Editorial Panel

Editors
Maja Gori – Ruhr University of Bochum (maja.gori@ruhr-uni-bochum.de)
Alessandro Pintucci – Sapienza University of Rome (alessandro.pintucci@gmail.com)
Martina Revello Lami – Leiden University (m.revello.lami@arch.leidenuniv.nl)

Advisory Board
Kenneth Aitchison (University of York), Marcello Barbanera (Sapienza University of Rome), Rita Borioni (CDA Rai), Peter Campbell (University of Southampton), Filippo Carlá Uhink (University of Heidelberg), Jasper Chalcraft – University of Sussex; Rachele Dubbini (University of Ferrara), Paolo Fallai (Corriere della Sera), Gabriele Gattiglia (University of Pisa), Patrizia Gioia (Sapienza University of Rome), Alfredo González-Ruibal (Institute of Heritage Sciences (Incipit) of the Spanish National Research Council), Alessandro Guidi (University of Rome 3), Enrico Giannichedda (ISCUM – Ethnographic and Archaeological Museum of Masone), Matthew Harpster (University of Birmingham), Valerie Higgins (The American University of Rome), Richard Hodges (The American University of Rome), Francesco Iacono (University of Cambridge), Eduard Krekovič (Comenius University in Bratislava) Heleen van Londen (University of Amsterdam), Arkadiusz Marciniak (Adam Mickiewicz University), Davide Nadali (Sapienza University of Rome), Silvia Pallecchi (DAFIST University of Genoa), Dimitris Plantzos (National & Kapodistrian University of Athens), James Symonds (University of Amsterdam).

Subscriptions
The journal is published once a year. For all subscription-based enquiries please contact:
info@archaeopress.com

Instructions to authors
Authors who consider submitting an article to the journal are requested to contact the editor in chief M. Gori before sending in manuscripts. They can download a copy of the Editorial Style Guidelines to which they must conform as closely as possible. All manuscripts will be reviewed by external referees before acceptance. Manuscripts may be submitted to:
submission@archaeologiaexnovo.org

ISSN 2531-8810
© 2018 ASSOCIAZIONE EX NOVO

Published by ASSOCIAZIONE EX NOVO in association with ARCHAEOPRESS
www.archaeologiaexnovo.org
www.archaeopress.com
Maja GORI, Martina REVELLO LAMI, Alessandro PINTUCCI, Elisa CELLA
Editorial

5

The Impact of the Fall of Communism on European Heritage.
Proceedings of the 20th EAA Meeting held in Istanbul 10–14 September 2014. Edited by Maja Gori & Valerie Higgins

13

Elisa CELLA, Maja GORI & Alessandro PINTUCCI
Archaeology in the Adriatic. From the Dawn to the Sunset of Communist Ideologies

15

Valerie HIGGINS
Are We Still Illyrians?

25

Dana PHELPS
Heritage for Development, Multiethnic Communities, and the Case of Butrint National Park on the Albanian-Greek Border

37

Francesco IACONO & Klejd L. KËLLIÇI
Exploring the Public Perception of Communist Heritage in Post-communist Albania

55

Elisa CELLA, Maja GORI & Alessandro PINTUCCI
The Trowel and the Sickle. Italian Archaeology and its Marxist Legacy

71

Giulia VOLLONO
Exploring Approaches to Italian Early Medieval Archaeology in Post-communist Europe

85

Appendix

Perché l’Archeologia? An interview with Giovanni Azzena, Barbara Barich, Giampietro Brogiolo, Renato Peroni, Mario Torelli by Confederazione Italiana Archeologi - Ex Novo (with editors’ note)

97

Reviews

Reviewed by Niels STEENSMA

119

Acknowledgements

129
Maja GORI, Alessandro PINTUCCI & Martina REVELLO LAMI
Editorial: Who Owns the Past? Archaeological Heritage between Idealisation and Destruction.................................................................1

Caroline A. SANDES
Remembering Beirut: lessons for archaeology and (post-)conflict urban redevelopment in Aleppo.................................................................5

Nour A. MUNAWAR
Reconstructing Cultural Heritage in Conflict Zones: Should Palmyra be Rebuilt?.................................................................33

Augusto PALOMBINI
The rights of reproducing Cultural Heritage in the digital Era. An Italian Perspective........49

Emily R. HANSCAM
Frontiers of Romania: Nationalism and the Ideological Space of the Roman Limes........63

Ivan MARINOV & Nicolas ZORZIN
Thracology and Nationalism in Bulgaria – Deconstructing Contemporaneous Historical and Archaeological Representations...............................85

Reviews

Museo Federico II Stupor Mundi. Palazzo Ghislieri, Piazza Federico II, 3, 60035 Jesi (AN)
Reviewed by Rachele DUBBINI..............................................................................113

Reviewed by Nour A. MUNAWAR.......................................................................123
<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maja GORI, Martina REVELLO LAMI &amp; Alessandro PINTUCCI</td>
</tr>
<tr>
<td>Editorial: Practices Representations and Meanings of Human Mobility in Archaeology</td>
</tr>
<tr>
<td>Paraskevi ELEFANTI &amp; Gilbert MARSHALL</td>
</tr>
<tr>
<td>Mobility during the Upper Palaeolithic in Greece: Some Suggestions for the Argolid Peninsula</td>
</tr>
<tr>
<td>Maurizio CRUDO</td>
</tr>
<tr>
<td>Greek Migrations along the Ionian Coast (Southern Italy)</td>
</tr>
<tr>
<td>Anna RAUDINO</td>
</tr>
<tr>
<td>Variation in Material Culture: Adoption of Greek Ceramics in an Indigenous Sicilian Site (8th century BC)</td>
</tr>
<tr>
<td>Maria ÁLVAREZ-FOLGADO</td>
</tr>
<tr>
<td>The Jewish Diaspora in the Roman Empire. Diaspora, Social Agents and Social Networks: Towards the Creation of a New Analytical Toolkit</td>
</tr>
<tr>
<td>Domiziana ROSSI</td>
</tr>
<tr>
<td>A Road to Firuzabad</td>
</tr>
<tr>
<td>Marijn STOLK</td>
</tr>
<tr>
<td>Exploring Immigrant Identities: The Link between Portuguese Ceramics and Sephardic Immigrants in 17th Century Amsterdam</td>
</tr>
<tr>
<td>Jesús GARCÍA SÁNCHEZ</td>
</tr>
<tr>
<td>From War Material Culture to Popular Heritage, and Beyond. The PSP “Cancelli di Venosa” as Paradigms of Object Biography Theory</td>
</tr>
</tbody>
</table>

### Reviews

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
</table>