## Contents

Editors' Preface .................................................................................................................. iii
Notes on Contributors ........................................................................................................ iv

1. Introduction: interpreting the seventh century BC ...................................................... 1
Xenia Charalambidou and Catherine Morgan

2. Introduction: can one speak of the seventh century BC? ........................................... 9
Roland Étienne

3. Ceramics, analytical scales and cultural histories of seventh-century Crete .............. 15
Antonis Kotsonas

4. The birthplace of Greek monumental sculpture revisited ........................................... 24
Georgia Kokkorou-Alevras

5. On women and on lions .............................................................................................. 31
Eva Simantoni-Bournia

6. Greek art in the seventh century BC: the example of bronzes from Delphi ................. 37
Hélène Aurigny

7. Al Mina and changing patterns of trade: the evidence from the eastern Mediterranean .................................................. 45
Alexander Vacek

8. Cypriot evidence in seventh-century Rhodes: discontinuity or change? .................. 57
Giorgos Bourogiannis

9. Faience in seventh-century Greece: egyptianizing 'bric a brac' or a useful paradigm for relations with Egypt? .......................................................... 68
Virginia Webb

10. A sea of luxury: luxury items and dyes of marine origin in the Aegean during the seventh century BC .......................................................... 77
Tatiana Theodoropoulou

11. Coarse, plain and cooking ware: seventh-century innovation for old-fashioned pots .......................................................... 90
Jean-Sébastien Gros

12. East Greek pottery workshops in the seventh century BC: tracing regional styles .......................................................... 97
Michael Kerschner

13. Old Smyrna: a window onto the seventh-century painted wares from the Anglo-Turkish excavations (1948-1951) .......................................................... 111
Stavros A. Paspalas

14. Euboea and the Euboean Gulf region: pottery in context ........................................ 120
Xenia Charalambidou

15. Parian ceramics of the seventh century BC in Cycladic cemeteries and sanctuaries .......................................................... 147
Photini Zaphiropoulou


    Maria Koutsoumpou

17. Conservatism versus innovation: architectural forms in early Archaic Greece. 170
    Alexander Mazarakis Ainian

    Rune Frederiksen

19. Corinthian sanctuaries and the question of cult buildings. 190
    Catherine Morgan

20. Achaian interaction and mobility in the area of the Corinthian gulf during the seventh century BC. 209
    Anastasia Gadolou

21. The sanctuaries of Herakles and Apollo Ismenios at Thebes: new evidence. 218
    Vassilis Aravantinos

22. A group of small vases with Subgeometric – early Archaic decoration from the sanctuary of Herakles at
    Thebes. 228
    Kyriaki Kalliga

23. Cult in Attica. The case of the sanctuary of Artemis Mounichia. 242
    Lydia Palaiokrassa-Kopitsa

24. Athenian burial practices and cultural change: the Rundbau early plot in the Kerameikos cemetery
    revisited. 257
    Anna Maria D’Onofrio

25. Special burial treatment for the ‘heroized’ dead in the Attic countryside. The case of the elite
    cemetery of Vari. 277
    Alexandra Alexandridou

26. Cumae in Campania during the seventh century BC. 289
    Matteo D’Acunto

27. Cultural dynamics in the seventh-century Sibaritide (southern Italy). 325
    Jan Kindberg Jacobsen, Sine Grove Saxkjær and Gloria Paola Mittica

28. From innovation to tradition: seventh-century Sicily. 334
    Gillian Shepherd

29. An early orientalizing spouted krater from Naxos on Sicily. 345
    Maria Costanza Lentini

30. The city of Mende during the late eighth and seventh centuries BC. 351
    Sophia Moschonissioti

31. Panhellenes at Methone, Pieria (c. 700 BC): new inscriptions, graffiti/dipinti, and (trade)marks. 360
    Yannis Tzifopoulos, Manthos Bessios and Antonis Kotsonas

32. Frontiers in seventh-century epigraphy: aspects of diffusion and consolidation. 371
    Alan Johnston

33. Skilled in the Muses’ lovely gifts: lyric poetry and the rise of the community
    in the seventh-century Aegean. 378
    Jan Paul Crielaard

Bibliography 389