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JHP JOURNAL OF HELLENISTIC POTTERY AND MATERIAL CULTURE

ISSN: 2399-1844 (Print)

ISSN: 2399-1852 (Online)

Volume 1 Available October 2016



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For the Hellenistic Period ceramics and other commodities of daily life represent probably the most neglected objects in archaeological research. Yet, the study of Hellenistic material culture has intensified during the last twenty years, with a focus clearly on what is by far the largest category of finds, pottery. Meanwhile research has gained momentum, but still there has unfortunately been no parallel development in the media landscape. Apart from monographs, the publication of conference proceedings, which usually follow several years after the event, have remained the principal method of disseminating research results. Still lacking is a publication appearing regularly and at short intervals, that focusses research on Hellenistic pottery and is easily accessible. The *Journal of Hellenistic Pottery – JHP* – wants to close this gap.

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