for Arabian Studies wishes to express its sincere thanks to all those who made this Seminar a success.