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EurASEAA14: Ancient and Living Traditions

Papers from the Fourteenth International Conference of the European Association of Southeast Asian Archaeologists: Volume I

HELEN LEWIS (EDITOR)

This volume comprises papers originally presented at the EurASEAA14 conference in 2012, updated for publication. It focuses on topics under the broad themes of archaeology and art history, epigraphy, philology, historic archaeology, ethnography, ethnoarchaeology, ethnomusicology, materials studies, and long-distance trade and exchange.

EurASEAA14: Ancient and Living Traditions is the first of two volumes comprising papers originally presented at the EurASEAA14 (European Association of Southeast Asian Archaeologists) conference in 2012, updated for publication. The aim of the EurASEAA is to facilitate communication between different disciplines, to present current work in the field, and to stimulate future research. This international initiative aims to foster international scholarly cooperation in the field of Southeast Asian archaeology, art history and philology.

This volume focuses substantially on topics under the broad themes of archaeology and art history, epigraphy, philology, historic archaeology, ethnography, ethnoarchaeology, ethnomusicology, materials studies, and long-distance trade and exchange.

CONTRIBUTORS TO THIS VOLUME

Helen Lewis is an associate professor at University College Dublin School of Archaeology. Her research in Southeast Asia has mostly focused on cave sites in Laos, Malaysian Borneo, and the Philippine island of Palawan, where she co-directs the Palawan Island Palaeohistory Research Project. She chaired the EurASEAA14 Conference in Dublin in 2012.

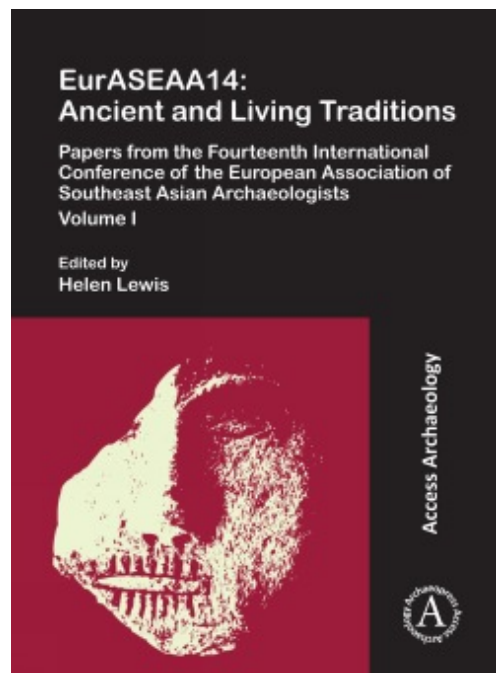
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