Editorial Panel

Editors in Chief
Direttore editoriale
Maja Gori – Ruhr University of Bochum (maja.gori@ruhr-uni-bochum.de)

Direttore responsabile
Paolo Fallai – Corriere della Sera

Editors
Alessandro Pintucci – Sapienza University of Rome (alessandro.pintucci@gmail.com)
Martina Revello Lami – Leiden University (m.revello.lami@arch.leidenuniv.nl)

Advisory Board
Kenneth Aitchison (University of York), Marcello Barbanera (Sapienza University of Rome), Rita Borioni (CDA Rai), Peter Campbell (University of Southampton), Filippo Carlà Uhlík (University of Heidelberg), Jasper Chalcraft – University of Sussex; Rachele Dubbini (University of Ferrara), Gabriele Gattiglìa (University of Pisa), Patrizia Gioia (Sapienza University of Rome), Alfredo González-Ruibal (Institute of Heritage Sciences (Incipit) of the Spanish National Research Council), Alessandro Guidi (University of Rome 3), Enrico Giannichedda (ISCUM – Ethnographic and Archaeological Museum of Masone), Matthew Harpster (University of Birmingham), Valerie Higgins (The American University of Rome), Richard Hodges (The American University of Rome), Francesco Iacono (University of Cambridge), Eduard Krekovič (Comenius University in Bratislava) Heleen van Londen (University of Amsterdam), Arkadiusz Marciniak (Adam Mickiewicz University), Davide Nadali (Sapienza University of Rome), Silvia Pallecchi (DAFIST University of Genoa), Dimitris Plantzos (National & Kapodistrian University of Athens), James Symonds (University of Amsterdam).

Subscriptions
The journal is published once a year. For all subscription-based enquiries please contact:
info@archaeopress.com

Instructions to authors
Authors who consider submitting an article to the journal are requested to contact the editor in chief M. Gori before sending in manuscripts. They can download a copy of the Editorial Style Guidelines to which they must conform as closely as possible. All manuscripts will be reviewed by external referees before acceptance. Manuscripts may be submitted to:
submission@archaeologiaexnovo.org

Cover Image
Metropolis (ink, watercolors), courtesy of Daniel Egneus ©Daniel Egneus (2011)

ISSN 2531-8810
ISBN 978-1-78491-763-0
© 2016 ASSOCIAZIONE EX NOVO

Published by ASSOCIAZIONE EX NOVO in association with ARCHÆOPRESS
www.archaeologiaexnovo.org
www.archaeopress.com
EX NOVO
Journal of Archaeology

Volume 1, Number 1, 2016

Special Issue
THE IMPACT OF THE FALL OF COMMUNISM ON EUROPEAN HERITAGE
Proceedings of the 20th EAA Meeting held in Istanbul 10–14 September 2014
Edited by Maja Gori & Valerie Higgins

Appendix
PERCHÉ L’ARCHEOLOGIA?
An interview with Giovanni Azzena, Barbara Barich, Giampietro Brogiolo, Renato Peroni, Mario Torelli by Confederazione Italiana Archeologi – EXNOVO
The Impact of the Fall of Communism on European Heritage. Proceedings of the 20th EAA Meeting held in Istanbul 10–14 September 2014. Edited by Maja Gori & Valerie Higgins

Elisa CELLA, Maja GORI & Alessandro PINTUCCI
Archaeology in the Adriatic. From the Dawn to the Sunset of Communist Ideologies

Valerie HIGGINS
Are We Still Illyrians?

Dana PHELPS
Heritage for Development, Multiethnic Communities, and the Case of Butrint National Park on the Albanian-Greek Border

Francesco IACONO & Klejd L. KËLLIÇI
Exploring the Public Perception of Communist Heritage in Post-communist Albania

Elisa CELLA, Maja GORI & Alessandro PINTUCCI
The Trowel and the Sickle. Italian Archaeology and its Marxist Legacy

Giulia VOLLONO
Exploring Approaches to Italian Early Medieval Archaeology in Post-communist Europe

Appendix
Perché l’Archeologia? An interview with Giovanni Azzena, Barbara Barich, Giampietro Brogiolo, Renato Peroni, Mario Torelli by Confederazione Italiana Archeologi - Ex Novo (with editors’ note)

Reviews
Reviewed by Niels STEENSMA

Acknowledgements
### CONTENTS

Maja GORI, Alessandro PINTUCCI & Martina REVELLO LAMI  
*Editorial: Who Owns the Past? Archaeological Heritage between Idealisation and Destruction*  

Caroline A. SANDES  
*Remembering Beirut: lessons for archaeology and (post-)conflict urban redevelopment in Aleppo*  

Nour A. MUNAWAR  
*Reconstructing Cultural Heritage in Conflict Zones: Should Palmyra be Rebuilt?*  

Augusto PALOMBINI  
*The rights of reproducing Cultural Heritage in the digital Era. An Italian Perspective*  

Emily R. HANSCAM  
*Frontiers of Romania: Nationalism and the Ideological Space of the Roman Limes*  

Ivan MARINOV & Nicolas ZORZIN  
*Thracology and Nationalism in Bulgaria – Deconstructing Contemporaneous Historical and Archaeological Representations*  

### Reviews

*Museo Federico II Stupor Mundi. Palazzo Ghislieri, Piazza Federico II, 3, 60035 Jesi (AN)*  
Reviewed by Rachele DUBBINI  

*UNESCO Experts’ Meeting on the Safeguarding of Syria’s heritage. Berlin, 2-4 June 2016*  
Reviewed by Nour A. MUNAWAR