



JHP JOURNAL OF
H ELLENISTIC
P OTTERY AND
MATERIAL CULTURE

1 • 2016

Edited by

*Renate Rosenthal-Heginbottom,
Patricia Kögler and Wolf Rudolph*



ARCHAEOPRESS



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Preface by the Editors

The editors are pleased to present the first volume of the ›Journal of Hellenistic Pottery and Material Culture‹(JHP).

Hardly any other field in archaeology has witnessed over the last decades a comparable intensification of research as that of Hellenistic material culture. Second to none is the interest in the ceramics of that period, an interest adequate to the enormous amount of table and utility wares, transport amphoras and lamps retrieved throughout the Mediterranean and beyond. More and more the simple artifacts of daily use are perceived as providing information on many spheres of social life, and thus should be made available for further research as fast as can be. The backlog for data on the material remains of the Hellenistic period in particular is vast due to long-term disregard. Consequently, the actual demand for scholarly exchange is continuously rising. Primarily, the exchange of information takes place during international conferences, the results of which, unfortunately, are published with considerable delay several years after these meetings.

Thus, in order to create fast and non-bureaucratic opportunities for the publication of variegated scientific studies in the Hellenistic field, the JHP was established. In this way a medium of publication is available through which current advancements in research are released promptly and by which scientific communication is inspired.

On the one hand, the many technical innovations and the equivalent diversification in the media landscape facilitated the appearance of JHP as open access e-book, acquirable for every scholar and researcher in a straightforward manner. The simultaneous print-on-demand version complies with the requirements of libraries and guarantees the long-term data preservation.

On the other hand, the concept of publication promotes speedy publication, for every volume of the JHP will go online upon reaching a certain length. Hence, an increasing numbers of papers will speed up the schedule of publication which depends on the authors' initiatives and can be adapted in an optimal way.

In form and content the journal is shaped entirely by the scientific community through its submitted contributions. Being an independent periodical JHP allows its authors the free choice of subjects. Furthermore, it explicitly endeavors to stimulate the presentation of new ideas and questions to be discussed by a panel of experts and invites both experienced and junior scholars.

The initiators and editors are specialists working in the field of Hellenistic material culture. Each submitted paper is immediately examined in order to ensure a standard quality for every contribution accepted for final publication.

Further information is given in the subsequent ›Notes for Readers and Authors‹.

The foundation ceremony for the project, performed with the publication of JHP's first volume, could not have taken place without the commitment of the authors of the first hour – Nadia Aleotti, Yannis Chairetakis, Carlo De Mitri, Zeynep Koçel Erdem, Eleni Lambrothanassi, Reyhan Şahin, Kathleen Warner Slane, Peter J. Stone, Shelley Stone, Martin Streicher and Annareta Touloumtzidou. We sincerely thank them for their confidence and their willingness to publish their contributions in our journal. Our greatest thanks go to David Davison of Archaeopress for his patience and support.

With eagerness and in anticipation we look forward to receive interesting contributions for the next volume already in preparation.

*Berlin, September 15, 2016
Patricia Kögler, Renate Rosenthal-Heginbottom and Wolf Rudolph*



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Submission Guidelines

Manuscripts can be forwarded electronically all the year round to the email-address:

editors@jhellp.de

Authors should follow the submission instructions and guidelines, which can be found on the JHP-website:

www.jhellp.de

- The manuscript should be sent as a Microsoft Word file and should include: abstract, text, catalogue or appendices, and footnotes. Figure captions and a list of works cited should be sent as individual files. All text files should be typed 1.5-spaced in 12-point Times New Roman font.
- Tables should be submitted as individual MS Word files and numbered consecutively.
- Send figures as individual tif, jpeg, or ai files. Drawings can also be sent as pdf files (after consultation with the editors). All figures should be numbered consecutively.

Submissions are considered by the editors and referred to readers for evaluation.

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For any questions please contact the editors – **editors@jhellp.de**.